



LONDON DESIGN FESTIVAL 2018

THE GUIDE

LONDON DESIGN FESTIVAL
15-23 SEPTEMBER 2018
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#LDF18



WHAT IS LONDON DESIGN FESTIVAL?



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Welcome to the official guide for London Design Festival – an introduction to all of the projects, installations, exhibitions, events and talks taking place across the city this September.

For nine days each year, London provides the stage for thousands of individual designers and artists, companies, organisations and nations to come together to present their latest works.

This publication, together with My Festival, our mobile app, offers an invaluable guide, enabling visitors to find their way around the vast array of events in every corner of the city.

We hope you'll enjoy exploring the 16th edition of our London-wide celebration of design.

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SIR JOHN SORRELL CBE

In challenging and unpredictable times, the design industry creates solutions to the many challenges we face, locally and globally. In recent memory, there has perhaps never been a more pressing need for the skills and innovative thinking that designers can offer.

London Design Festival is a unique opportunity to discover what the international design community is producing and pioneering. Every September, the capital comes alive with events, exhibitions, workshops and pop-ups exploring a huge diversity of design disciplines and ideas from all over the world. This year, 4–23 September, the city will also host the second London Design Biennale. Throughout the historic Somerset House, 40 countries, cities and territories will create a stunning exhibition in response to the theme Emotional States, considering how design influences our very being and experiences.

Wherever you tread a path across the city, London Design Festival will present you with something new to discover and exciting to think about. Wherever you have come from, we welcome you warmly and wish you a thrilling event.



DIRECTOR
BEN EVANS

London now has the biggest creative sector of any global city with around 850,000 employed, or 1 in 6 of every job. Design is a key part of that story with over 20 different design disciplines thriving in London. It is why London Design Festival exists – to celebrate and promote the depth of our design excellence.

There is certainly an audience for it with nearly a million individual visits during the 2017 Festival. Our job is to help you find what you want to see and what you don't know you want to see. Discovering something new is why many people visit the Festival.

This guide is divided by geography. London is a big city and it can be hard to navigate. It is why we have 11 different Design Districts and 4 Design Routes across the city. They are clusters of distinctive activity all walkable from each other. Alongside, there are 5 Design Destinations each home to hundreds of design businesses. Something for everyone.

Sign up to our newsletter and follow us on social media for the most up to date news of what's going on. I hope you find what you are looking for.



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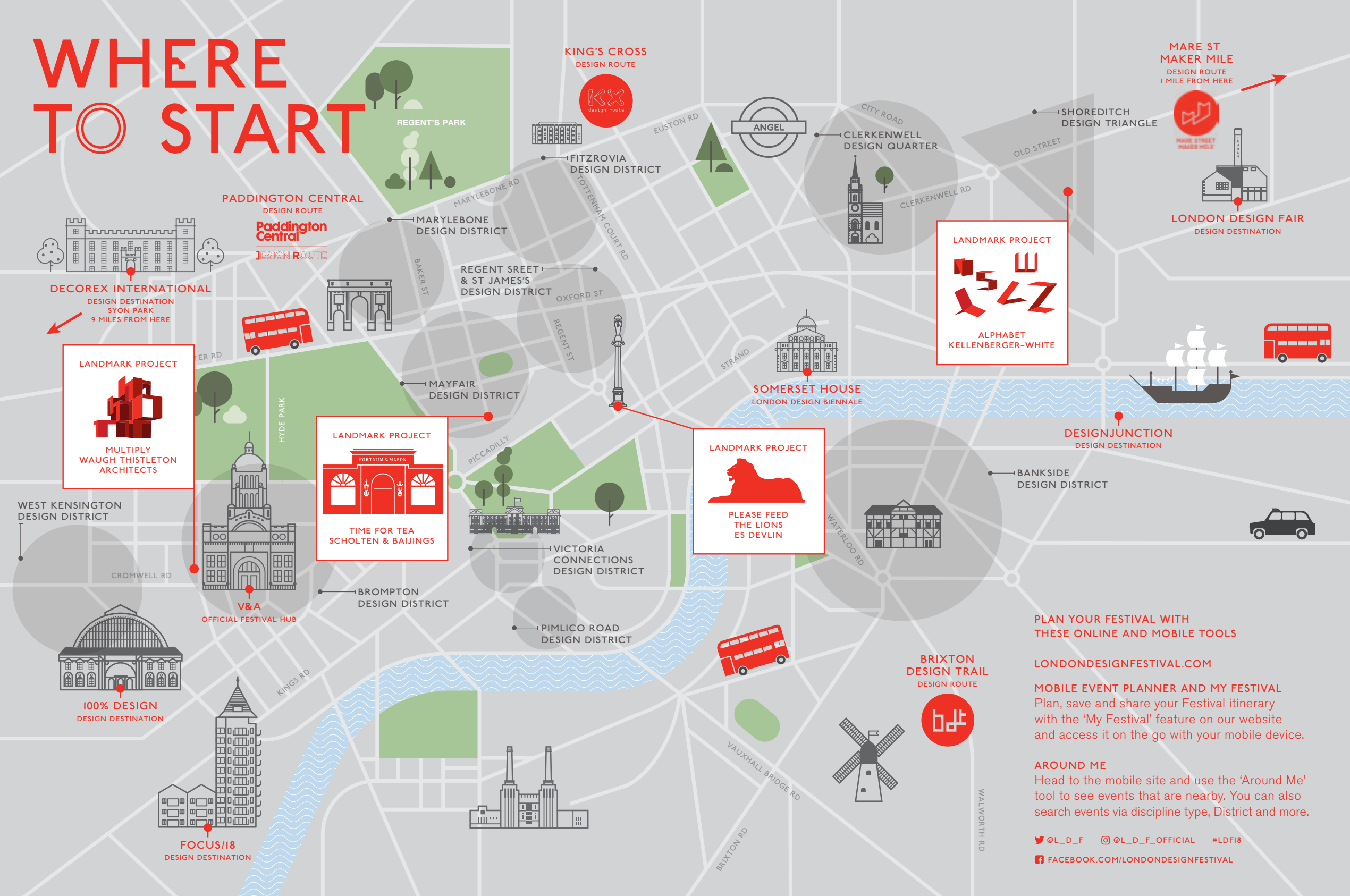
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TS

WHERE TO START



DECOREX INTERNATIONAL
DESIGN DESTINATION
SYON PARK
9 MILES FROM HERE

LANDMARK PROJECT

MULTIPLY
WAUGH THISTLETON
ARCHITECTS

PADDINGTON CENTRAL
DESIGN ROUTE

Paddington Central
DESIGN ROUTE



MARYLEBONE
DESIGN DISTRICT

REGENT SREET
& ST JAMES'S
DESIGN DISTRICT

MAYFAIR
DESIGN DISTRICT

LANDMARK PROJECT

TIME FOR TEA
SCHOLTEN & BAIJINGS



V&A
OFFICIAL FESTIVAL HUB

BROMPTON
DESIGN DISTRICT



VICTORIA
CONNECTIONS
DESIGN DISTRICT

PIMLICO ROAD
DESIGN DISTRICT



100% DESIGN
DESIGN DESTINATION



FOCUS/I8
DESIGN DESTINATION

KING'S CROSS
DESIGN ROUTE



FITZROVIA
DESIGN DISTRICT

EUSTON RD



CITY ROAD
CLERKENWELL
DESIGN QUARTER



CLERKENWELL RD

OLD STREET

SHOREDITCH
DESIGN TRIANGLE

MARE ST
MAKER MILE
DESIGN ROUTE
1 MILE FROM HERE



LONDON DESIGN FAIR
DESIGN DESTINATION

LANDMARK PROJECT

ALPHABET
KELLENBERGER-WHITE

SOMERSET HOUSE
LONDON DESIGN BIENNALE

LANDMARK PROJECT

PLEASE FEED
THE LIONS
ES DEVLIN

DESIGNJUNCTION
DESIGN DESTINATION



BANKSIDE
DESIGN DISTRICT



WATERLOO RD



VAUXHALL BRIDGE RD
BRIXTON RD

BRIXTON
DESIGN TRAIL
DESIGN ROUTE



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search events via discipline type, District and more.

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LONDON LONDON IS OPEN

MAYOR OF LONDON SADIQ KHAN

London is a global powerhouse for the creative industries, and this September London Design Festival will see an inspiring programme of installations and events at venues across the city.

Once again, this year's programme will celebrate the capital's creativity and innovation, and Londoners should look out for some eye-catching public installations including Alphabet at Broadgate, and MultiPly, an ambitious tulipwood structure at the V&A's new Sackler Courtyard.

The V&A will also play host to 14-18 NOW's Dazzle project as it marks 10 years as the official Festival hub. This fascinating project is a must-see, with bold patterns transforming one of the museum's exhibition spaces in a nod to the experimental camouflage that was painted on First World War ships.

Our city is known for its creativity and innovation and continues to attract the best companies and talent from around the world. This year's London Design Festival shows that London is open to fresh ideas, groundbreaking design and input from creative people from all walks of life.

SADIQ KHAN
MAYOR OF LONDON



WELCOMING BRITISH LAND HEADLINE PARTNER TO LONDON DESIGN FESTIVAL

For the third consecutive year, leading UK property company British Land is Headline Partner to London Design Festival. The partnership demonstrates British Land's ongoing commitment to high-quality design, harnessing it to create places in which people want to work, shop and live. The company has a long history of working with leaders in architecture, art and design to enhance and enliven places and environments in tune with modern lifestyles. "We are delighted that British Land is supporting the Festival as Headline Partner for the third consecutive year," says Ben Evans, Director of London Design Festival. "We welcome their continued support and involvement as leaders in innovative design, upholders of sustainable values, and pioneers in the wider world of architecture and design."

As part of this year's partnership, British Land, in collaboration with London Design Festival, has commissioned London-based graphic design studio Kellenberger-White to create a Landmark Project at Finsbury Avenue Square, Broadgate. The design studio, known for its playful approach to typography, has created a bespoke typeface which comes to life through a series of 26 dynamic alphabet chairs. These will transform the Broadgate neighbourhood into an interactive, urban playground.

"This has been a great opportunity to be able to develop a physical alphabet for the public to sit, play and spell things out", says Sebastian White from Kellenberger-White.

British Land is also working with London Design Festival as principal supporter of the British Land Celebration of Design, hosting the prestigious awards evening for the fourth consecutive year.

This forms a key part of the Festival, honouring those who have made a significant contribution to the world of design.

For the first time, British Land's Paddington Central campus is taking part in the Festival as a Design Route. The new Paddington Central Design Route hosts a range of installations and interactive events for the duration of the Festival. As part of this, British Land will launch its collaboration with Snøhetta. The Norwegian architect has created a modular library installation which will be permanently housed at Paddington Central. Royal College of Art students, meanwhile, will display their live projects as part of a three-year partnership with the property company. The projects challenged students to find creative solutions around the future of retail, work and living spaces.

British Land's initiatives during London Design Festival support its ongoing dedication to the use of design in creating places which meet the needs of customers and communities, and which respond to the changing way people live their lives.



ABOVE IMAGES
LIZ WEST, COLOUR TRANSFER 2018, IMAGE COURTESY
ARTIST, PHOTOGRAPH C. JASON BAILEY STUDIO. (TOP)
BROADGATE CIRCUS (TOP RIGHT)
PADDINGTON CENTRAL (BOTTOM RIGHT)
ALPHABET, FINSBURY AVENUE SQUARE, BROADGATE (LEFT)

THE BRITISH LAND CELEBRATION OF DESIGN

The British Land Celebration of Design recognises the contribution made by leading design figures and emerging talents to London and the industry, with four Medals awarded each year. Previous winners include David Adjaye, Zaha Hadid, Richard Rogers, Margaret Calvert, Dieter Rams, Paul Smith and Bethan Laura Wood.

A panel of established designers, industry commentators and previous winners meet to debate the possible recipients of the four Medals including Paul Thompson (Rector of the RCA), Tony Chambers (Wallpaper* Magazine), Justine Simons (Deputy Mayor of Culture), Tristram Hunt (Director of the V&A), Nadja Swarovski (Board Member of Swarovski) and Es Devlin (Designer).

The winners will receive their medals at The British Land Celebration of Design on Monday 17 September at the Queen Elizabeth Hall, Southbank Centre. An exhibition in the Clore Study Room at the V&A will celebrate the work of all four winners. Read more about this exhibition on page 51.

CATEGORIES

PANERAI LONDON DESIGN MEDAL is the highest accolade bestowed upon an individual who has distinguished themselves within the industry and demonstrated consistent design excellence.

DESIGN INNOVATION MEDAL supported by SAP, celebrates entrepreneurship in all its forms, both locally and internationally. It honours an individual for whom design lies at the core of their development and success.

EMERGING DESIGN MEDAL supported by Storey, recognises an impact made on the design scene within five or so years of graduation.

LIFETIME ACHIEVEMENT MEDAL supported by Fortnum & Mason, honours a significant and fundamental contribution to the design industry over the course of a career.



IMAGE: 2017 BRITISH LAND CELEBRATION OF DESIGN

FROM LEFT TO RIGHT
BEN EVANS, CHRIS GRIGG, PAUL PRIESTMAN, MARGARET CALVERT, SADIQ KAHN, ES DEVLIN, JUSTINE SIMONS, JULIAN MELCHIORRI, SIR JOHN SORRELL.

PANERAI LONDON DESIGN MEDAL HUSSEIN CHALAYAN



HUSSEIN CHALAYAN IS A CYPRUS BORN BRITISH/TURKISH CYPRIOT FASHION DESIGNER. KNOWN FOR HIS INNOVATIVE APPROACH TO DESIGN, BEAUTIFUL TAILORING AND AN ELEGANT MINIMALIST AESTHETIC, CHALAYAN HAS ALSO WORKED IN FILM, SCULPTURE AND ARCHITECTURE. HIS WORK HAS BEEN EXHIBITED INTERNATIONALLY AT INSTITUTIONS INCLUDING LE MUSÉE DES ARTS DÉCORATIFS IN PARIS, THE MUSEUM OF CONTEMPORARY ART IN TOKYO AND THE DESIGN MUSEUM IN LONDON.

You were educated in both Cyprus and London. How do you feel these cities shaped you as a designer?

I was educated mostly in London. We moved to London when I was a year old, travelling back and forth between Nicosia and London, before permanently moving to England in my late teens. Naturally my multicultural upbringing inspired my outlook, and by being in London I have come to appreciate all these different influences in a more lucrative way.

What does London mean to you creatively?

It means that everything is possible, there are no boundaries that constrain your creative output, you can explore and navigate between different design disciplines and cultures easily.

You regularly extend your ideas across disciplines. What's the difference between your approach to a fashion collection and a museum?

I approach my work through the same world view, but choose different media. The main difference that I see is that in fashion, the designer determines

how long an audience see the clothes in a fashion show, and in a museum or gallery setting, the audience decides how long they take to look at a piece of work.

You have described yourself as 'a weaver of different worlds'. What drives you as an innovative and futuristic designer?

I enjoy looking at different scenarios in the world, trying to understand them and discovering new connections between different facets of life. Influences from modern anthropology, politics, architecture, history, nature, the body, behaviour and technology all create the basis of a new project.

What are you most proud of in your career?

I would say that I am most proud of the longevity (with all its ups and downs) of my career. I also value the loyalty of my team members, the people that I have met and the places I have visited, which would not have happened if it was not for the path I chose.

LIFETIME ACHIEVEMENT MEDAL EVA JIŘIČNÁ

SUPPORTED BY FORTNUM & MASON



EVA JIŘIČNÁ IS A CZECH-BORN ARCHITECT BASED IN LONDON SINCE 1968. A ROYAL ACADEMICIAN, CBE AND ROYAL DESIGNER FOR INDUSTRY, SHE BEGAN HER CAREER AT THE GREATER LONDON COUNCIL, BEFORE MOVING ON TO THE LOUIS DE SOISSONS PARTNERSHIP AND RICHARD ROGERS PARTNERSHIP, WHERE SHE WAS RESPONSIBLE FOR THE INTERIOR DESIGN OF THE LLOYDS OF LONDON BUILDING. SHE FOUNDED MULTIDISCIPLINARY PRACTICE EVA JIŘIČNÁ ARCHITECTS IN 1982.

Is there a method that unifies your interior or architecture projects?

When I was a student in Prague, it was considered a matter of course that an architect should be able to design a building or interiors at any scale. We were taught by the generation of architects who were active in all disciplines from urban planning to interiors or furniture – such as Le Corbusier, Otto Wagner and Adolf Loos. When I did my masters at the Academy of Fine Arts, it only extended such principles.

What significance does London hold for you?

England and London specifically have given me everything I could have ever dreamed of living in Czechoslovakia in the late 60s. In the first place it was freedom. Unless you have lived in a dictatorship, you cannot appreciate how precious freedom is. That of course includes professional freedom and professional opportunities.

What advice do you give to emerging designers or graduates today?

When I was working on my diploma project in Prague my professor asked me what kind of door handles I thought appropriate for my building. I objected by telling him that was not architecture, his reply was, "The next time we meet, make me a list of three things which are not connected with architecture", and I am still looking... My advice to all emerging architects and recently graduated architects would be "join me in the search".

What are you most proud of in your career?

I am not specifically proud of anything in my career – I am just immensely grateful to everybody who has worked with me, who has entrusted me with a job. Everything in architecture involves team work and I have worked with so many magnificent people.

DESIGN INNOVATION MEDAL NERI OXMAN

SUPPORTED BY SAP



NERI OXMAN IS AN ARCHITECT, DESIGNER, INVENTOR AND PROFESSOR AT THE MIT MEDIA LAB, WHERE SHE AND HER TEAM – AN EXPERIMENTAL DESIGN PRACTICE BY THE NAME "THE MEDIATED MATTER GROUP", – OPERATE AT THE NEXUS OF FIELDS SUCH AS GENERATIVE DESIGN, DIGITAL FABRICATION, MATERIALS SCIENCE, SYNTHETIC BIOLOGY AND ECOLOGY. HER TEAMS' WORKS INCLUDE THE SILK PAVILION (2013) A BIOLOGICALLY AUGMENTED BUCKY DOME WOVEN BY 6500 FREE-RANGING SILKWORMS ON A ROBOTICALLY FABRICATED SILK SCAFFOLD, AS WELL AS VESPER (2016-18) A SERIES OF 3D-PRINTED DEATH MASKS AUGMENTED WITH PIGMENT-PRODUCING MICRO-ORGANISMS. BOTH PROJECTS EXPLORE WHAT IT MEANS TO DESIGN WITH, BY AND FOR NATURE IN THE BIO-DIGITAL AGE, POINTING TOWARDS THE INEVITABLE UNIFICATION OF "NATURAL" AND "ARTIFICIAL".

How do you view London as a design capital?

The Architectural Association was all I could have wished for as a student of architecture. The point was to be serious about design and serious about designing. It was there I learned that one must curate one's life in order to truly create in the world. I cherished plays at The Globe; I relished films in Leicester Square, and sampled every fish & chips joint I could find on South Bank. London, I like to think, is the birthplace of my identity as a designer.

How did your time here shape your approach as a designer?

I arrived in London the year DNA synthesis was made feasible for about \$1 per base pair. Digital designers were creating products, garments and buildings that were geometrically complex but materially homogeneous. All else was old-style: material applications, assembly methods

and manufacturing traditions.

The disproportionate balance between innovations in fields such as synthetic biology and the virtually primitive state of digital fabrication shaped my fundamental ambition as a designer to move beyond shape into matter, beyond form into formation.

You've talked about moving from a built environment towards a grown one. What needs to change in order for this to become a reality?

We need to shift from consuming nature as a geological resource to editing it as a biological one. Over time we will see technologies that focus on the integration of functions rather than discrete applications. Consider, for example, a glass printed structure that functions as structure and solar harnessing skin. The sooner we can adopt this line of thinking, the quicker we will be able to combine programmatic requirements with environmental applications.



GRACE WALES BONNER GRADUATED FROM CENTRAL SAINT MARTINS IN 2014, AND JUST ONE YEAR LATER WAS AWARDED EMERGING MENSWEAR DESIGNER AT THE BRITISH FASHION AWARDS, FOLLOWED BY THE LVMH YOUNG DESIGNER PRIZE.

INFORMED BY BROAD RESEARCH THAT ENCOMPASSES CRITICAL THEORY, COMPOSITION, LITERATURE AND HISTORICAL SOURCES, WALES BONNER EXPLORES A DISTINCTIVE NOTION OF LUXURY VIA A HYBRID OF EUROPEAN AND AFRICAN APPROACHES. INTERNATIONAL STOCKISTS INCLUDE DOVER STREET MARKET, SELFRIDGES, 10 CORSO COMO, JOYCE, MATCHES, THE WEBSTER AND GALERIES LAFAYETTE. SHE HAS ALSO PRESENTED AT THE SERPENTINE GALLERY AND THE V&A, WHILE ALSO LECTURING AT PARSONS IN NEW YORK.

You studied, live and work in London – what does the city mean to you as a designer?
I am interested in the diversity in London, the concentrated interaction of many different perspectives and cultures coming together.

When graduating from Central Saint Martins, you voluntarily wrote a 10,000 word dissertation alongside your collection. How important is literature and academia to your designs?
My work is grounded in research and the process often starts through literature. I'm interested in creating an authentic world, via a web of connections from theory to literature, sound and aesthetics.

You have previously cited that in addition to literature; culture, film and music are an influence to you both personally and professionally. Do you believe London offers you this rich mix of content?
I appreciate how accessible art and culture is in London. Equally it is really important for me to travel or to be between places to find inspiration.

You constantly remain innovative in your collections. Where do you find your inspiration?
I try to stay close to the people that inspire me, and this is often my muses, writers and artists. Travel also feeds my creativity, as well as the active ongoing process of research.

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LONDON DESIGN BIENNALE 2018 EMOTIONAL STATES

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WHEN
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SOCIAL MEDIA
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The theme of the second London Design Biennale, Emotional States, has inspired a diverse, global commentary on our emotionally turbulent times. At Somerset House, installations are presented by 40 countries, cities and territories in six continents – from Sweden to Somalia, China to Colombia, Italy to India. These exhibits have been curated by some of the most distinguished museums and design institutions in the world – including the V&A; Cooper Hewitt, Smithsonian; Triennale, Milan; and Qatar Museums. They interrogate the ways in which design affects every aspect of our lives, and influences our very being, emotions and experiences. Together, the Biennale presents an exciting laboratory of ideas that investigates the important relationship between design, strong emotional responses and real social needs.

DR. CHRISTOPHER TURNER,
ARTISTIC DIRECTOR OF THE
2018 LONDON DESIGN BIENNALE,
EXPLAINS THE THINKING BEHIND
THE THEME, EMOTIONAL STATES,
AND SELECTS TEN HIGHLIGHTS FROM
THE BIENNALE'S SECOND EDITION.



HIGHLIGHTED COUNTRIES

AUSTRALIA

Australia's rainbow light installation, in its shimmering luminescence, is intended to celebrate love, and in particular the Australian parliament's legalisation of same-sex marriage in December 2017, after a decade of debate. "What a day for love, for equality, for respect," said Prime Minister Malcolm Turnbull.



CHINA, NANJING

In a multi-media installation, China examines the cultural memories and symbolism that surround the double-decker Nanjing Yangtze River Bridge, which is four miles long and celebrates its 50th anniversary this year. It is a political monument that, engineered without foreign help, was one of the most recognised achievements of the Cultural Revolution.



CANADA

Canada takes us on a 360-degree immersive tour of the country, through all the towns and places whose names reference emotions, revealing the rich complexity of a country beyond national stereotypes. We journey through and meet citizens all the way from Happy Adventure, Newfoundland to Hope, British Columbia.



GREECE

Greece presents a 7m-long kinetic wall that challenges our perception of design and architecture as something static, or emotionally inert. Visitors are invited to step inside an innocuous wall, and as they tread, they will experience the skin of the wall transforming in response, in a direct dialogue between body and space.



GUATEMALA

Guatemala celebrates the community action taking place in Santa Catarina Palopó, a town sited on the volcanic-backed shores of Lake Atitlán. The town is reinventing itself as a form of conceptual art, using the brush to engineer civic pride and boost tourism. Citizens are painting their houses in bold Mayan patterns, with a strict but vibrant palette of five colours sourced from local textiles.



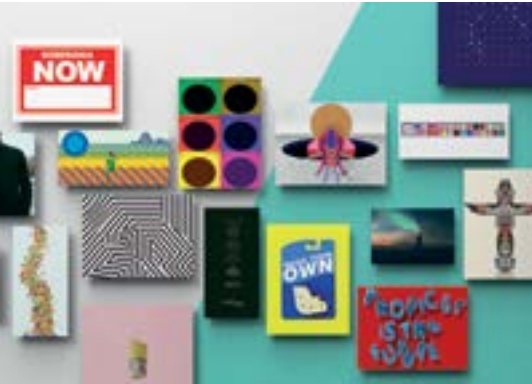
NORWAY

Norway has chosen to explore its decade-long government initiative devoted to a people-centred approach to design, which involves citizens in the process, part of an ambitious action plan to make Norway "inclusively" designed by 2025. A classroom equipped with robots and other pedagogic technology shows this strategic use of design to create a better future.



PUERTO RICO

“State” is a word loaded with emotional significance in Puerto Rico, an unincorporated territory of the USA. For some, it represents the ideal of full annexation; to others, a yearning for independence. In the aftermath of Hurricane Maria, this installation explores such charged notions of nationality and invites visitors to construct new identities that defy geographic boundaries.



UK

Forensic Architecture is taking design to conflict zones, creating a DIY toolkit – using kites and mobile phones – that citizens can use to digitally scan sites of cultural iconoclasm and other violations. The research project, curated by the V&A, documents the testing of this kit in northern Iraq by Yazidi volunteers, a religious minority that were the victims of genocide perpetrated by ISIS.



POLAND

Poland looks back at its national history by presenting ten objects, which are innocent in themselves but emotionally charged by their historical context. They include a plate of bagels, invented in the ghettos that were cleared by the Nazis, and an eighties payphone that, during the Soviet era, advised citizens that their call was being recorded by the police.



USA

The USA, curated by Cooper Hewitt, Smithsonian, explores facial recognition technology, which can recognize emotions with algorithms already used by the Department of Homeland Security. The installation illuminates the potential of facial recognition technology to quantify, read and control moods and movements.



LONDON
DESIGN
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2018

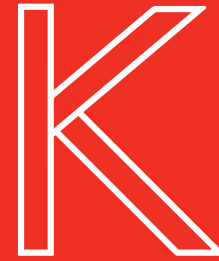
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EMOTIONAL STATES

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LAND MARK PROJECTS



Landmark Projects are major installations, which have become the public face of the Festival, enlivening the city's squares, streets and iconic spaces, while showcasing the ambition and creativity that have earned London a reputation as the world's design capital.

First introduced in 2007, Landmark Projects give the world's best designers, artists, architects and innovators, as well as exciting new talents, the opportunity to create something extraordinary in response to a variety of stimuli such as a particular material, a theme or a location. Over the years, projects have appeared in some of London's most prominent and best-loved spaces, including Tate Modern, Trafalgar Square, Southbank, St Paul's Cathedral, and the V&A.

This year, Es Devlin invites us to "Please Feed The Lions" in Trafalgar Square; Kellenberger-White takes a typographical approach to chairs in Broadgate with "Alphabet"; Scholten & Baijings design "Time for Tea" at Fortnum & Mason; and Waugh Thistleton builds a tulipwood maze, "MultiPly" in the V&A's Sackler Courtyard. "Mint Street" by Michael Anastassiades will launch in October as a permanent installation in Southwark.

Landmark Projects are testament to the close collaboration between designers, fabricators and venues. They are made possible by the generous patronage of our sponsors and partners who have supported our ongoing quest for ambition and excellence over the years.

ALPHABET KELLENBERGER -WHITE

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WHEN

15-23 SEPTEMBER 2018

OPENING TIMES

8AM-8PM DAILY

SOCIAL MEDIA

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SUPPORTED BY

BRITISH LAND

HOSTED BY

BROADGATE

Known for their playful approach to typefaces, Kellenberger-White has designed a new series of alphabet chairs, supported by Festival Headline Partner British Land. Alphabet is an experiment in folding metal to create a typographic system. The installation is informed by research into László Moholy-Nagy, Marianne Brandt and Wilhelm Wagenfeld, while other influences for this usable typeface include Bruno Munari's photos, Seeking Comfort in an Uncomfortable Chair (1944), Max Bill and Hans Gugelot's Ulm stool (1955), as well as Bruce McLean's Pose works of the 1970s.

The result is a series of 26 chairs which, Kellenberger-White explain, "is an experiment in construction and colour that tests and connects many things. It's a playground, but also an alphabet; it's public furniture, but it can talk."

Each chair is in a different colour, chosen from a specialist paint manufacturer used for industrial metalwork – from International Orange (used for San Francisco's Golden Gate Bridge) to Cornflower Blue (the colour of Middlesbrough's Transporter Bridge).

Alphabet will be installed in Finsbury Avenue Square in Broadgate, which is the largest pedestrianised urban neighbourhood in central London. British Land, which jointly owns the campus, has been closely involved with the project from the start. "Design is integral to everything we do at British Land," says Chief Executive Chris Grigg. "Our partnership with London Design Festival celebrates the world's leading designers and we are delighted to once again support the Festival."



MINT STREET

MICHAEL

ANASTASSIADES

STUDIO

WHERE

MINT STREET, SE1 1QX

WHEN

OCTOBER 2018

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SOUTHWARK COUNCIL

Michael Anastassiades Studio and Lisbon-based experimentadesign have partnered with the Portuguese quarry marble companies Mármoreos Galvão and Dimpomar to pave a secluded street in Southwark in a carpet of recycled marble.

As a starting point Michael Anastassiades was asked to consider how off-cuts and discarded remains of otherwise perfect marble could be used in the context of a road. The challenge was to find a way of using this industrial by-product that would be cost-effective and involve minimal processing, so as not to create additional waste.

The resulting design makes reference to traditional cobbles, as seen throughout Portugal.

These cobbles were similarly rendered from unusable material but through the laborious task of forming each stone by hand. Transported to the historic community in Bankside, Southwark, these elements create a marble carpet that contributes to the urban landscape of the Mint Street Park area while creating a new connection between the park and its surrounding neighbourhood.

"I wanted to create a simple gesture that used the natural beauty of Portuguese Rosa marble," explains Anastassiades. "Similar to how a carpet delineates a space or marks a path, I imagined the tiled road rolling out on the street, connecting the park to the remaining neighbourhood". Mint Street will be a permanent installation.



MULTIPLY WAUGH THISTLETON ARCHITECTS

WHERE
THE SACKLER COURTYARD, V&A

WHEN
15 SEPTEMBER–1 OCTOBER 2018

OPENING TIMES
10AM–9.30PM DAILY; 10AM–5.45PM ON
19, 20, 27 SEPTEMBER AND 1 OCTOBER

SUPPORTED BY
AMERICAN HARDWOOD EXPORT COUNCIL
(AHEC) AND ENGINEERED BY ARUP

FURTHER SUPPORT
CONSTRUCTION SCOTLAND
INNOVATION CENTRE AND SEAM

Waugh Thistleton Architects and Arup have collaborated with the American Hardwood Export Council to create MultiPly, an interactive modular maze-like installation in The Sackler Courtyard at the V&A. The pavilion confronts two of the age's biggest challenges – the need for housing and the urgency to fight climate change – and presents the fusion of modular systems and sustainable construction materials as a possible solution.

The permeable structure is built from a reusable cross-laminated timber (CLT) panel system made of 60cbm of American tulipwood. Director Andrew Waugh says it will show that modular architecture can provide not only efficient solutions but also enjoyable experiences: "The structure will lead people a merry dance up and down staircases and across bridges exploring space and light." Waugh Thistleton joins an illustrious list of architects who have collaborated with AHEC and Arup on Landmark Projects for LDF. "Waugh Thistleton has been pioneering innovative uses of wood in construction for decades," says David Venables, AHEC's European Director. "MultiPly explores a new, more sustainable way of building, bringing together a readily available carbon-negative material – American tulipwood – with modular design."

The project is also a chance to highlight the structural and aesthetic properties of CLT, adds Carolina Bartram, Lead Project Director at Arup. "There is increasing topical discourse on the use of CLT as a material of choice for commercial and residential development. MultiPly provides a fabulous opportunity to showcase how advances in timber technology, together with a focus on modularity and efficiency, means we should embrace timber for future developments."



PLEASE FEED THE LIONS ES DEVLIN

WHERE
TRAFALGAR SQUARE, LONDON

WHEN
18-23 SEPTEMBER

OPENING TIME
8AM-11PM DAILY

SOCIAL MEDIA
#LDF18 #PLEASEFEEDTHELIONS

Please Feed The Lions is an interactive sculpture in Trafalgar Square by artist and designer Es Devlin, who is known for her innovative projection-mapped sculptures that fuse light, music and technology. The project follows a year-long collaboration between Es Devlin and Google Arts & Culture. Exploring the parameters of design and artificial intelligence, the installation incorporates a deep learning algorithm developed by Ross Goodwin, creative technologist at Google, with poetry from The Poetry Pharmacy by William Sieghart. Following the Festival, the sculpture will be digitized as part of an online exhibition on Google Arts & Culture so people all over the world can experience the groundbreaking artwork.

Cast in 1867, the four monumental lions in Trafalgar Square have been sitting as silent British icons at the base of Nelson's Column for over 150 years. A fifth fluorescent orange lion will join the pride, facing north towards the National Gallery. This new lion will not be silent: it roars poetry, and the words it roars will be

IN COLLABORATION WITH
GOOGLE ARTS & CULTURE

SUPPORTED BY
THE SPACE

FURTHER SUPPORT
LUKE HALLS STUDIO, RES.LAB
AND PENGUIN RANDOM HOUSE UK

chosen by the public. Everyone is invited to "feed the lion", but this lion only eats words.

By daylight, the ever-evolving collective poem will be shown on LEDs embedded in the mouth of the lion. By night, the poem will be projection-mapped over the lion and onto Nelson's Column itself: a beacon of streaming text that invites others to join in and add their voice.

Devlin says the idea for the sculpture was prompted by a walk through Trafalgar Square with Festival Chairman Sir John Sorrell last year. "He said: 'Landseer never wanted those lions to look so passive; he proposed a much more animated stance, but Queen Victoria found it too shocking.' The thought lodged in my mind. What if we could invest the lion with a diversely crowd-sourced collective poetic voice?"

The project is supported by digital commissioning body The Space as part of its work to ensure the broadest access to the arts through digital technologies.



TIME FOR TEA SCHOLTEN AND BAIJINGS

WHERE

FORTNUM & MASON
181 PICCADILLY, W1A 1ER

WHEN

15-23 SEPTEMBER 2018

OPENING TIMES

MONDAY TO SATURDAY 10AM-9PM
SUNDAY 11.30AM-6PM

SUPPORTED BY

FORTNUM & MASON

Scholten & Baijings invite visitors to immerse themselves in a daily tea ritual, held throughout the nine days of the Festival, on the first floor of the historic Fortnum & Mason store in Piccadilly. Using more than 80 products, designed by companies from across the globe, the installation will deliver a unique take on the ritual of tea, set across a series of tables.

Designer Stefan Scholten said the collaboration with Fortnum & Mason presented a great opportunity for a colourist. "The setting we will create especially for this occasion will be a field of green hues that encompasses furniture, accessories and limited-edition products, where 300 years of tradition will meet contemporary Dutch design."

Fortnum's iconic Eau de Nil colour provided the inspiration for the installation, with all furniture and products designed by Scholten & Baijings bearing the distinctive green hue. The marble floor and tables in Eau de Nil have been produced by the Italian marble manufacturer Luce di Carrara, while the long grey wool Grid curtains have been

woven in the UK for Maharam, the American textile company, and special green upholstered chairs are furnished by HAY, Moroso and Karimoku New Standard. Moreover, in collaboration with Fortnum & Mason, 1616 / arita japan and Maharam, an exquisite porcelain tea set has been developed for the occasion in the Arita region of Japan, renowned for its fine porcelain since the 17th century.

Fortnum's is famed for beautiful, fun and whimsical design and it's this passion for the exceptional that has been at the heart of the brand for three centuries. "We are thrilled to be partnering with London Design Festival to celebrate the capital's status as the global centre of design and are excited to house the installation and give a platform to Scholten & Baijings around the topic of the ceremony of tea – a subject very close to our hearts," says Zia Zareem-Slade, Customer Experience Director, Fortnum & Mason.





Image by Forbes Mussie

A NEW, MORE SUSTAINABLE WAY OF BUILDING

MultiPLY is a maze-like series of interconnected spaces that overlap and intertwine, designed to encourage visitors to re-think the way we build our homes and cities. The project confronts two of the current age's biggest challenges – the pressing need for housing and the urgency to fight climate change, and presents the fusion of modular systems and sustainable construction materials as a solution. The three-dimensional structure will be built using a flexible system, comprised of 17 modules of American tulipwood cross-laminated timber (CLT) with digitally fabricated joints.



CROSS-LAMINATED TULIPWOOD

CLT is an engineered timber, ideal for prefabrication, which can form the structure of entire buildings. 1m³ of timber stores a tonne of CO₂ so, through building in timber we remove carbon from the atmosphere. MultiPLY features an innovative, stronger, CLT made from sustainable American tulipwood.



MODULAR BUILDING

Like a piece of flat-packed furniture, MultiPLY will arrive as a kit of parts and will be simply and quietly assembled in under a week. Because it is built out of modules, it can be taken apart and reassembled in a new home after the London Design Festival.



AN INTERACTIVE 3-D MAZE!

The 9-metre high American tulipwood installation leads visitors through a series of stairs, corridors and open spaces. Get lost in it while you explore the potential of wood in architecture and discover the beauty of this natural material!

LDF AT THE V&A

DIRECTOR
DR TRISTRAM HUNT
VICTORIA AND ALBERT MUSEUM

Welcome to the tenth annual London Design Festival at the V&A, a unique collaboration between the world's leading museum of art, design and performance, and London's foremost contemporary design festival.

Over the last ten years, London Design Festival at the V&A has showcased an extraordinary range of projects by some of the world's most exciting designers, inspiring debate and creativity and bringing together the industry, designers, students and the general public.

As the Festival Hub, the V&A sits at the heart of activity across the city, providing a platform for creative installations and displays. Created in response to the V&A's buildings and collections, these design interventions encourage visitors to explore and experience the museum in new ways.

This year's programme is as eclectic and exciting as ever, with installations ranging from MultiPLY, the first commission for the V&A's Sackler Courtyard, exploring new building materials and techniques, to Dazzle, taking the First World War concept of dazzle ships in a new direction.

Festival installations sit alongside an equally diverse programme of V&A exhibitions and displays, including this year's headline exhibitions: The Future Starts Here and

Videogames: Design/Play/Disrupt. These are complemented by a raft of smaller displays on subjects ranging from designing for disability to art created by computers.

The Festival events programme is also rich and varied, with talks, tours, workshops and special events taking place across the week. Part of this is the Global Design Forum, and this year we're looking at a whole host of themes including Ten Futures for Social Housing, inviting practitioners, theorists and activists to present their solutions to the housing crisis. The architect Peter Barber, who has an ambitious proposal called the 100 Mile City, in which London would be surrounded by a ring of new affordable homes, will be one of the event's keynote speakers. On the last day of the Festival, the Exhibition Road Day of Design will welcome new audiences as we celebrate the best in contemporary design with our neighbours.

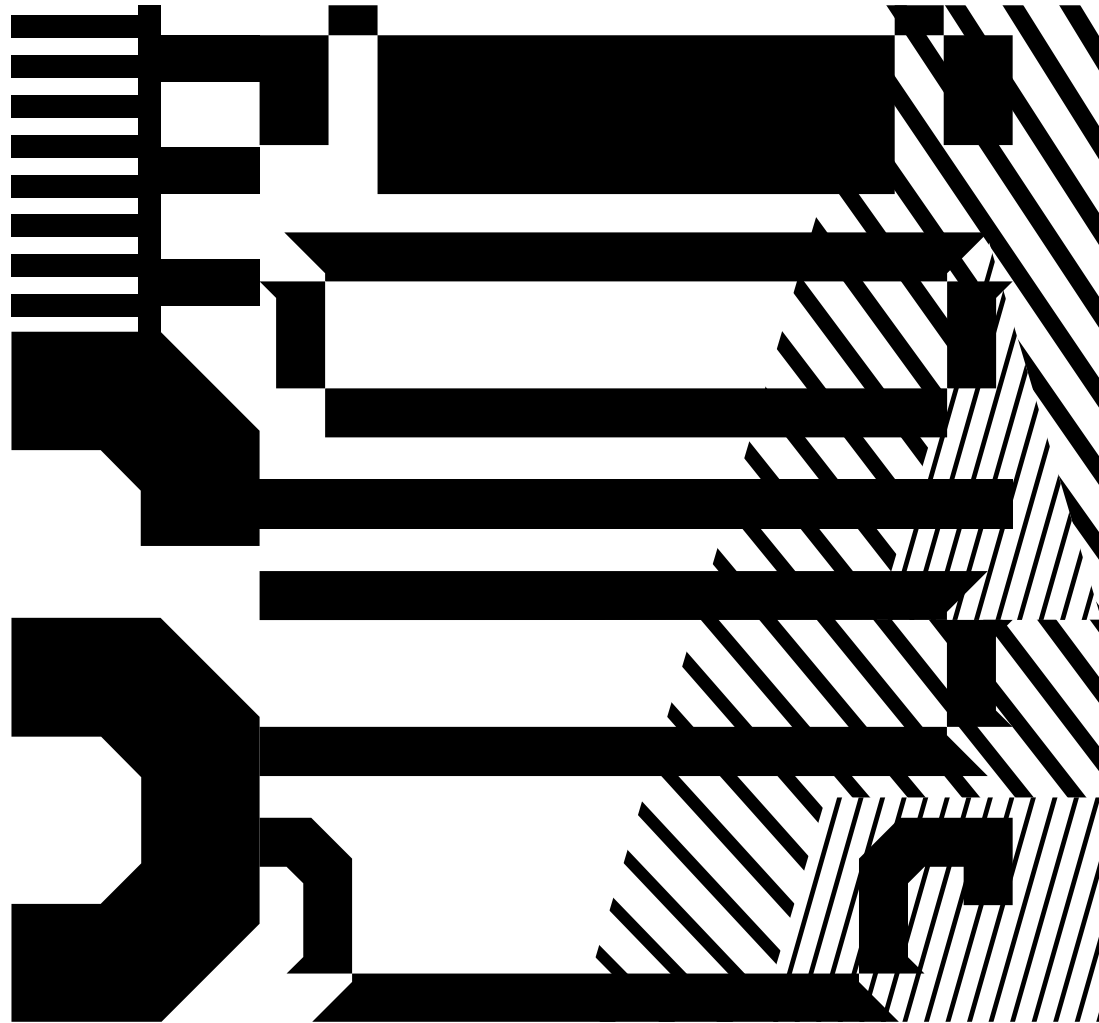
The V&A's close relationship with the creative industries is a distinctive and important part of the museum's purpose and character. Since the 1850s, the V&A has inspired designers and celebrated the capacity of good design to change our lives for the better. Over the last ten years, London Design Festival at the V&A has gone from strength to strength, and it is now one of the busiest and most exciting times of the year to visit the museum.

For more information visit www.multiply.london #MultiPLYLDF

DAZZLE

PENTAGRAM

x 14-18 NOW



WHERE
THE CREATIVE STUDIO
LEVEL 4
V&A

WHEN
15-23 SEPTEMBER 2018

CO-COMMISSIONED BY
14-18 NOW
LIVERPOOL BIENNIAL

SUPPORTED BY
BLOOMBERG PHILANTHROPIES



IMAGE
HMS KILDWICK. PHOTOGRAPH BY
SURGEON OSCAR PARKES, © IWM (SP 2065)

The Creative Studio at the V&A is being “dazzled” throughout the nine days of London Design Festival by design studio Pentagram in a commissioned project inspired by a type of experimental camouflage used during the First World War.

The idea of “dazzle”, a camouflage painted on to the surface of ships, was pioneered by British artist Norman Wilkinson, who prepared numerous designs for vessels, including US merchant ships, targeted by enemy U-boats. Drawing on avant-garde artistic movements such as Cubism and Vorticism, as well as animal camouflage, these bewildering shapes and angles were designed to confuse the enemy as they struggled to make out the dazzle ships against shifting waves and clouds.

Pentagram's approach was to re-interpret the construction of Dazzle camouflage from a purely

graphic origin into a typographic exploration. Using the Wilfrid Wilson Gibson poem “Suspense” as its source, Pentagram's design abstracts the letterforms and words into an immersive experience by placing the visitor inside the Dazzle room.

Dazzle is the culmination of the Dazzle Ship series co-commissioned by 14-18 NOW, the UK's arts programme for the First World War centenary, and Liverpool Biennial. “Since 2014 we have launched five hugely popular dazzle ships, in Liverpool, London, Edinburgh and this year a dazzled fire boat in New York,” says Jenny Waldman, Director of 14-18 NOW. “We are thrilled to be working with London Design Festival and Pentagram to give audiences the chance to reflect on a crucial moment when art and design contributed to saving lives in the First World War.”

MEMORY & LIGHT ARVO PÄRT AND ARUP

WHERE
V&A
BRITISH GALLERIES
ROOM 52B
NORFOLK HOUSE MUSIC ROOM
LEVEL 2

PRESENTED BY
HARMAN KARDON

WHEN
15-23 SEPTEMBER 2018

SUPPORTED BY
PERSPEX® BRAND, ESTONIA 100, HISCOX

FURTHER SUPPORT BY
POLTRONA FRAU, TALBOT DESIGNS, ELF IDEAS,
ENTTEC, ARVO PÄRT CENTRE AND ECM RECORDS



Born in Estonia in September 1935, Arvo Pärt is the most performed contemporary composer in the world, whose life and music represent a drive for freedom and invention, against the odds. This installation – a rare collaboration – was specially conceived for the V&A's Norfolk House Music Room and was inspired by Arvo Pärt's famous words: "I could compare my music to white light, which contains all colours. Only a prism can divide the colours and make them appear; this prism could be the spirit of the listener."

Curated by Clare Farrow with Eva Woode in collaboration with Arup specialists Stephen Philips (Product Design), Ned Crowe (Acoustic Design) and Ed Elbourne (Venue Design), this multi-sensory installation brings Pärt's words to life in a meeting of design and music.

A transparent curved screen made from Perspex® acrylic represents the prism in Pärt's poetic description, alongside a luxurious viewing and listening bench upholstered in Poltrona Frau's leather, where visitors can sit to experience

the composer's words and his music: "Spiegel im Spiegel" (Mirror in the Mirror), "Für Alina", "Silentium" and "Da pacem Domine". Speakers from the new Harman Kardon "Citation" series bring the music into every corner of the space.

Clare Farrow says: "This is a wonderful opportunity to create an encounter between music and design, between the past and the present, in this beautiful 18th-century music salon in the V&A, bringing to life Arvo Pärt's description of his music through the innovative design concepts of Arup. In the year when the new Arvo Pärt Centre opens in Estonia, and the country marks its centenary, the installation also celebrates dialogue, legacy and freedom of expression."

IMAGE:
© ARUP

THE ONION FARM HENRIK VIBSKOV

WHERE
V&A
TAPESTRIES
ROOM 94
LEVEL 3

WHEN
15–23 SEPTEMBER 2018

SUPPORTED BY
DANISH ARTS FOUNDATION
EMBASSY OF DENMARK, LONDON
MINISTRY OF CULTURE, DENMARK

FURTHER SUPPORT
AAGE OG JOHANNE LOUIS-HANSEN
A. P MØLLER FONDEN
BECKET FONDEN
GROSSERER L.F. FOGHTS FONDEN
DSV ROAD



The Tapestries Gallery is a long, narrow room kept dark to preserve the historical pieces. In this atmospheric space are housed rare tapestries from 1425 onwards – impressive examples of weaving with rich colours, bold motifs and textured dimensions. The length of the room gave rise to the idea of a similarly long installation; around 25 metres from end to end.

Furthermore, the dimmed lighting inspired the idea of growing something in the dark, as if underground. The Onion Farm by Henrik Vibskov is a light, dynamic structure, that spins along the gallery. Industrial, colourful brushes and red textile 'onions' are seemingly hanging and growing from the structure. The installation will, in line with the tapestries, create a strong tactile impression, but, in its materiality, contrast with the space. This sense of an ancient weaving technique will be reflected in the new work, composed of colourful spindles spun together with a knitted textile.

As with many of Vibskov's installations, everyday objects are transformed, put together in a new way to give viewers a point of recognition. In this piece, fabric onions hanging in the dark form a structure, which combined with the industrial brushes, simulate the natural conditions in which they grow, while the brushes, with their large circles of spiny prickly hairs, create a vibrating membrane along the structure. The idea of using design to imitate and comment on everyday life draws parallels with the tapestries and their role of reflecting 15th-century people's perspective on life.

While the tapestries cannot be touched by the public, The Onion Farm is meant to be interactive; visitors are invited to touch and move through it as they walk along the gallery. In some places the passage narrows and forces the visitor to be brushed as they move through. Inspired by the depiction of grand nature scenes in the tapestries and their variety of wildlife tableaux, this installation, in the same way, refers to natural elements, shapes and colours but perhaps also comments on the hyper-industrialized state of agriculture today.

A FOUNTAIN FOR LONDON MICHAEL ANASTASSIADES

WHERE
V&A
THE JOHN MADEJSKI GARDEN

WHEN
15-23 SEPTEMBER 2018

SUPPORTED BY
THE LONDON FOUNTAIN CO.



From the mid-19th century when fountains were widely introduced in the capital to improve public health through the provision of clean water, London had an extraordinary tradition of public drinking fountains. But with the rise of bottled water these have been allowed to run dry. Now we know the environmental damage caused by plastic pollution, we urgently need to shift to a refill culture. With this in mind, the London Fountain Co. is launching a new drinking fountain designed by Michael Anastassiades during London Design Festival at the V&A. The design is conceived as an elegant, enduring and robust addition to public spaces that can be used for refilling bottles as well as drinking.

The fountain's abstract form subtly communicates its function, allowing it to gain a familiarity over time, and thereby become part of the urban streetscape. "The design is a monolithic form that references the great tradition of English street design, from lamp posts to post boxes and telephone booths," says Anastassiades.

"Here I wanted to make an enduring design that would stand out but also blend away – something approachable that could be used every day."

The fountain is operated by a sensor and the mechanism is discreetly inserted into the cast-bronze form to ensure functionality and durability in busy public spaces, both outdoors and indoors. The prototype has been developed for manufacture in collaboration with drinking fountain specialists.

The London Fountain Co. is an initiative set up by curator Jane Withers and Charles Asprey to bring beautiful drinking fountains to the streets of London and help provide the infrastructure needed to move away from single-use plastics. The hope is that it can be implemented on a larger scale in the capital and beyond. The first permanent fountain will be launched on Thurloe Place in the Brompton Design District by South Kensington Estates.

10 YEARS AT THE V&A PENTAGRAM

WHERE

MEMBERS' ROOM
LEVEL 5, V&A

WHEN

INSTALLATION: 15-23 SEPTEMBER
MEMBERS' ROOM OPEN DAY: THURSDAY 20 SEPTEMBER

With a characteristic V&A mix of heritage, modernity and design ingenuity, the V&A Members' Room, designed by architects Carmody Groarke, transforms a magnificent top-lit gallery on the top floor of Aston Webb's Grade 1 listed 1909 wing into a beautiful dedicated space for Members, offering a different perspective at the heart of the Museum.

The Members' Room opened in October 2017, so this year will be its first London Design Festival.

Celebrating ten years with the V&A as the official London Design Festival hub, Pentagram will transform the space with the graphic identities created over the decade.

The Members' Room will be open for use by Festival visitors on Thursday 20 September. Visitors are invited to experience the space, while enjoying striking views of the Sackler Courtyard and Henry Cole building.



BRITISH LAND CELEBRATION OF DESIGN MEDAL EXHIBITION

WHERE

BRITISH GALLERIES
ROOM 55
CLORE STUDY AREA, LEVEL 2
V&A

WHEN

15-23 SEPTEMBER 2018

For the fourth year, London Design Festival presents an exhibition featuring the work of the four winners of the London Design Medals. The exhibition illustrates the breadth of work and scale of achievement of each of the four winners across the categories of London Design, Design Innovation, Emerging Design and Lifetime Achievement. Visitors are invited to Room 55, Clore Study Area to explore each designer's work, in an exhibition curated and designed by OKOLO.

This year's exhibition, inspired by the idea of a card house, will guide visitors through texts, images, illustrations, prototypes, materials and objects, narrating the creative story of each designer. Designers will be presented not just as creative individuals, but in the context of their creative world, understanding their signature styles, and exploring the influences behind their work.

THE 2018 MEDAL WINNERS

PANERAI LONDON DESIGN MEDAL
HUSSEIN CHALAYAN
SEE P.15 FOR MORE INFORMATION

LIFETIME ACHIEVEMENT MEDAL
SUPPORTED BY FORTNUM & MASON
EVA JIRICNA
SEE P.16 FOR MORE INFORMATION

DESIGN INNOVATION MEDAL
SUPPORTED BY SAP
NERI OXMAN
SEE P.17 FOR MORE INFORMATION

EMERGING DESIGN MEDAL
SUPPORTED BY STOREY
GRACE WALES BONNER
SEE P.18 FOR MORE INFORMATION

LONDON DESIGN FESTIVAL 2018

V&A INSTALLATIONS

FREE, DROP IN

THE ART OF MUSIC IN THE DIGITAL AGE BEATIE WOLFE

PRINCE CONSORT GALLERY, ROOM 110
15-23 SEPTEMBER 2018

Musician and technology innovator Beatie Wolfe presents a series of album innovations that explore what design for music can mean in the digital age.

RESONANT BODIES CAROLINE DEVINE

SOUTH ASIA, ROOM 41
15-23 SEPTEMBER 2018

Sound artist Caroline Devine has created a sound intervention connected to a display in the South Asia Gallery, linking our aural senses with our visual ones.

Commissioned by the V&A Research Institute, supported by the Andrew W. Mellon Foundation.

VASE & COVER AMY HUGHES

CERAMICS, ROOM 141
THE MCAULAY GALLERY
15-23 SEPTEMBER 2018

These ambiguous forms by Amy Hughes are traditional 18th century vases in playful masquerade.

ARTIFICIALLY INTELLIGENT

SACKLER CENTRE FOR
ARTS EDUCATION, ROOM 220
7 SEPTEMBER-31 DECEMBER 2018

This display brings together a group of artists whose work explores complex questions about AI, intelligent machines, and the meaning of being human in a hyper-connected, technological world.

Supported using public funding by the National Lottery through Arts Council England.

VASE FORMS ANDY LOMAS

SACKLER CENTRE FOR
ARTS EDUCATION, FOYER
15-23 SEPTEMBER 2018

Andy Lomas's vase-like sculptures explore how complex organic forms can be created computationally by simulation of growth processes.

Supported by Materialise UK Ltd.

ECAL DIGITAL MARKET

THE BLAVATNIK HALL
15-23 SEPTEMBER 2018

The Swiss art and design university ECAL is setting up a 3D printer farm together with Formlabs, exploring the potential of 3D printing as an industrial production tool. Finished objects can be purchased in the V&A Shop, while object files can be downloaded from ecal-digital-market.ch

INSTITUTE OF PATENT INFRINGEMENT

EUROPE 1600-1815
ROOM 4, THE GLOBE
15-23 SEPTEMBER 2018

This open and hackable patent library by The Institute of Patent Infringement presents dozens of patents recently filed by Amazon. Come and browse this strange future being imagined by Big Tech firms, before taking the opportunity to hack, alter and repurpose them for ulterior aims.

PIERROT LABORIEUX [WORK & THE WORK] CELESTE ORAM

BRITISH GALLERIES
ROOM 56, THE DJANOGLY GALLERY
15-23 SEPTEMBER 2018

Celeste Oram's audio-visual installation recomposes Schönberg's iconic 'Pierrot Lunaire'.

Supported by the German Federal Cultural Foundation and BCMG's Sound Investment Scheme.

V&A DISPLAYS AND EXHIBITIONS

FREE AND DROP IN UNLESS OTHERWISE STATED

THE FUTURE STARTS HERE
UNTIL 4 NOVEMBER 2018
THE SAINSBURY GALLERY
TICKET REQUIRED: £16.00
CONCESSIONS APPLY

From smart appliances to satellites, artificial intelligence to internet culture, this exhibition brings together more than 100 objects as a landscape of possibilities for the near future.

Supported by Volkswagen Group

FRIDA KAHLO: MAKING HER SELF UP
UNTIL NOVEMBER 2018
ROOM 38
TICKET REQUIRED: £15.00
CONCESSIONS APPLY

This exhibition presents an extraordinary collection of personal artefacts and clothing belonging to the iconic Mexican artist Frida Kahlo. Locked away for 50 years after her death, this collection has never before been exhibited outside Mexico.

Sponsored by Grosvenor Britain & Ireland
With support from Aeromexico, Art Mentor Foundation Lucerne and GRoW @ Annenberg



FRIDA ON THE BENCH, 1939, PHOTO BY NICKOLAS MURAY
© NICKOLAS MURAY PHOTO ARCHIVES

VIDEOGAMES: DESIGN/PLAY/DISRUPT
8 SEPTEMBER 2018–24 FEBRUARY 2019
ROOM 39 AND THE NORTH COURT
TICKET REQUIRED: £18.00
CONCESSIONS APPLY



This exhibition provides a unique insight into the design process behind a selection of ground-breaking contemporary videogames. Design work, including concept art and prototypes, features alongside large-scale immersive installations and interactives.

Generously supported by the Blavatnik Family Foundation

VIDEOGAMES: NO MAN'S SKY™ © 2016 HELLO GAMES LTD.
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FASHIONED FROM NATURE
UNTIL 27 JANUARY 2019
FASHION, ROOM 40
TICKET REQUIRED: £12.00
CONCESSIONS APPLY

With fashionable dress presented alongside natural history specimens, innovative fabrics and dyeing processes, this exhibition invites visitors to think about the materials of fashion and the sources of their clothes.

Supported by the European Confederation of Flax and Hemp – CELC
Additional support from G-Star RAW

JAMEEL PRIZE 5
UNTIL 25 NOVEMBER 2018
THE PORTER GALLERY

Experience eight exceptional contemporary artists and designers working in fields as diverse as fashion, multi-media installation and painting in the Jameel Prize 5 showcase.

In partnership with Art Jameel

**CHANCE AND CONTROL:
ART IN THE AGE OF COMPUTERS**
UNTIL 18 NOVEMBER 2018
PAINTINGS, ROOM 88A, THE EDWIN AND SUSAN DAVIES GALLERY AND ROOM 90,
THE JULIE AND ROBERT BRECKMAN
PRINTS AND DRAWINGS GALLERY

Inspired by the landmark Cybernetic Serendipity exhibition of 1968 and the creation of the Computer Arts Society soon afterwards, this display celebrates 50 years and more of computer-generated art.



**THE SHAKESPEARE OF ENGLISH FURNITURE:
DESIGNS BY THOMAS CHIPPENDALE**
UNTIL 17 FEBRUARY 2019
LEIGHTON, ROOM 102 AND NATIONAL ART LIBRARY LANDING, ROOM 85

In celebration of the 300th anniversary of Chippendale's birth, this display presents a selection of his furniture designs produced for private clients and for publication. His drawings show his creativity and commercial instinct, as well as indicating his furniture's enduring appeal.

CENSORED! STAGE, SCREEN, SOCIETY AT 50
UNTIL 27 JANUARY 2019
THEATRE AND PERFORMANCE, ROOM 104

This display marks 50 years since the Theatres Act came into force in 1968, abolishing state

censorship of the British stage. Exploring theatre, film and music, it raises the question: Is censorship still alive and well?

WITHOUT WALLS: DISABILITY AND INNOVATION IN BUILDING DESIGN
UNTIL OCTOBER 2018
ARCHITECTURE, ROOM 127 & 128A

Buildings dictate who feels welcome – this is particularly the case for disabled people. This display charts the shift in design practice from designing for, to designing with, disabled people and asks how we can achieve truly universal design.

In collaboration with Accentuate History of Place, supported by the Heritage Lottery Fund

DOOR TO DESIGN YEAR 2
UNTIL 23 SEPTEMBER 2018
SACKLER CENTRE FOR ARTS EDUCATION,
JOHN LYON'S CHARITY COMMUNITY GALLERY

Come and admire the amazing artworks of three local primary schools, which have worked alongside artists and designers, while learning about architecture, design and the heritage of the V&A.

MYTH AND MORTALITY: THE FAIRY-TALE WORLD OF CAROLEIN SMIT
CERAMICS, ROOM 146
UNTIL 30 SEPTEMBER 2018

Drawing inspiration from religious art, mythology and fairy tales of all cultures, Smit's sublime modelling skills create highly seductive works with a strong emotional impact. This display brings together some of her latest creations, including a spectacular site-specific wall installation.

Supported by the Mondriaan Fund, the Royal Netherlands Embassy, Dinko Valerio and Hester Eriks



V&A ARTISTS IN RESIDENCE INSTALLATIONS

FREE, DROP IN



A SERIES OF UNFORTUNATE INHERITANCES
VICTORIA ADUKWEI BULLEY

BRITISH GALLERIES, ROOM I22
15-23 SEPTEMBER 2018

Five short films by V&A Research Institute Artist in Residence Victoria Adukwei Bulley exploring the links between British slave-ownership and the development of the V&A. Putting a human face to this history in ways that archives cannot. The V&A Research Institute is generously supported by the Andrew W. Mellon Foundation



VISUAL FEAST
SILVIA WEIDENBACH

GOLD, SILVER & MOSAICS, ROOMS 70-73, THE ROSALINDE AND ARTHUR GILBERT GALLERIES
UNTIL 7 JANUARY 2019

Silvia Weidenbach, the V&A's first Gilbert Collection Resident, makes cutting-edge jewellery that combines digital design, 3D printing and traditional silversmithing. This installation asks us to consider how objects communicate different emotions and enchant us with the mystery of their making. Supported by the Gilbert Trust for the Arts



BLACK CELEBRATION
MALENE HARTMANN RASMUSSEN

MEDIEVAL & RENAISSANCE, ROOM 50A, THE PAUL AND JILL RUDDOCK GALLERY
15-23 SEPTEMBER 2018

Inspired by 16th century French Huguenot potter Bernard Palissy, current V&A Danish Ceramics Resident Malene Hartmann Rasmussen explores Palissy's vision of the Renaissance grotto, bringing *La Grotte Rustique* into the 21st century. You are invited to join the secrets hiding in the darkness. In partnership with the Danish Arts Foundation



THE TRANSUBSTANTIATION OF KNOWLEDGE
RACHEL ARA

MEDIEVAL & RENAISSANCE, ROOMS 50C&D
15-23 SEPTEMBER 2018

Informed by her research into the V&A's systems and data, V&A Research Institute Artist in Residence Rachel Ara has created a site-specific mixed-reality work that investigates systems of knowledge and power by interweaving stories from Franciscan nuns, computer code and contemporary technologies. The V&A Research Institute is generously supported by the Andrew W. Mellon Foundation. Holographic Mixed Reality Experience provided by DoubleMe

EXHIBITION ROAD DAY OF DESIGN

FREE, DROP IN



WHERE
EXHIBITION ROAD

WHEN
SUNDAY 23 SEPTEMBER
10.30AM-5PM

FIND OUT MORE
VAM.AC.UK

MULTIPLY STREET FURNITURE
BY WAUGH THISTLETON ARCHITECTS, SUPPORTED BY THE AMERICAN HARDWOOD EXPORT COUNCIL

Celebrate ten years of London Design Festival at the V&A with a special event on Exhibition Road. Bringing together events by the Brompton Design District, Imperial College London, the Natural History Museum, Design Museum, the Science Museum and the V&A, this fun-filled day of design, workshops and talks will offer something for everyone, and a unique way into the many marvels of Albertopolis.

Brompton Design District presents the Thought Starters podcast – and its Pod. A mirrored cube mobile recording studio by Fathom Architects, the Pod will make its way from White City Place to Exhibition Road for a series of special episodes recorded live throughout the day.

Imperial College London welcomes you to its new home of design and engineering. Explore the latest student innovations, decide whether you could trust robots with your life and family, and gaze up at the captivating light and sound patterns of the giant AXPendula installation.

Open your eyes to the new ways that imaging scientists at the Natural History Museum are seeing the world. Explore interactive and immersive digital experiences and unlock one of the world's most important natural history collections.

The Science Museum presents activities around the theme of engineering to coincide with the Year of Engineering. So why not try your hand at turning wooden sticks and elastic bands into a tower tall enough to touch the ceiling and wide enough to stand inside.

Join a day of free events at the V&A. Create your own structure inspired by MultiPLY, one of London Design Festival's Landmark Projects in The Sackler Courtyard; take part in creative workshops exploring Artificial Intelligence, machine learning, making bots and driverless cars; compare your vision of the world with an AI; watch drawing and singing robots; and hear from today's leading practitioners in talks about AI, design, bias and ethics.

GLOBAL AL

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SI GN FO RUM

Global Design Forum is the Festival's curated thought leadership programme, celebrating design and the minds shaping its future. Taking place throughout the Festival at the V&A, the Forum features a unique mix of talks, debates, and workshops that together reflect the most innovative thinking in the world of design today.

Speakers from all corners of the global design community will share new perspectives on designing for a shifting future. From design values and housing solutions, to the power of disruption, book your tickets to Global Design Forum today and be informed and inspired by industry innovators.

FOR THE LATEST PROGRAMME UPDATES
AND TO BOOK TICKETS VISIT:
[GLOBALDESIGNFORUM.COM](https://globaldesignforum.com)

INDIVIDUAL SESSIONS: £10
KEYNOTE SESSIONS: £15
DAILY PASS: ATTEND ALL TALKS IN A DAY FOR £30

THE DAILY THEMES ARE DESIGNED TO
HELP YOU NAVIGATE AND EXPLORE THE
GLOBAL DESIGN FORUM PROGRAMME.

15 AND 16 SEPTEMBER
GRAPHICS

17 SEPTEMBER
DISRUPTERS

18 SEPTEMBER
EXPERIENCE

19 SEPTEMBER
SENSORY DESIGN

20 SEPTEMBER
HOUSING FUTURES

21 SEPTEMBER
VALUES

SATURDAY 15

GRAPHICS



DESIGN TO CHANGE THE WORLD
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
1.30PM-2.15PM

Transformative design ideas that can keep you safe, show you the way, break down prejudices and make a traumatic time just a little bit brighter.

ISABEL SEIFFERT AND CHRISTOPH MILER Directors, Offshore Studio
MORAG MYERSCOUGH Director, Studio Myerscough



WORKSHOP: ANALOGUE TO DIGITAL PROBLEM SOLVING
SACKLER CENTRE FOR ARTS EDUCATION
DIGITAL STUDIO
2.30PM-3.30PM
FREE TO ATTEND - LIMITED SPACES, BOOKING ESSENTIAL

Understanding how future thinking technology and digital innovation is impacting the nature of graphic design.

Workshop leader: RICARDO EVERSLEY Senior Lecturer in Visual Communication, Cass School of Design

Workshop supported by Moleskine



GRAPHICS THAT ENGAGE
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
2.45PM-3.30PM

As audiences continue to assert their own creativity, do designers need to adapt to start a new dialogue with the communities they design for?

KEN KIRTON Director, Hato Studio
SEBASTIAN WHITE AND EVA KELLENBERGER Directors, Kellenberger-White



KEYNOTE - HOW THE HELL DID WE GET HERE?
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
4PM-5PM

Marina Willer, Partner at Pentagram, and Kate Moross discuss their inspirations, influences and professional journeys to date.

MARINA WILLER Partner, Pentagram
KATE MOROSS Graphic Designer, Illustrator and Art Director; Director, Studio Moross

SUNDAY 16

GRAPHICS



GAMING, GRAPHICS AND BUILDING BETTER CITIES
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
1.30PM-2.15PM

How do emergent technologies seen in gaming and experiential media help solve real-world issues and build better cities? How can designers working at the intersection of urbanism, graphics and technology create immersive worlds for storytelling across multiple platforms and what is the benefit for future design?

SANDRA YOUKHANA AND LUKE CASPAR PEARSON Directors, You+Pea
DARRAN ANDERSON Author, Imaginary Cities
CHAIR: MARIE FOULSTON Videogames Curator; V&A; Co-Founder, Wild Rumpus



GRAPHICS, POLITICS AND PROTEST
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
2.45PM-3.30PM

What influence does design have on politics and what influence does politics have on design? How can designers and creatives give voice to marginalised groups and are new mediums and platforms changing the balance of the conversation?

PATRICK THOMAS Director, Patrick Thomas Studio
ANTHONY BURRILL Graphic Artist, Printmaker and Designer
Chair: ALEX MARSHALL European Culture Reporter, The New York Times



KEYNOTE - BEYOND GRAPHIC DESIGN
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
4PM-5PM

Specialising in spatial linguistics and 3D communication, Graphic Designer and new Pentagram Partner Sascha Lobe has worked with institutions like Bauhaus-Archiv Berlin and K20 K21 Düsseldorf, global brands including Adidas and Mercedes-Benz, and architects such as Daniel Libeskind and David Chipperfield. "In my work, there are no borderlands between graphic design and architecture," says Lobe. "Wayfinding systems, signage, print, branding and identity projects all take on dual forms. My aim is to create a distinct, visual syntax that translates the idiosyncratic identity of each project."

SASCHA LOBE Partner, Pentagram

MONDAY 17

DISRUPTERS



DESIGN AND STRATEGY FOR A FUTURE IN FLUX
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
12.15PM-1PM

How can design teams and organisations apply agile design methodologies to navigate the uncertainty inherent in building unprecedented products, services and lines of business?

ETHAN IMBODEN VP Creative and Head of Venture Design, frog



IDEAS TO CHANGE THE WORLD - OPENING UP DESIGN
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
1.30PM-2.15PM

Pioneering ideas that are opening up design from the inside out.

PETRA JANSSEN Founder, Social Label
LEON LASKOWSKI Industrial Designer
KARA PECKNOLD Creative Director, frog. Lead, Collective Action Toolkit
CHAIR: GRACE GOULD Founder, School of the Digital Age



MATERIAL DISRUPTION
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
2.45PM-3.30PM

What role can designers play in changing attitudes towards sustainability and material consumption both in and outside of the industry?

SIMON WIDMER Head of Circular Design, Ellen MacArthur Foundation
MARLÈNE HUISSOUD Experimental Artist, Designer and Founder, Studio Marlène Huissoud



KEYNOTE - BREAKING THE BOUNDARIES
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
4PM-5PM

Drawing examples from his multifaceted and prolific career, spanning across media, direction, photography and entrepreneurship, Rankin will define what it takes to be a game-changer and how to find the balance between art and commerce.

RANKIN Photographer and Film Director; Founder, The Full Service and Rankin Film; Publisher, Hunger and AnOther Magazine

TUESDAY 18

EXPERIENCE

SUPPORTED BY MCKINSEY DESIGN



THE BUSINESS VALUE OF DESIGN
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
12.15PM-1PM

Demonstrating the business value of design has been notoriously difficult, until now. A world-first study of 300 companies over five years points at the dozen design actions a leader can take to improve business performance.

BEN SHEPPARD Partner, McKinsey Design



DELIVERING RETAIL EXPERIENCES
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
1.30PM-2.15PM

How can design deliver experiential retail that embraces smart technology both online and offline. What is the key to delivering a customer experience that is environmentally thoughtful, impactful and embodies the brand?

LARA MARRERO Retail Practice Area Leader, Senior Associate, Gensler



NEXT GENERATION UX DESIGN
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
2.45PM-3.30PM

How can convergent design transform customer experience across a suite of products? What measures can be employed to demonstrate the positive impact of well-executed UX design?

ALEX HULME Director, Map
IAN LEE Creative Director and Founding Director, frog London



KEYNOTE - DESIGNING AN EXPERIENCE - PHYSICAL AND DIGITAL
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
4PM-5PM

Jessica Brillhart is an American immersive director, writer, and theorist, best known for her time as Principal Filmmaker for VR at Google and her pioneering techniques in virtual reality filmmaking. In conversation with the V&A's Victoria Broackes, co-curator of David Bowie Is and Pink Floyd, they discuss how designers and curators can experiment with new ways of creating worlds.

JESSICA BRILLHART Immersive Director and Founder, Vrai Pictures
VICTORIA BROACKES Head of London Design Festival at the V&A

WEDNESDAY 19

SENSORY DESIGN

SUPPORTED BY ENOVATE



DESIGNING FOR EMOTION
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
12.15PM-1PM

By understanding how design can trigger an emotional reaction, can brands and cities drive a positive behavioural change? The designer behind China's next generation electric vehicle will examine this and other questions in the context of designing for the future of urban mobility.

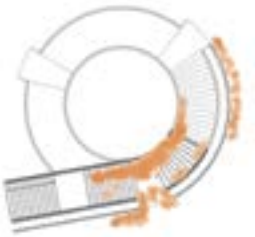
HAKAN SARACOGLU Vice President of Design, Enovate



DESIGNING FOR THE SENSES
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
1.30PM-2.15PM

How can designers create subconscious comfort and immersive experiences by designing for all senses?

IDO GARINI Founder, Studio Appétit
BEATIE WOLFE Musician and Technology Innovator
LUCY HARDCASTLE Director, Lucy Hardcastle Studio



SCIENCE AND THE SENSES
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
2.45PM-3.30PM

What impact could scientific research have on design outcomes and processes? By understanding the psychology behind human interactions and perceptions can designers provide a more sensorily sensitive experience?

MILLE SYLVEST Social and Environmental Psychologist, Human Studio



KEYNOTE - DESIGN FOR THE SOUL
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
4PM-5PM

Ilse Crawford is a designer with a simple mission, to put human needs and desires at the centre of all that she does. Crawford recently worked with the non-profit organisation, Food for Soul, with the aim to add a "universal pleasure that is often missing from social projects", and create "inclusive environments that nourish the body and the soul."

ILSE CRAWFORD Principal, Studioilse

THURSDAY 20

HOUSING FUTURES



TEN FUTURES FOR SOCIAL HOUSING PART 1
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
1.30PM-2.15PM

Curated by Dr Christopher Turner, Keeper of Design, Architecture and Digital at the V&A, this afternoon of discussion and debate will consider practical ideas for addressing the crisis of availability and affordability of housing in London. Ten speakers from the fields of design and policy-making will each propose an idea for the future of social housing, highlighting the role the state must play in addressing this issue. While much of the public discourse has focused on the number of homes needed, this session will foreground the crucial role design will play in defining new ways of living, working and raising families in the city today.

POOJA AGRAWAL Founder, Public Practice; Principal Project Officer, GLA
PAUL KARAKUSEVIC Partner, Karakusevic Carson
KATE MACINTOSH Architect
JAMES MURRAY Deputy Mayor for Housing and Residential Development, London Assembly
ROGER ZOGOLOVITCH Founder, SolidSpace



TEN FUTURES FOR SOCIAL HOUSING PART 2
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
2.45PM-3.30PM

LIZA FIOR Director, muf architecture / art
DEBORAH GARVIE Policy Manager, Shelter
CHLOË PHELPS Head of Design, Brick By Brick
RICHARD ROGERS Founding Partner, Rogers Stirk Harbour + Partners
FINN WILLIAMS Founder, Public Practice



KEYNOTE: PETER BARBER - THE HUNDRED MILE CITY AND OTHER STORIES
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
4PM-5PM

Described by The Independent as one of the UK's leading urbanists, Peter Barber has proposed an ambitious solution to the housing crisis: a belt of high-density, low-rise homes surrounding London, joined up by an orbital monorail, that he calls the 'Hundred Mile City'. He will talk about his eponymous practice, and his big idea to preserve social housing in the centre of the city by densifying suburbia.

PETER BARBER Founder, Peter Barber Architects

FRIDAY 21
VALUES



THE VALUE OF DESIGN:
FUTUREPROOFING THE ROLE OF THE DESIGNER
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
2.45PM-3.30PM

How can designers equip themselves to meet the changing expectations placed on them, secure their place in conversations that matter, not be pigeonholed and communicate their value to clients, and the public? Stirling Prize-winning architect Sadie Morgan and Robert Brunner, former Director of Industrial Design at Apple, discuss design advocacy.

SADIE MORGAN Director, dRMM; Mayor's Design Advocate, GLA
ROBERT BRUNNER Founder, Ammunition



DESIGNING OUT SINGLE-USE PLASTICS
SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
4PM-5PM

How can design help businesses go beyond a tick-box approach to corporate responsibility and tackle today's most pressing global challenges to affect industry wide change?

STEPHEN JAMIESON Head of SAP Leonardo, SAP UK & Ireland
DAVID KESTER Founder, Design Thinkers Academy London;
former CEO, UK Design Council
SOPHIE THOMAS Sustainability Designer and Founder, Thomas Matthews Design



KEYNOTE - FREESPACE MANIFESTO
THE LYDIA AND MANFRED GORVY LECTURE THEATRE
5.15PM-6.15PM

Grafton Architects will discuss the ideas behind their theme and manifesto of Freespace as presented at La Biennale di Venezia and the values that shape their work.

YVONNE FARRELL AND SHELLEY MCNAMARA Directors, Grafton Architects

V&A
TALKS
AND
WORKSHOPS

As the hub of the Festival, the V&A is the place to see great work and newly commissioned projects, but it is also the home of lively and enlivening debate, with a vast programme of talks, tours and special events taking place throughout the week.

BLYTHE HOUSE TOURS

EXTERNAL EVENTS: BLYTHE HOUSE,
KENSINGTON OLYMPIA, W14 0QX

BOOKING ESSENTIAL. TICKETS: £15.
VISIT VAM.AC.UK TO BOOK ONLINE

WEDNESDAY 19



BEHIND THE SCENES AT THE V&A'S CLOTHWORKERS' CENTRE

2PM-3PM

Join a tour of one of the world's most important collections of textiles and fashion. Glimpse inside the storage units, hear about the care for the textiles and see highlights of the collection.

THURSDAY 20



TOUR OF THE V&A ARCHIVE OF ART & DESIGN AND THEATRE & PERFORMANCE ARCHIVES

2PM-3PM

Join a curator-led tour of the V&A Archive of Art & Design and Theatre & Performance archives. The tour will take in a range of items, including designs, costumes and model boxes.

FRIDAY 21



TOUR OF THE V&A FURNITURE & WOODWORK ARCHIVES

11AM-12PM

Join a curator-led tour of the V&A Furniture & Woodwork Archives – a collection that consists of more than 14,000 pieces from Britain, Europe and America, dating from the Middle Ages to the present day.



BLYTHE HOUSE HIGHLIGHTS

2PM-3PM

Join Glenn Benson, Estate Manager of Blythe House, for a tour of the V&A archives at the former HQ of the Post Office Savings Bank – a labyrinthine building that now houses a trove of obscure and wonderful objects.

V&A TOURS, TALKS AND WORKSHOPS

TOUR: LONDON DESIGN FESTIVAL AT THE V&A

MEETING POINT: LDF DESK,
GRAND ENTRANCE, CROMWELL ROAD
15-23 SEPTEMBER
12PM, 2PM, 4PM DAILY; FRIDAY 6PM, 7.30PM (DURATION: 1 HOUR)
FREE, DROP IN

Join a free, guided tour of London Design Festival at the V&A, taking in a host of installations and displays around the building.



TAKING LIBERTIES: A MUSEUM SKETCH TOUR

MEETING POINT: LDF DESK,
GRAND ENTRANCE, CROMWELL ROAD
MONDAY 17-FRIDAY 21 SEPTEMBER: 11.30AM DAILY;
THURSDAY: 11.30AM, 1.30PM, 3.30PM (DURATION: 1 HOUR)
BOOKING ESSENTIAL. TICKETS: £5.00
VISIT VAM.AC.UK TO BOOK ONLINE

Join curatorial practice Workshop for Potential Design on this hour-long guided tour focused on sketching the objects in the collections in order to suggest new ways of interpreting and experiencing them.

DESIGNER POP UP TALKS

MEET AT THE LDF DESK,
GRAND ENTRANCE, CROMWELL ROAD

MONDAY 17 SEPTEMBER
11.00AM Visual Feast: Silvia Weidenbach
1.00PM Amy Hughes, Vase & Cover

TUESDAY 18 SEPTEMBER
11.00AM Malene Hartmann, Rasmussen: In the footsteps of Bernard Palissy
1.00PM Triumph of the Immaterial: The inspiration behind the work of Phoebe Cummings

WEDNESDAY 19 SEPTEMBER
11.00AM Beatie Wolfe, The Art of Music in the Digital Age
1.00PM ECAL Digital Market
3.00PM Henrik Vibskov, The Onion Farm

THURSDAY 20 SEPTEMBER
11.00AM Jane Withers and Michael Anastassiades – A Fountain for London

SATURDAY 15

DROP-IN GRAPHIC DESIGN CAREER ADVICE

SACKLER CENTRE FOR ARTS EDUCATION, ART STUDIO
11AM-5PM FREE, DROP IN (16-24 YEARS)

Meet three practitioners offering free graphic design 1-2-1 advice and take part in short drop-in workshops. You are welcome to bring your portfolio.

POP UP PERFORMANCE: STARDUST

SATURDAY 15 AND 22 SEPTEMBER
PAINTINGS, ROOM 87, THE EDWIN AND SUSAN DAVIES GALLERY
11AM, 1PM, 3PM FREE, FAMILIES DROP-IN

Time travel to the future with energetic and dynamic dancers. A contemporary dance performance for families produced by Scanners Inc. and created by House of Absolute.

SUNDAY 16

STAYING CREATIVE AND PAYING THE BILLS: ADVICE FOR RECENT GRADUATES

SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
11.30AM-12.30PM FREE, FAMILIES DROP IN

How can you keep the creative spark alive after graduation? Learn how to pragmatically juggle money, stay creative and promote what you do.

ALEX BROWNLESS Director, Arts Thread

FOLLOWED BY PORTFOLIO REVIEW WITH ARTS THREAD

SACKLER CENTRE FOR ARTS EDUCATION, ART STUDIO
1PM-3.30PM

Graduates are invited to bring their portfolio work for review from Arts Thread experts.

DROP-IN DESIGN: CLICK AND STITCH

SACKLER CENTRE FOR ARTS EDUCATION
LUNCHROOM 1
10.30AM-5PM FREE, FAMILIES DROP IN

Be inspired by the beautiful fabrics from the V&A collection and create your own digital textile design.



DESIGNING GAMES: A CONVERSATION BETWEEN FORMER V&A COMICS RESIDENT KAREN RUBINS AND FUTURE V&A VIDEOGAMES RESIDENT MATTEO MENAPACE

SACKLER CENTRE FOR ARTS EDUCATION
SEMINAR ROOM 1
3.30PM-4.15PM FREE, DROP IN

Join Karen Rubins, V&A Comics Resident 2010, and Matteo Menapace, upcoming videogames resident 2018-2019, as they discuss the potential of games, in both the physical and digital realm.

MONDAY 17



THE CONSTRUCTION REVOLUTION

SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM - FREE TO ATTEND
10.40AM-11.45AM

The team behind MultiPly, LDF's landmark cross-laminated timber installation, explore the big ideas behind the project, including solutions to tackle the housing crisis and mitigate climate change.

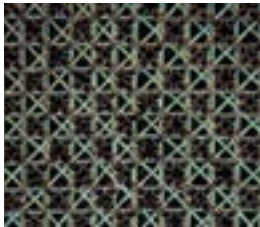
ANDREW WAUGH Principal, Waugh Thistleton
ANDREW LAWRENCE Global Timber Specialist, Arup
BEN EVANS Director, London Design Festival
DAVID VENABLES European Director, AHEC
CHAIR: NICOLA LEONARDI Editor, The Plan



MINING THE ARCHIVE: RESEARCH FOR CREATIVE PRACTITIONERS

SACKLER CENTRE FOR ARTS EDUCATION
ART STUDIO
11AM-5PM
FREE, DROP IN

Use a series of disruptive strategies to engage with archives and produce your own tools for research. A series of quickfire sessions will result in a 3D publication drawing on examples from our collections.



THE TRANSUBSTANTIATION OF KNOWLEDGE: BEHIND THE WORK WITH RACHEL ARA

SACKLER CENTRE FOR ARTS EDUCATION
SEMINAR ROOM 1
12.15PM-1PM
FREE, DROP IN

Ara will talk about the research which informed her installation The Transubstantiation of Knowledge, and the issues of feminism and gender that have recurred throughout religious history and on to today's technology industries.

The V&A Research Institute is generously supported by the Andrew W. Mellon Foundation



INSIDE NORTH KOREA

THE LYDIA AND MANFRED GORRY LECTURE THEATRE, LEVEL 4
7PM-8.45PM (INCLUDING WINE RECEPTION)
BOOKING ESSENTIAL. TICKETS: £18 / £15 (UNDER-26).
VISIT VAM.AC.UK TO BOOK ONLINE

Join journalist and photographer Oliver Wainwright as he takes us on an eye-opening tour behind closed doors in the most secretive country in the world.

© OLIVER WAINWRIGHT

TUESDAY 18



IN THE FOOTSTEPS OF BERNARD PALISSY

MEETING POINT: LDF DESK,
GRAND ENTRANCE, CROMWELL ROAD
11AM-11.30 FREE, DROP IN

Join V&A Danish Ceramic Resident Malene Hartmann Rasmussen on a gallery tour as she gives insights into the thinking behind her work and some of the objects that inspired her installation.

In partnership with the Danish Arts Foundation



WAYS OF HEARING: SONIC PLACES AND OBJECTS

SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
11AM-12PM FREE, TICKET REQUIRED.
VISIT VAM.AC.UK TO BOOK ONLINE

Eric De Visscher, previously Director of the Musée de la Musique, Paris, talks about his research into sound in the museum, while sound artist Caroline Devine discusses her new work in the South Asia Gallery.

The V&A Research Institute is generously supported by the Andrew W. Mellon Foundation



VISUAL FEAST - MOVING IMAGE:
SILVIA WEIDENBACH IN CONVERSATION WITH JON EMMONY

SACKLER CENTRE FOR ARTS EDUCATION
SEMINAR ROOM 1
12.15PM-1PM FREE, DROP IN

Join jeweller Silvia Weidenbach and digital artist Jon Emmony as they give insight into their creative practices and their collaborative artwork, currently on display in the Gilbert Galleries.

Residency supported by the Gilbert Trust for the Arts



TRIUMPH OF THE IMMATERIAL: THE INSPIRATION
BEHIND THE WORK OF PHOEBE CUMMINGS

MEETING POINT: LDF DESK, GRAND ENTRANCE, CROMWELL ROAD
1PM-1.30PM
FREE, DROP IN

Former V&A Ceramics Resident Phoebe Cummings will reflect on working within the collections, considering how the museum has been a place of inspiration, research and making which still feeds into her practice.

WEDNESDAY 19



V&A DANISH CERAMICS RESIDENT MALENE HARTMANN RASMUSSEN
IN CONVERSATION WITH ANNIE WARBURTON

SACKLER CENTRE FOR ARTS EDUCATION
SEMINAR ROOM 1
12.15PM-1PM
FREE, DROP IN

Rasmussen's new body of work is inspired by the 16th-century French potter Bernard Palissy. She discusses the ins and outs of her Residency with Crafts Council Creative Director, Annie Warburton.

In partnership with the Danish Arts Foundation



V&A RESEARCH INSTITUTE RESIDENT RACHEL ARA OPEN STUDIOS

SACKLER CENTRE FOR ARTS EDUCATION
RESIDENCY STUDIO
1PM-4PM
FREE, DROP IN

Find out about Ara's research into the museum's data and hidden stories and experience some of the mixed-reality technologies incorporated into her site-specific installation, The Transubstantiation of Knowledge.

The V&A Research Institute is generously supported by the Andrew W. Mellon Foundation



A TOUR OF UNFORTUNATE INHERITANCES: A GALLERY TOUR RELATING
TO THE FILMS OF THE V&A RESEARCH INSTITUTE ARTIST IN RESIDENCE
VICTORIA ADUKWEI BULLEY

MEETING POINT: LDF DESK,
GRAND ENTRANCE, CROMWELL ROAD
2PM-3PM
FREE, TICKET REQUIRED.
VISIT VAM.AC.UK TO BOOK ONLINE

Join Dr Hannah Young on a tour of some of the objects featured in the five short films by Victoria Adukwai Bulley, exploring the links between British slave-ownership and the development of the V&A.

The V&A Research Institute is generously supported by the Andrew W. Mellon Foundation

THURSDAY 20



MINING THE V&A AND RIBA COLLECTIONS: A TALK BY KEVIN HALEY FROM ABERRANT ARCHITECTURE

RIBA ARCHITECTURE STUDY ROOM
12.15PM-1PM FREE, TICKET REQUIRED.
VISIT VAM.AC.UK TO BOOK ONLINE

Former V&A Architecture Resident Kevin Haley reflects on his discoveries from the V&A and RIBA collections, including designs for the proto-industrial weaver's house and a Victorian public house.

FRIDAY 21



SHOW-AND-TELL: V&A AND THE BRITISH COUNCIL INTERNATIONAL DESIGNERS' PROGRAMME

SACKLER CENTRE FOR ARTS EDUCATION
SEMINAR ROOM 2
11AM-1PM FREE, DROP-IN

Join a group of young designers and makers from the Gulf region for an informal "show and tell" session exploring a variety of creative practices.

In collaboration with the British Council



TALKING ABOUT UNFORTUNATE INHERITANCES: A CONVERSATION ABOUT ABSENTEE SLAVE OWNERS AND THE FOUNDATION OF THE V&A

SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
11AM-12PM FREE, TICKET REQUIRED
VISIT VAM.AC.UK TO BOOK ONLINE

A viewing of a short documentary about V&A Research Institute Artist in Residence Victoria Adukwei Bulley's work. The viewing will be followed by a panel discussion and Q&A event.

The V&A Research Institute is generously supported by the Andrew W. Mellon Foundation



MADE UP LOVE SONG: BETTINA VON ZWEHL IN CONVERSATION WITH MATILDA PYE

PRINTS AND DRAWINGS MEETING ROOM
12.15PM-1PM FREE, TICKET REQUIRED
VISIT VAM.AC.UK TO BOOK ONLINE

Inspired by our miniature portrait collection, former Photography Resident von Zwehl developed Made Up Love Song, a composite portrait of gallery assistant Sophia Birikorang. Von Zwehl is joined by VARI Research Fellow Matilda Pye.

The V&A Research Institute is generously supported by the Andrew W. Mellon Foundation



CREATEINSIGHTS: ARCHITECTURAL PRACTICE (16-24 YEARS)

ART STUDIO
SACKLER CENTRE FOR ARTS EDUCATION
6.30PM-8PM
FREE, DROP IN (FOR 16-24 YEARS)

Join the V&A youth collective, CreateVoice at their monthly meet-up and gain industry insights.



SCREENING: THE NETHER, WITH AN INTRODUCTION BY ES DEVLIN

THE LYDIA AND MANFRED GORVY LECTURE THEATRE
7PM-8.20PM
FREE, BOOKING ESSENTIAL
VISIT VAM.AC.UK TO BOOK ONLINE

Join us for a screening of award-winning theatre production The Nether, by Jennifer Haley, directed by Jeremy Herrin, with design by Es Devlin.

An intricate crime drama and haunting thriller set in the year 2050, The Nether follows an investigation into the complicated, disturbing morality of identity in the digital world, and explores the consequences of making dreams a reality.

Es Devlin was awarded the 2015 Olivier Award for Best Set Design for this production.

Recorded at the Duke of York's Theatre, London, in March 2015 for the V&A's National Video Archive of Performance (NVAP).

THE MAKING OF MONUMENT VALLEY

SACKLER CENTRE FOR ARTS EDUCATION
HOCHHAUSER AUDITORIUM
6.30PM-7.30PM FREE, BOOKING ESSENTIAL
VISIT VAM.AC.UK TO BOOK ONLINE

Join David Fernández Huerta, Studio Art Director at ustwo games, for a talk about the Art Direction and Design of award-winning Monument Valley games.

Presented by London ACM Sigrapp for London Design Festival at the V&A.

DIGITAL DESIGN WEEKEND

WHERE
VARIOUS LOCATIONS
AROUND THE MUSEUM

WHEN
22-23 SEPTEMBER
10.30AM-5.30PM

FREE, DROP IN

Join a weekend of free events exploring artificial intelligence, human-machine interaction and potential future worlds. Artists, designers, engineers and technologists take over the Museum with pop-up installations, show and tell demonstrations, discussions and performances. Take part in creative workshops exploring AI, machine learning, making bots and driverless cars; compare your vision of the world with an AI, watch drawing and singing robots; and hear from today's leading practitioners in talks about AI, design, bias and ethics.

Over the weekend there is a huge programme of cutting-edge projects, including:

FRANK - DEUS EX MACHINA
CECILIE WAAGNER FALKENSTRØM

MEDIEVAL AND RENAISSANCE, ROOM 50B
THE PAUL AND JILL RUDDOCK GALLERY

Artificial intelligence FRANK provides personal guidance regarding existential dilemmas. Listen carefully to FRANK's words – there is always a hidden rationality in what might seem a highly ambiguous response. Do not despair if his answers leave you quite disoriented – it is for your own good! He will be expecting you...

FIND OUT MORE
VAM.AC.UK

BRITBOT
LIBBY HEANEY

SACKLER CENTRE FOR ARTS EDUCATION

Britbot is an online chatbot that asks open-ended questions about "Britishness", following topics in the UK citizenship test and corresponding book Life in the United Kingdom. Its aim is to learn from the people it interacts with, and reflect diverse views about what Britishness means today.

Supported by Art50.

EMBARRASSED ROBOTS
SOOMI PARK

SACKLER CENTRE FOR ARTS EDUCATION

Embarrassed Robots questions whether emerging intelligent technologies will need to adopt human expressions and emotions in order to integrate better into our lives. In particular, this project investigates how the design of a robot can come to express embarrassment.

In collaboration with the Design Museum and Queen Mary University of London.

CLOSED LOOP
JAKE ELWES

SACKLER CENTRE FOR ARTS EDUCATION

In Closed Loop, two AI models converse with each other – one with words, the other with images – in a never-ending feedback loop. The words of one describe the images of the other, which then seeks to describe the words with a fresh image.

In collaboration with Roland Arnoldt with assistance from Evolving-AI on GANs -Generative Adversarial Networks.

ANOTHER INTELLIGENCE SINGS
AMANDA BAUM, ROSE LEAHY AND ROBERT WALKER

DIGITAL STUDIO, SACKLER CENTRE FOR ARTS

Another Intelligence Sings weaves together sounds from non-human worlds, inviting visitors to experience our planetary ecosystems through the generative song of an algorithm.

DRAWING GAME
ESTHER ROLINSON & SEAN CLARK

SACKLER CENTRE FOR ARTS EDUCATION

Drawing Game is a live exchange of drawing marks made between artist Esther Rolinson and a drawing machine programmed by artist programmer Sean Clark. In the game a robot drawing arm and Esther Rolinson draw onto the same surface influencing each other to build up a body of rhythmic images.

NEW DREAMERS, NYE THOMPSON

LUNCHROOM I
SACKLER CENTRE FOR ARTS EDUCATION
11AM-1PM AND 2AM-4.30PM BOTH DAYS

Explore the emergent machine gaze and image recognition algorithms. Compare your vision of the world with an AI, or collaborate with one to create a unique cyborg narrative. Suitable for adults and children over 10.

OPEN VOICE PROTOTYPES
MOZILLA OPEN IOT STUDIO

LUNCHROOM I
SACKLER CENTRE FOR ARTS EDUCATION

Over the past 12 months the Open IoT Studio has been creating and exhibiting prototype objects for the voice-enabled internet in Bangalore, Berlin, Dundee and London. Join them at Digital Design weekend 2018 to explore themes of transparency, interoperability and personality when humans talk with physical objects.

DESIGN IN THE AGE OF ARTIFICIAL INTELLIGENCE

THE LYDIA AND MANFRED GORVY
LECTURE THEATRE, LEVEL 4
SATURDAY 22 SEPTEMBER
2PM-2.45PM

Machine learning and robotics are already used to automate routine processes, augment human creativity and enhance user experience. As these AI techniques become more accessible, what does the future hold for the field of design?

DIGITAL SILVERSMITHING

SILVER, ROOM 66
THE WHITELEY GALLERIES
10AM-4.30PM BOTH DAYS

Silversmiths Chris Knight, Shona Marsh, Kathryn Hinton and Hamish Dobbie show how they combine modern technologies with traditional craftsmanship to create beautiful pieces of contemporary silver – from digital hammering to design and adapting industrial processes.

ELECTROANALOGUE

TOM DIXON

WHERE
COAL DROPS YARD, LONDON

WHEN
15-23 SEPTEMBER 2018

SUPPORTED BY
COAL DROPS YARD

Tom Dixon will host ELECTROANALOGUE, a gathering of digital innovations in the Coal Office, the brand's new HQ and flagship shop in King's Cross. In collaboration with friends and partners Bill Amberg Studio, Teenage Engineering, musician and sound artist Yuri Suzuki, Ege carpets and sound lab and bar Spiritland, ELECTROANALOGUE will explore the realms of digital technology through a diverse range of events, installations and interventions.

ELECTROANALOGUE will stimulate the senses through experiences involving sight, sound and

touch. Teenage Engineering will transform the last arch of the Coal Office into a 1970s discotheque to launch its new OP-Z synthesizer. Yuri Suzuki will cut records in The Factory and introduce his latest innovations in the realms of sound. The leather artisans at Bill Amberg Studio will present their new printed leather collaboration with Tom Dixon, Faye Toogood and Timorous Beasties, alongside US-based interior designers Alexandra Champalimaud and Natasha Baradaran. The Coal Office's Gallery will exhibit the hyperrealist collection for the first time to the public.



DESIGN DESTINATIONS

Every year, London Design Festival stages five major events that are destinations in their own right: 100% Design, Decorex International, designjunction, Focus/18 and London Design Fair. These are the commercial pillars of the Festival and essential places to visit for anyone wanting to discover new product releases or emerging trends. They are the perfect place to meet for designers, manufacturers, buyers, specifiers, design writers and enthusiasts alike.

Design Destinations are spread across the city. In the east, the London Design Fair remains at the Old Truman Brewery on Brick Lane in east London, while across the river designjunction has relocated to Oxo Tower Wharf. To the west, 100% Design enjoys its fourth year in the exhibition halls of Olympia London and Focus/18 again stages its events at Design Centre Chelsea Harbour. Finally, further to the west, Decorex International continues in the magnificent setting of Syon Park.

You can easily spend half a day or more at each Design Destination and they are great places to explore. They attract huge audiences ranging from those looking for inspiration to those commissioning bespoke projects. They also offer the perfect stage for emerging designers and makers, as well as hosting a range of informative seminars, events and presentations.

It's worth noting that the individual Design Destinations have their own dates and opening hours and don't all run for the entirety of the Festival. Check relevant websites when planning your visit and ensure you register in advance.

MORE INFORMATION:
LONDONDESIGNFESTIVAL.COM/DESIGN-DESTINATIONS

100% DESIGN

100% DESIGN IS SYNONYMOUS WITH THE BIGGEST NAMES IN DESIGN AND IS A LEADING PLATFORM FOR LAUNCHING SOME OF THE WORLD'S MOST RENOWNED BRANDS. THIS YEAR, AS PART OF A REFRESHED PROGRAMME, THOMAS HEATHERWICK AND MARCEL WANDERS TALK WITH 100% DESIGN. THE SHOW WILL ALSO PRESENT NEW FEATURES, FRESH DESIGN TALENTS AND EMERGING NAMES ALONGSIDE A ROSTER OF INDUSTRY FAVOURITES, BIG NAME BRANDS AND INNOVATORS.

EVENT HIGHLIGHTS

TALKS WITH 100% DESIGN

Thomas Heatherwick, Marcel Wanders and Marcus Fairs feature at this year's Talks with 100% Design. Expect a series of inspiring sessions reflecting the very best in global design, emerging talents and the changing landscape of London's creative communities.

BRANDS

A stellar line-up of exhibitors include: Benchmark, Established & Sons, Dare Studio, Arper, B Sweden, Bulò, Antonio Lupi, Tesla, Riko with Starck, OnePlusEleven, Rubn, Casa Botelho, Missana and more.

100% FUTURES

A new exhibition that will shine a light on some of the most exciting designs under the theme 'Designing for London' across travel, technology, wellbeing, public spaces and sustainability. Alongside this, 100% Futures will also share designs from other cities, looking at ideas around the future of city living.

100% FORWARD

The spotlight turns on eight emerging design talents across furniture, product, lighting and textile design. Each will be championed by an established designer who carved his or her career during the first decade of 100% Design. Participating designers include Michael Marriott, Simon Pengelly, Ella Doran, Samuel Chan and more.

100% BUILD LONDON

A new dedicated resourcing show for the construction and architectural industry. Within the exhibition Philippe Starck will present a prefabricated house with Riko, while Tesla will showcase Powerwall.

WHERE
OLYMPIA LONDON

WHEN
19-22 SEPTEMBER, 10AM-5PM

FULL LISTING
P.178

STATS
YEARS IN EXISTENCE **24**
EXHIBITORS **MORE THAN 400**
SIZE **22,000SQM**
VISITORS **OVER 27,000**

INSTAGRAM
@100PERCENTDESIGN

TWITTER
@DESIGNLONDON

FACEBOOK
FACEBOOK.COM/
100PERCENTDESIGNSHOW

TICKET OFFERS
50% off for public visitors with
promotional code LDF1

Register at:
100percentdesign.co.uk/register

EVENTS AND ACTIVITIES
Late night party on Thursday
20 September. Public visitors
welcome on Saturday
22 September.

FOOD AND DRINK
There are a variety of places
to eat and drink, including
the impressive Central Bar.

TRANSPORT
Nearest Tube stations:
Kensington (Olympia),
West Kensington,
Barons Court.

DECOREX INTERNATIONAL

DECOREX INTERNATIONAL IS ONE OF THE UK'S LEADING DESIGN SHOWS AND THE ONLY ONE OF ITS KIND IN THE UK FOR THE LUXURY INTERIORS MARKET. WITH MORE THAN 400 EXHIBITORS, FROM LEADING NAMES TO EMERGING TALENTS, IT ATTRACTS NEARLY 14,000 VISITORS FROM ACROSS THE GLOBE. THE SHOW'S THEME, BLANK CANVAS, EXPLORES HOW AN EMPTY SPACE CAN CELEBRATE A NEW BEGINNING, A CHANCE TO CREATE SOMETHING BEAUTIFUL IN THE WAY THAT DECOREX AND ITS EXHIBITORS DO EACH YEAR.

EVENT HIGHLIGHTS

- FUTURE HERITAGE

Decorex celebrates luxury British craft and applied arts through Future Heritage, an exhibition of some of the best emerging talents in the UK who present new work created for the show. Curated by renowned critic and curator Corinne Julius, Future Heritage has come to be known as the showcase of craft to collect and commission.
- THE BAR

The bar will be designed by Lambart & Browne in a contemporary British style. This refined, colonial style bar will feature shaped decorative screens, luxurious furniture and elegant lighting features.
- SEMINAR PROGRAMME

Highlights include: Brand Building through Creativity with Jeffrey Beers, Sebastian Cox, David Mottershead, Emilio Pimentel-Reid and Christiane Lemieux; From Project to Product: an Interior Designers take on Product Design with Staffan Tollgard, Letitia Fitzgibbon and Katharine Pooley; Putting Personality into New Build with Dan Hopwood; Bespoke: How to Guarantee Original Design for Every Project with Henry Prideaux, Natalia Miyar and Sophie Elborne.
- MAIN ENTRANCE

Prolific designers Studio Suss, Maddux Creative, Brian Woulfe and Henry Prideaux will design this year's main entrance installation. They will tell their own stories upon a blank canvas, creating vignettes based on what has inspired them on their journeys as designers.

WHERE

SYON PARK

WHEN

16-19 SEPTEMBER

FULL LISTING

SEE P.187

STATS

YEARS IN EXISTENCE 41
EXHIBITORS OVER 400
SIZE 10,000SQM

ONLINE

DECOREX.COM

TWITTER

@DECOREX_INTL

INSTAGRAM

@DECOREX_INTERNATIONAL

*TRADE ONLY EVENT

PUBLIC VISITORS WELCOME
ON 18 SEPTEMBER

FOOD & DRINK

Decorex offers a range of cafes, bars, artisanal food stalls and a restaurant, which provides a menu of quintessentially British seasonal food from the Syon Estate available for lunch and tea. There will also be a selection of botanically infused cocktails at the bar.

TRANSPORT

There will be a complimentary, shuttle bus service transporting visitors to and from Decorex and Focus/18 as well as nearby mainline and tube stations. Please visit the website for more up-to-date travel information.

DESIGNJUNCTION

AWARD-WINNING EVENT DESIGNJUNCTION TRANSPORTS TO THE CULTURAL HUB OF LONDON'S SOUTH BANK AND WILL SHOWCASE MORE THAN 200 OF THE WORLD'S MOST ICONIC DESIGN BRANDS. THE SHOW IS PRESENTED ACROSS THREE UNMISSABLE AREAS WHICH ARE OWNED AND MANAGED BY COIN STREET COMMUNITY BUILDERS; THE DOON STREET SITE, OXO TOWER WHARF AND RIVERSIDE WALKWAY. USE CODE LDF2018 FOR 50% OFF TICKETS. REDEEM VIA WEBSITE.

EVENT HIGHLIGHTS

- HUNDREDS OF EXHIBITORS

Expect a strong Scandi presence from Gemla, Erik Joergensen, Broste Copenhagen and Icons of Denmark alongside global heavyweights Vitra, Deadgood, New Tendency, Caesarstone, Northern, Very Good & Proper, Bethan Gray, Nolli, Bolon, Petite Friture and many more.
- DREAMSCAPE WORKSPACE

designjunction, in partnership with RIBA, is proud to support the Stephen Lawrence Charitable Trust. In celebration of this, Squire & Partners have created a highly stimulating 'dreamscape' co-working space where visitors from all backgrounds can meet, work and create together.
- RETAIL

Shop 70 curated boutique brands at the Doon Street site selling everything from prints and homewares to accessories and perfume.
- RADO STAR PRIZE UK

The second edition of the Rado Star Prize UK showcases the next generation of young British designers working across interior, industrial and technology design in a stunning exhibition at the Bargehouse, Oxo Tower Wharf.
- LIVE DRONE PROJECT

The Mud Shell Project by Stephanie Chaltiel provides an alternative housing system that can be customized for emergency contexts and innovative cities. See the drones build Mud Shell structures live along the Riverside Walkway.
- TALKS PROGRAMME

designjunction's campaign #designevery culminates in a talks programme curated by Justyna Sowa of ON DESIGN. The sessions promote inclusivity, diversity and equality in design. Book now by visiting the website.

WHERE

DOON STREET
OXO TOWER WHARF

WHEN

20-23 SEPTEMBER

FULL LISTING

P.226

STATS

YEARS IN EXISTENCE 8
EXHIBITOR NUMBERS 200
SIZE 4,000 SQM
VISITORS 28,000

ONLINE

THEDESIGNJUNCTION.CO.UK

TWITTER

@_DESIGNJUNCTION

INSTAGRAM

@THEDESIGNJUNCTION

FOOD AND DRINK

Visit STILL, a restaurant concept by Form, which offers Nordic inspired food by 26 Grains within a calming setting. The pop-up features design from Anour, &tradition, KABE Copenhagen, Zilenzio, Atkinson & Kirby and Caesarstone.

EVENTS AND ACTIVITIES

designjunction will present a vibrant mix of flash factories, workshops and talks. Visit the website for more information.

VISITOR INFORMATION

Opening hours:
20 & 21 September 11am-8pm,
22 & 23 September 11am-5pm.

Doors shut 30 minutes prior to closing.

FOCUS/18

FOCUS/18 RETURNS WITH A PACKED PROGRAMME FOR 2018. GET THE INSIDE TRACK FROM THE MOST TALENTED NAMES IN THE INDUSTRY AT TALKS, DEMONSTRATIONS, WORKSHOPS AND DISCOVERY TOURS; MEET ESTABLISHED MAKERS, EMERGING INNOVATORS AND SKILLED ARTISANS; LISTEN TO STAR NAMES SHARING THEIR KNOWLEDGE AT THE CONVERSATIONS IN DESIGN SERIES; AND CONNECT WITH INFLUENCERS AND TASTEMAKERS FROM 120 SHOWROOMS AND MORE THAN 600 INTERNATIONAL BRANDS.

EVENT HIGHLIGHTS

‘JOURNEY OF COLOUR’ BY MORITZ WALDEMEYER

This specially commissioned installation offers an unforgettable, immersive experience of light, colour and movement. Taking inspiration from coronas – the crown-like appearance of the sun during an eclipse – advanced LED technology will light up a kaleidoscope of colourways as visitors move back and forth along a 12m walkway.

COLOUR WORKSHOPS

Sessions will explore how colour informs our design aesthetic, both consciously and subconsciously. Georgia Coleridge will discuss the healing power of colour, while a psychology of colour workshop in the Style Library showroom will discuss the transformative power that colour has on emotions.

ACCESS ALL AREAS

Go behind the scenes of the latest collaborations and design directions in the showrooms. Kit Kemp and her Firmdale team will create a Caribbean bedroom suite for the Turnell & Gigon at Home pop-up showroom; Patrick Frey will discuss the design legacy of his grandfather René Prou in the Pierre Frey showroom; Michelle Ogundehin and Arteriors’ founder Mark Moussa will talk about the Designer Interpretation series; Cole & Son’s head of design will reveal the evolution of the new collection, from concept to reality; plus many others.

CONVERSATIONS IN DESIGN

Visitors can get top level insights at a carefully curated programme of talks and panel discussions on the main stage with influential figures as well as rising stars. They include highly respected interior designers Veere Greeney and Nina Campbell; US talent Timothy Corrigan; and designer Allegra Hicks in conversation with Miguel Flores Vianna.

WHERE
DESIGN CENTRE
CHELSEA HARBOUR
SW10 0XE

PLUS OUTSIDE PARTICIPANTS
IN CHELSEA

WHEN
TRADE PREVIEW:
16–18 SEPTEMBER 2018
ALL WELCOME:
19–21 SEPTEMBER 2018
10AM – 6PM

FULL LISTING
SEE P.191

EVENT INFORMATION
DCCH.CO.UK

SOCIAL MEDIA
@DESIGNCENTRECH
#FOCUS18ATDCCH

FOOD & DRINK
Specially commissioned restaurants and cafes are an essential ingredient of Focus/18, offering stylish places to eat and drink, along with a generous side helping of design inspiration.

TICKET OFFERS
Entrance is free of charge. Visitors can pre-register at dcch.co.uk for a chance to win the ultimate Focus/18 experience, including: membership to the Design Club for one year, lunch for two with champagne, free parking, VIP tickets to a Conversations in Design session and a consultation with Designer Sourcing.

TRANSPORT
Train: Alight at Imperial Wharf. Links to mainline stations and London underground
Bus: C3, 11 and 22
Car: No congestion charge, secure underground car park
Courtesy transport: A shuttle will take visitors to and from Sloane Square.

LONDON DESIGN FAIR

LOCATED IN THE CREATIVE HEART OF EAST LONDON, THE LONDON DESIGN FAIR IS A FOUR-DAY INDUSTRY EVENT THAT BRINGS TOGETHER 550 EXHIBITORS FROM 36 COUNTRIES, INCLUDING INDEPENDENT DESIGNERS, ESTABLISHED BRANDS, INTERNATIONAL PAVILIONS, FEATURES AND EXHIBITIONS. MORE THAN 28,000 BUYERS, ARCHITECTS, INTERIOR DESIGNERS, PRESS, DESIGNERS AND DESIGN-SAVVY PUBLIC ATTEND TO SEE AND SPECIFY THE VERY LATEST PRODUCTS, MATERIALS AND CONCEPTUAL INSTALLATIONS FROM AROUND THE WORLD.

EVENT HIGHLIGHTS

GUEST COUNTRY

After capturing everyone’s hearts back in 2014 with its Tokyo Imagine exhibition, the Fair welcomes back Japan as their Guest Country for 2018. Organiser Tokyo Design Week will transform a 200sqm gallery into a fully immersive and interactive experience.

MATERIAL OF THE YEAR: PLASTIC, BEYOND THE CHIPPER

The Fair casts a spotlight on this year’s most loathed material: Plastic. Beyond the Chipper is an exhibition showcasing four designers who are engaging with the material head on, challenging the damaging single-use culture with refined and valuable outcomes.

DUTCH STUFF

Following its debut in 2017, Dutch Stuff, the exhibition and home of Dutch design during the Festival, returns for its second edition. This year will feature a handpicked selection of 30 designers including Earnest Studio, Bart Joachim, REM Atelier, Martijn Rigters and Studio Jeroen Wand.

SWEDISH DESIGN PAVILION

This year’s Pavilion will include 13 designers and companies from southern Sweden in a purpose-built modular structure, designed by Karin Sundberg.

BRITISH CRAFT PAVILION

The critically acclaimed British Craft Pavilion returns with 32 makers, selected by Hole & Corner, from across the craft disciplines. Expect an elevated expression of contemporary craft by leading exponents from across the UK.

WHERE
OLD TRUMAN BREWERY

WHEN
20–23 SEPTEMBER

FULL LISTING
SEE P.163

STATS
EXHIBITORS 550
SIZE 13,000SQM
COUNTRIES EXHIBITING 36

ONLINE
LONDONDESIGNFAIR.CO.UK

SOCIAL MEDIA
@LDNDESIGNFAIR

FOOD & DRINK
Located in Hall 10 on the first floor, the cafe is a hub of activity, providing the perfect location to grab a bite to eat during a busy day at the Fair.

TRANSPORT
The Old Truman Brewery, located in the heart of East London is easily accessible by all forms of public transport. Direct connection to Stansted Airport via nearby Liverpool Street Station. They are located just outside the Congestion Zone.

TICKET OFFERS
Trade and Press free in advance or £15 on the door.

Consumer ticket £10 in advance or £15 on the door.

DESIGN DISTRICTS

This year there are 11 official Design Districts, all of which are organised locally and independently. Most of the Districts have evolved organically over the 16 years of the Festival's history, but this year the Festival also welcome five newcomers: Fitzrovia Design District, Marylebone Design District, Regent Street & St James's Design District, Victoria Connections Design District and West Kensington Design District.

Each District has its own character and sensibilities. Just east of central London, Clerkenwell Design Quarter celebrates its stronghold in the local furniture showrooms, while Shoreditch Design Triangle revels in its status as a diverse creative hub. To the south, Bankside Design District benefits from its riverside location on the banks of the Thames, while in the West End, Mayfair Design District – now in its second year – will showcase the area's galleries and auction houses, as well as the opening of new spaces. In the west, within walking distance for the Victoria & Albert Museum, Brompton Design District's curated events question the role of design on a local and a global scale. Finally, a stone's throw from Sloane Square, Pimlico Road Design District provides another inspiring, creative and commercial hub.

Each District has its own late-night openings and parties throughout the Festival.

MORE INFORMATION:
LONDONDESIGNFESTIVAL.COM/DESIGN-DISTRICTS

BANKSIDE DESIGN DISTRICT

BANKSIDE
—
DESIGN
DISTRICT

LATE NIGHT:
WEDNESDAY 19
SEPTEMBER



EVENT HIGHLIGHTS

Bankside Design District runs east to west along the Thames from Borough Market to Oxo Tower Wharf. Typography is a strong theme for the district with interactive workshops from Better Letters and Type Tasting. Look out for vibrant colourful crossings and a collection of Bankside flags created by local and London-based artists / designers representing the independent spirit of the area.

TYPE TASTING (P.237) has created two new exclusive workshops that will immerse visitors in a multisensory tasting through time, type and libation. Choose from 'Wine, Type & Culture' with Laithwaite's Wine or 'Gin & Type Tasting' at Flat Iron Square. Look out for the pop-up Typography Lab appearing at various locations.

Take a crash course in hand lettering at **BETTER LETTERS' (SEE ONLINE)** sign painting school with US legend Mike Meyer in Borough Market. Better Letters will also be screening two short biopics, When Better Letters met Cliff Headford and Stan Wilkinson at Jerwood Space for the Bankside Late.

Transforming two pedestrian crossings into art on Borough High Street, the district will unveil new 'Colourful Crossings' installations from artist/designer, **MORAG MYERSCOUGH. (P.225)**

Offering a curated show of cutting-edge contemporary interior design, designjunction is set to move to **OXO TOWER WHARF (P.233)** from 20–23 September. Expect hundreds of product launches, boutique pop-up shops and a series of outdoor installations along the Riverside Walkway.

ONLINE
BANKSIDEDESIGNDISTRICT.CO.UK

TWITTER
@BANKSIDEDESIGN

INSTAGRAM
@VISITBANKSIDE

NEAREST TUBE STATION
LONDON BRIDGE
BLACKFRIARS
(SOUTH ENTRANCE)
BOROUGH, SOUTHWARK
WATERLOO

FOOD & DRINK

Bala Baya SE1 0LR

Tel-Aviv inspired restaurant Bala Baya is offering an exclusive sharing menu for two with a bottle of wine for £35pp. Quote 'BBLDF' when booking.

Macellaio RC SE1 0LR

Set in Old Union Yard Arches, enjoy the theatrical Italian dining experience at Macellaio RC with 20% off food.

Caravan Bankside SE1 0HS

Known for their delicious brews and food, enjoy a complimentary coffee, cocktail or signature cornbread per person at Caravan when booking with the code 'LONDONDESIGNFESTIVAL'.

tibits Bankside SE1 0SW

With over 40 homemade vegan and vegetarian dishes, enjoy 10% off food at tibits Bankside throughout the festival.

Flat Iron Square SE1 1TD

Tap & Bottle wine bar on the first floor of Devonshire House at Flat Iron Square will be offering 20% off all drinks to Festival visitors.

BROMPTON DESIGN DISTRICT



EVENT HIGHLIGHTS

The theme for Brompton's 2018 curated programme is 'Material Consequences', staged in vacant shops and offices close to Brompton's international design brands and iconic institutions. The District will showcase design projects that question and rethink attitudes to materials and waste, and the shift to a circular economy.

The Urban Forager by **MICHELLE LOWE-HOLDER (P.198)** investigates the increase of "NOS" being consumed and discarded in streets across London. Having collected these steel capsules for almost 3 years, Lowe-Holder presents a mixed media exhibition questioning waste, consumption and materiality.

HOTEL PRAHA BY SIGMAR X OKOLO (P.208): London-based design gallery Sigmar and Czech creative collective OKOLO showcase original pieces from the emblematic Hotel Praha in Prague, an architectural symbol of late communism in the Czech Republic which was sadly demolished in 2014.

Brompton's **DESIGN RETAILERS AND GLOBAL BRANDS (P.178-216)** include: B&B Italia, Boffi, Cassina, CITCO, Kartell, Meridiani, Mint, Molteni, The Conran Shop, Poltrona Frau, Skandium, Smallbone of Devizes, Society Limonata, Sub-Zero & Wolf.

Visit bromptondesigndistrict.com for a full programme of talks and events throughout the week, focusing on the theme of Material Consequences and other relevant design issues.

ONLINE
BROMPTONDESIGNDISTRICT.COM

TWITTER
[@BROMPTONDESIGN](https://twitter.com/BROMPTONDESIGN)

INSTAGRAM
[@BROMPTON_DESIGN_DISTRICT](https://www.instagram.com/BROMPTON_DESIGN_DISTRICT)

NEAREST TUBE STATION
SOUTH KENSINGTON

FOOD & DRINK
Fernandez and Wells
SW7 2HF
Hosting the Brompton Information Point, a place to sit, relax, learn about the programme whilst enjoying delicious fresh food and coffee. WiFi available.

The Hour Glass
SW3 2DY
This Brompton Road pub offers a 15% discount on the delicious food menu on presentation of your LDF Guide.

Brompton Food Market
SW7 2HQ
A local favourite – this deli and cafe with a secret garden offers a 10% discount on lunch with your LDF Guide.

Hawksmoor
SW3 2AL
Enjoy a Brompton Cocktail with your steak at this celebrated restaurant, show an LDF Guide to redeem.

CLERKENWELL DESIGN QUARTER



EVENT HIGHLIGHTS

Clerkenwell Design Quarter is where technology meets nature, art meets craftsmanship and originality meets authenticity. In the Quarter you will uncover good design at its most creative and sometimes in unexpected places – plus there will be a few new architectural surprises.

Seek out architect **ASA + YU (P.146)** who have created Visionaries of the Kaleidoscope at TOTO. Using rotating robotic mechanisms, the exhibition will present a kaleidoscopic origami – a three-dimensional object made of folded paper which is able to reconfigure itself into various geometric interpretations.

MOROSO (P.168) unveils Mono Mania Mexico, an exhibition of new furniture and textiles by Bethan Laura Wood. Visitors are invited to experience a vibrant and animated display of Mexican-themed colour, textures, textiles and furniture applications.

VIADUCT (P.175) presents Common Senses where five designers each renowned for their human-centred methodology will present an installation considering the building blocks of the design process. Check out Nani Marquina; Nina Maso, Santa & Cole; Farah Ebrahimi, e15; Fien Muller, Muller Van Severen and Ilse Crawford, Studioilse, along with weaving workshops and talk.

CULTURE MILE (P.152) in collaboration with artist Jason Bruges has created Brutalist Tapestry, a monumental kinetic installation in Beech Street tunnel near the Barbican.

ONLINE
CLERKENWELLDISIGNQUARTER.COM

TWITTER
[@CLERKENWELLDQ](https://twitter.com/CLERKENWELLDQ)

INSTAGRAM
[@CLERKENWELLDISIGNQUARTER](https://www.instagram.com/CLERKENWELLDISIGNQUARTER)

NEAREST TUBE STATION
FARRINGDON OR BARBICAN

FOOD & DRINK
KOA
EC1R 4SH
Expertly crafted, Kiwi style coffees-to-go set amongst a botanical backdrop as you wait.

MORITO
EC1R 4QE
Sublime mezze and tapas from Morito, sister restaurant to Moro, not your usual tapas bar.

FITZROVIA DESIGN DISTRICT



LATE NIGHT:
THURSDAY 20
SEPTEMBER

EVENT HIGHLIGHTS

Fitzrovia Design District has a fantastic range of events, open studios, workshops, guided walks and tours that highlight the area's vast and diverse heritage from a line-up of nationally and internationally established design brands.

HEAL'S (P.122) has reached their milestone of 200 years on Tottenham Court Road. The store will be hosting a special public party on Thursday 20 September, where you'll find two bars serving drinks, a DJ and creative demonstrations throughout their three-storey flagship store.

Michelin-starred restaurant, Pied à Terre, will hold 'Design a Plate' workshops to unveil the art of plating within Heal's.

Leading engineering and design company **ARUP (P.110)**, will host several stunning pieces throughout the area, including Conflicts of an Urban Age, which details how cities across the world have been transformed over the last 25 years.

Fitzrovia Design District also brings stunning new ranges of Italian crafted furniture collections from homeware specialists **CALLIGARIS (P.112)**

Renowned designers, **JOYCE WANG (P.124)** will be unveiling their new studio in Fitzrovia where they will be hosting an open studio throughout the Festival.

LIGNE ROSET'S (P.126) installation by Town & Concrete gives life to a labyrinth, whilst **MOOOI'S (P.130)** showroom welcomes the glorious Dodo Pavone, working with The Museum of Extinct Animals.

ONLINE
ENJOYFITZROVIA.CO.UK/
FITZROVIA-DESIGN-DISTRICT

TWITTER & INSTAGRAM
@FITZROVIADESIGN

FACEBOOK
FACEBOOK.COM/GROUPS/
FITZROVIADESIGNDISTRICT

NEAREST TUBE STATIONS
WARREN STREET
GOODGE STREET
TOTTENHAM COURT ROAD
GREAT PORTLAND STREET

FOOD & DRINK
**Newman Arms
W1T 1NG**
The pub will be offering 200 limited-edition LDF 'crawlers' (910ml cans) of any draught beer for only £5. Redeemable when an LDF Guide is presented.

**Roka
W1T 1RR**
The acclaimed Japanese robata restaurant is treating Festival visitors with a 20% discount upon presenting the LDF Guide when dining. Maximum two guests per Guide. Booking is required.

**Pescatori
W1T 4PD**
Indulge in a delicious Mediterranean Seafood Platter from Fitzrovia's seafood experts, Pescatori. £45 to share, with a glass of Pinot Grigio Rose wine each. Maximum 6 people per table.

**Gig's
W1T 4RE**
Gig's is offering its outstanding small fish 'n chips or small kebab in pita with chips and a soft drink for just £4.99. Valid any day throughout LDF until 5pm, except Fridays.

**Konditor & Cook
W1T 2PX**
The brownie specialist is creating its own limited-edition London Design Festival Brownies. Enjoy 20% off upon presentation of the LDF Guide.

MARYLEBONE DESIGN DISTRICT



EVENT HIGHLIGHTS

From interiors to millinery, jewellery to furniture, Marylebone Design District boasts creative credentials, including both internationally famous brands and tiny independent studios and boutiques.

It Will Never Work is an unplanned trip from Madchester to Brexit via Easyjet and driverless cars celebrating 25 years of **URBAN SPLASH (P.141)** exploring their award-winning projects at RIBA London, Portland Place.

OTOMYS (P.133) pop up exhibition on York Street showcases an exclusive collection of works on paper by Caroline Denervaud, complemented by mixed media drawings by Nina Dolan and Ceramics by Linda Oubhi.

Visit Crawford Street to see **ANOTHER COUNTRY'S (P.108)** collaborative furniture collection with Ekkist, demonstrating how design can improve wellbeing.

Conscious Creators' is part of **SELFRIDGES' (P.137)** ongoing sustainability scheme. Visit the pop up shop in store on Oxford Street to see a collection of products which inspire change.

VITSOE (P.142) on Duke Street explores how emotional attachment can ensure that man-made objects last as long as possible. The Sense of Belongings exhibition will display a number of objects that have been used and cherished for many years.

Danish Collective Carl Hansen & Son is collaborating with **THE CONRAN SHOP (P.115)** on Marylebone High Street, unveiling exclusive editions of Hans Wegner's CH24 Wishbone Chair among other furniture pieces.

ONLINE
MARYLEBONEDSIGNDISTRICT.COM

INSTAGRAM
@MARYLEBONEDSIGNDISTRICT

VISITOR INFORMATION
PICK UP AN AREA GUIDE IN ANY OF THE PARTICIPATING BUSINESSES

FOOD & DRINK
**The Providores and Tapa Room
W1U 4RX**
Enjoy breakfast, lunch or dinner at The Providores and Tapa Room, which offers of the most exciting and innovative fusion food in the UK, plus Britain's largest range of New Zealand premium wines. 20% off bills for the duration of the event to visitors quoting 'Marylebone Design District'.

**Boxcar Baker
W1H 1PN**
Complimentary glass of house wine with three or more small plates from the evening menu on Wed 19 Sept upon quoting 'Marylebone Design District'.

**Bernardi's
W1H 5BN**
Half price cocktails and delicious pizzette between 3–6.30pm daily.

**Vinoteca
W1H 5BD**
Set lunch menu for £15 daily.

**Orrery
W1U 5RB**
Set lunch 2 courses £24, 3 courses £29 and early dinner menu 3 courses £39 with a Bellini.

MAYFAIR DESIGN DISTRICT



LATE NIGHT:
MONDAY 17
SEPTEMBER

EVENT HIGHLIGHTS

With exhibitions from established galleries and pop-up spaces, international collaborations and a focus on quality and craftsmanship, Mayfair Design District showcases how this once traditional enclave is embracing contemporary & collectable design.

ACHILLE SALVAGNI (P.107) will launch his latest show, Sahara, at his eponymous gallery on Grafton Street. Taking inspiration from the unique topography and cultures of the African Sahara, Salvagni will introduce a number of new limited-edition furniture and lighting works.

GALLERY FUMI (P.121) on Hay Hill will celebrate its 10th anniversary with Now & Then, a curated selection of key pieces created over the last 10 years, together with specially commissioned works.

MATTER OF STUFF and **SKETCH (P.128)** are collaborating again this year with an exhibition exploring handblown glass and movement. Blown Away will feature six international designers including Raw Edges, Simon Crestani, Poetic Lab and Studiopluz.

THE NEW CRAFTSMEN (P.131) presents a solo show by Malgorzata Bany showcasing new lighting and furniture designs. On Show will include a new exclusive capsule collection of table lights encompassing two organic shapes and available in contrasting colours.

18 DAVIES STREET (P.107) presents Exemplars of Craftsmanship which explores the work of innovative designers whose experimental approach to materials serves as the foundation of expert craftsmanship and modern expression.

ONLINE
MAYFAIRDESIGNDISTRICT.COM

INSTAGRAM
@MAYFAIRDESIGNDISTRICT

TWITTER
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#MAYFAIRDESIGN

FOOD & DRINK
Sketch
W1S 2XG
Sketch's Bars Director, Pepijn Van-den Abeele has taken inspiration from the Blown Away exhibition to create a special Blowing Bubbles champagne-based cocktail, on the menu throughout the Festival.

Alyn Williams at The Westbury
W1S 2YF
The Michelin-starred restaurant is offering a special LDF menu, with five courses, a glass of champagne and a kitchen tour for £47. Available Tue-Sat 12pm-4pm and Tue-Fri 9pm-10.30pm.

COYA
W1J 7NW
The Peruvian restaurant is offering a complimentary glass of Argentinian sparkling wine with lunch.

PIMLICO ROAD DESIGN DISTRICT



LATE NIGHT:
MONDAY 17
SEPTEMBER

EVENT HIGHLIGHTS

Pimlico Road is proud to be home to some of the most evocative names in design and interiors and will this year host a series of talks, new product launches and exhibitions for the Festival, featuring Carl Hansen and Son, Collier Webb, Cox London, de Le Cuona, Fermoie, Jamb, Linley, Luke Irwin, Ochre, Pinch, Poggenpohl, Promemoria, Robert Kime, Rose Uniacke, Soane Britain, Sibyl Colefax & John Fowler, The Dining Chair Company and The Odd Chair Company.

THE ODD CHAIR COMPANY (P.199) host a breakfast event on Monday 17 September (9am). Experience how upholstery has evolved over the last 40 years and what makes a chair or sofa comfortable.

COX LONDON (SEE ONLINE) Sculptor-maker Christopher Cox and interior designer Sophie Elborne of Kitesgrove will be in conversation with Gabby Deeming, Creative Director of House & Garden, about the importance of hand drawing in their design practice on Monday 17 September (5pm-6pm).

Join interior Designer and Antique Collector **ROBERT KIME (P.203)** for a live talk and Q&A. Hear about Robert's passion and experiences from over the years and how it translates into his work on Monday 17 September (7pm).

The Founder and Creative Director of **SOANE BRITAIN(P.210)**, Lulu Lytle, will be discussing how painted rattan furniture and lighting transforms the look of an interior. Soane's craftsmen will be demonstrating their skill at weaving rattan lighting on Tuesday 18 September (12pm).

NEAREST TUBE STATIONS
SLOANE SQUARE
VICTORIA

FOOD & DRINK
Daylesford Organic
SW1 44B
Present the LDF Guide for a 10% discount on a Daylesford Organic combo.

R Chocolate
SW1W 8UN
Present the LDF Guide and receive £2 off when you purchase a waffle dish of your choice with any drink.

REGENT STREET & ST JAMES'S DESIGN DISTRICT



EVENT HIGHLIGHTS

The inaugural Regent Street & St James's Design District will combine globally recognised names and unique independent boutiques, to create a programme of design experiences in the heart of London. It also boasts two Landmark Projects – one suspended above Regent Street's iconic curve; the other within Fortnum & Mason.

Celebrating its collaboration with designer Bethan Gray, **ANTHROPOLOGIE (P.108)** will host an 'in conversation' event with journalist Fiona McCarthy.

Tom Broughton, founder of **CUBITTS (P.115)**, will explore the history of spectacles and the secrets of the art of frame making.

Join **RAPHA (P.133)** for a design talk about visibility in the city. Designers will delve into the brand's intense development process, combining cutting-edge innovation with style.

Visit **BOTTLETOP (P.111)**, the world's first 3D printed store, made entirely from plastic waste.

MATTEO PACELLA AND PHILIPPINE HAMEN (P.130) host La Citta e mobile! an exhibition that interprets the archetypal forms of classical architecture and traditional wooden building blocks.

Meet the Experts at a unique hand embroidery event at **ASPINAL OF LONDON (P.110)**, in partnership with **LOCK & CO**, allowing visitors to monogram their own Aspinal silk scarf.

ONLINE
REGENTSTREETONLINE.COM
STJAMESLONDON.CO.UK

TWITTER
@REGENTSTREETWI
@STJAMESLONDON

INSTAGRAM
@REGENTSTREETWI
@STJAMESLONDON

FOOD & DRINK

Brummus SW1Y 4HX

Enjoy a complimentary glass of Prosecco when you dine at this vibrant, colourful European Brasserie style restaurant in the Haymarket Hotel.

Hotel Café Royal W1B 4DY

One of the finest luxury hotels in London is offering 10% off room bookings during London Design Festival, plus a design themed cocktail on the house with lunch or dinner at Laurent Restaurant.

Maggie W1B 4BX

Enjoy 15% off the total bill at this contemporary European restaurant and bar from the team behind the award-winning Pidgin in Hackney. See website for more details.

MASH W1F 9ZN

This modern American steakhouse with a Danish twist is offering diners a complimentary glass of Prosecco when ordering from its a la carte menu.

St. James's Hotel & Club SW1A 1LS

Seven Park Place, which calls this hotel home, has held a Michelin star for nine consecutive years. Enjoy three British tapas dishes by Executive Head Chef William Drabble and a glass of British wine for just £20 per person.

SHOREDITCH DESIGN TRIANGLE



EVENT HIGHLIGHTS

Now in its 10th year, the Shoreditch Design Triangle has steadily grown and now comprises over 60 independent events. A true celebration of the East End spirit, hosted by the creative companies who work there. It is a blend of product launches, exhibitions, installations, workshops, talk, tours and culinary delights.

Known for their playful approach to typefaces, **KELLENBERGER-WHITE (P.160)** has designed a new series of alphabet chairs, which will be installed at Finsbury Avenue Square in Broadgate.

SCP (P.172) present a programme of product launches and experiences collectively titled A World Of Ordinary Things. Presenting the 1 Inch collection by Jasper Morrison for Emeco, the SCP 2018 Collection, the Bürstenhaus Redecker Museum and a musical composition entitled The Morrison Canon by 6 Agents by Anthony Moore.

Spatial designer **ANNA BURNS** and acclaimed artist **HAYDEN KAYS (P.146)** are collaborating on a new and provocative collection which celebrates love, sex, worship and the female form.

For the second year running **UNIVERSAL DESIGN STUDIO AND TOG (P.174)** are collaborating on a temporary pavilion. The Framework for Exchange will encourage interaction, openness, collaboration and community.

KENT & LONDON (P.160) will host a unique design challenge titled #WellMadeLDF18. Both professionals and design savvy public are invited to book into a session to create their own piece of furniture using selected materials within the showroom.

ONLINE
SHOREDITCHDESIGNTRIANGLE.COM

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#SDTI8

NEAREST TUBE STATIONS
OLD STREET,
LIVERPOOL STREET,
SHOREDITCH HIGH STREET

SHOREDITCH DESIGN
TRIANGLE INTERACTIVE MAP:
SHOREDITCHDESIGNTRIANGLE.COM/Map/

FOOD & DRINK

Present this Guide at any of the following food and drink partners to receive these offers.

Hoi Polloi at the Ace Hotel E1 6JQ

Any three courses for £25 for orders into the kitchen between 5pm–6.30pm (£10 supplement for rib eye steak). For parties of six or less.

Nobu EC2A 4BH

20% off lunch at Nobu restaurant.

St Leonard's EC2A 4QX

Two-course lunch and a glass of house wine for £25.

The Curtain EC2A 3PT

Red Rooster at the Curtain offer three courses and a cocktail at dinner for £30.

Tramshed

Dine at the iconic Tramshed to receive 20% off your food bill. Offer applies when dining from the a la carte menu. Subject to availability. Maximum table of 4, quote Design Triangle when booking.

VICTORIA CONNECTIONS DESIGN DISTRICT



LATE NIGHT:
THURSDAY 20
SEPTEMBER

ONLINE
VICTORIA CONNECTIONS.
LONDON

SOCIAL MEDIA
@VICTORIA BID

#LONDONSTARTSHERE
#VICTORIADESIGNDISTRICT
#VICTORIA CONNECTIONS

FOOD & DRINK

**Rubens Hotel
SW1W 0PS**
2 for 1 offer on the 'London Design Festival Cocktail' in the New York Bar (upon presentation of the Guide or the Victoria BID Privilege Card)

**M Restaurant & Bar
SW1E 6SQ**
50% off wine emotion machines when spending at least £15 during the Festival. To redeem present the Guide to a member of staff.

EVENT HIGHLIGHTS

Victoria joins as a Design District for the first time in 2018. Major investment over the last decade has seen one of the biggest area-wide transformation since the Victorian era, bringing new businesses, residents, creative thinkers and visitors looking for world-class experiences. Working with the theme of 'Connections: people and places' the Design District showcases the role that design plays in creating a place such as Victoria.

'Staying ahead of technology's breaking wave: Designing tech for the digital pioneers' is presented by digital agency **SOMO GLOBAL (P.139)**, and will showcase some of the digital innovations they are pioneering with brands such as Audi, De Beers and HSBC. The event includes an interactive experience in Somo's digital lab.

The Marble and Mosaic Design Tours of **WESTMINSTER CATHEDRAL (P.143)** will explore one of Victoria's most famous landmarks. Visitors will embark on an in-depth journey of discovery, uncovering some of the stories behind John Francis Bentley's Byzantine inspired masterpiece.

Costumes and props from WICKED will be exhibited in the musical's London home, the **APOLLO VICTORIA THEATRE (P.108-P.109)**. Come and see up close the Susan Hilferty's Tony Award-winning costumes from the magical world of Oz.

WEST KENSINGTON DESIGN DISTRICT



LATE NIGHT:
THURSDAY 20
SEPTEMBER

ONLINE
WESTKENSINGTONDESIGN
DISTRICT.COM

TWITTER AND INSTAGRAM
#WESTKENDSIGN

NEAREST TUBE STATIONS:
WEST KENSINGTON
EARLS COURT

TICKET OFFERS
50% off public tickets for
100% Design with promotional
code LDF1

EVENT HIGHLIGHTS

Newly formed for 2018, the West Kensington Design District brings together leading design destinations, cultural institutions and must-see events.

100% DESIGN (P.178), the UK's longest standing annual design event, returns for its 24th edition this year and as part of a refreshed programme welcomes Thomas Heatherwick, Marcel Wanders and world-renowned brands to the show.

DESIGN MUSEUM (P.189) will present the famous Beazley Designs of the Year exhibition. Now in its 11th year the international awards and exhibition showcases design projects from the previous 12 months.

V&A BLYTHE HOUSE (P.214) will offer a rare opportunity to participate in guided tours of the V&A's Art & Design, Theatre & Performance, and Furniture & Woodwork archives, as well as a behind-the-scenes look at the V&A's Clothworkers' Centre.

Newly opened **JAPAN HOUSE (P.193)** offers visitors the opportunity to explore the best in Japanese art, design and culture.

OLYMPIA LONDON (P.179) host a special exhibition focused on the future of the venue and the architectural enhancement project led by Heatherwick Studio and SPPARC.



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THE BEST RUN



DESIGN ROUTES

London Design Festival launched the Design Routes in 2017 in recognition that there are areas of rich design activity in London that want to take part in the Festival but do not qualify to be a Design District. The Routes have quickly established themselves as an essential navigational component of the Festival, aimed at helping visitors make their way around the 400 events taking place across the capital.

For 2018, the Festival welcomes Brixton Design Trail, Kings Cross Design Route, Mare Street Maker Mile and Paddington Central Design Route.

Brixton Design Trail's 2018 theme celebrates togetherness: 'We Belong'. The Trail will see debates with Society X SW9, crafts with Town Hall textiles, and a temporary pavilion of everyday sustainable materials amongst many others.

Kings Cross Design Route will present events and installations from Central Saint Martins, House of Illustration, Matter of Stuff and Modern Design Review alongside Tom Dixon hosting ElectroAnalogue.

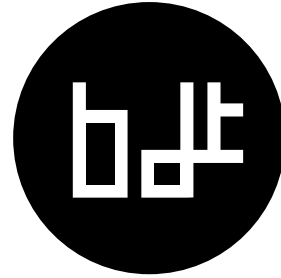
In Paddington Central, architects Snøhetta have created an innovative installation in Kingdom Street; artist designer Ido Garini's Flipbook Studio Appétit's urban oasis can be discovered along the canal; while the Sir Peter Blake-designed Darcie & May Green barges will be hosting floating dinners.

Mare Street Maker Mile encompasses a creative cluster of fabricators, studios and workshops in east London including highlights and installations from award winning lighting brand Tala; Machines Room; Surface Matters; and Containerville.

BRIXTON DESIGN TRAIL

BRIXTONDESIGNTRAIL.COM

BRIXTON DESIGN TRAIL INSPIRES US TO THINK CREATIVELY ABOUT LOCAL CHALLENGES WITH GLOBAL RELEVANCE UNDER THE THEME “WE BELONG” – CELEBRATING TOGETHERNESS IN AN EXPLORATION OF WHAT IT MEANS TO LIVE IN ONE OF EUROPE’S MOST DIVERSE CITIES. EXPECT TO FIND THE STREETS AND ICONIC BUILDINGS ALIVE WITH AN EXTENSIVE PROGRAMME OF PUBLIC ART, CREATIVE SHOWCASES, WORKSHOPS AND TALKS.



HIGHLIGHTS

198 CONTEMPORARY ARTS & LEARNING (P.224) celebrate the design legacy of much-loved Brixton colleague – artist, designer and activist Jon Daniel. His work included the Afro Supa Hero exhibition and the logo and concept of the magazine for national Black History Month.

SOCIETY X SW9 (P.228) is a joyful, challenging and mind-expanding opportunity to explore how technology, ecology, culture and protest can build a more positive future, in a groundbreaking approach to community consultation.

Sustainable Brixton **REMAKERY / UPCIRCLE (P.235)** showcases work created in co-design with the community and experts in a temporary pavilion using everyday construction materials.

Town Hall Textiles by **STITCH SCHOOL / CERES (P.236)** features two community pieces featuring narrative, imagery and pattern collected from the community. First, public workshops throughout the week will invite participants to embroider individual Brixton supper cloths. Meanwhile, natural dyes produced from vegetable waste collected from Brixton’s restaurants will be used in a collaborative screen print, co-designed and printed in public workshops.

Kindred spirits by **AWMA / STEPHEN CRAWFORD ARCHITECTS (P.224)** reflects the resilience of integrated communities in installations featuring people of the world and figures that are quite possibly from far beyond. Bold, imaginative and playful responses to belonging – visible across the town centre.

KING’S CROSS DESIGN ROUTE

KING’S CROSS IS HOME TO 67 ACRES OF INSPIRING BUSINESSES AND OUTSTANDING ARCHITECTURE, DESTINATION RESTAURANTS AND A VIBRANT CULTURAL SCENE. THE AREA’S INDUSTRIAL PAST HAS INSPIRED 50 NEW AND REPURPOSED BUILDINGS; THE PUBLIC SPACES BETWEEN THEM ARE A MIX OF PARKS, STREETS, SQUARES AND GARDENS, WITH GRANARY SQUARE AND ITS FOUNTAINS AS A HEART.



HIGHLIGHTS

Creative Unions showcases the work of **CENTRAL SAINT MARTINS (P.219)** graduating students whose practice addresses our current socio-political climate. The exhibition explores how design can further public debate and become an active agent in the dissolution of boundaries.

TOM DIXON (P.221) hosts ELECTROANALOGUE, a gathering of digital innovations in the Coal Office, the brand’s new HQ and flagship shop. Collaborators include **BILL AMBERG STUDIO (P.218)** Teenage Engineering, sound artist Yuri Suzuki, sound lab/bar Spiritland and Ege.

MATTER OF STUFF (P.220) presents a concept pop-up gallery designed by Raw Edges, which unites its three-fold expertise: commissioning design, researching materials and showcasing renowned brands.

Modern Design Review and James Shaw unveil **PLASTICSCENE (P.220)** an exhibition of new design made from waste plastic. The show gathers together the exciting and accomplished work by designers working with this important material.

HOUSE OF ILLUSTRATION (P.219) will be home to Enid Marx: Print, Pattern and Popular Art, a landmark exhibition celebrating the mid-20th century designer best known for her iconic London Underground fabrics.

MARE STREET MAKER MILE

THE MARE STREET MAKER MILE IS A CREATIVE CLUSTER OF FABRICATORS, STUDIOS AND WORKSHOPS IN EAST LONDON. THE AREA IS ONE MILE IN RADIUS AND CENTRES ON THE POINT WHERE MARE STREET CROSSES THE OLD INDUSTRIAL TRANSPORT HUB OF THE REGENT'S CANAL. THE AREA HAS A MIX OF OLD AND NEW MAKING; FROM PRINTMAKERS TO FAB LABS, METAL WORK TO NEW MEDIA.



HIGHLIGHTS

CONTAINERVILLE (P.152) a collection of over 60 repurposed shipping containers, will be holding an open studios event, showcasing many of the creative businesses working there. **MACHINES ROOM (P.165)** will relaunch its Fab Lab in this new location.

Award-winning lighting brand **TALA (P.173)** will be opening its new studio and showroom on Vyner Street. Visitors will also find the Distributed Design Challenge, an exciting new European initiative, showcasing emerging lighting designers who use new materials and digital fabrication tools.

SURFACE MATTER (P.173) have a week of material, colour and design focused events. Immerse yourself in the materials library, join the experimental design workshops and explore the material and colour installation curated by Colour of Saying.

By London Fields you will find the launch of NUDE, a ceramic collection by Ana Kerin for **KANA LONDON (P.160)**.

On Mare Street, **LONDON COLLEGE OF FASHION (P.162)** presents its new project space, Arcade East, and will host events and installations focused on sustainability and innovation.

PADDINGTON CENTRAL DESIGN ROUTE

THIS YEAR, FOR THE FIRST TIME, PADDINGTON CENTRAL WILL BE AN OFFICIAL DESIGN ROUTE. AN URBAN WATERSIDE OASIS, BRITISH LAND'S PADDINGTON CENTRAL CAMPUS IS ONE OF LONDON'S NEWEST FOOD AND TECH HOTSPOTS. LOCATED NEXT TO PADDINGTON STATION AND THE ICONIC GRAND UNION CANAL, IT IS HOME TO INSPIRATIONAL PUBLIC WORKS OF ART, VIBRANT CULTURAL EVENTS AND GROUND-BREAKING ARCHITECTURE. ITS COMMUNITY WORKS SMARTER, STAYS ACTIVE AND LIVES WELL THANKS TO A BACKDROP THAT ENCOURAGES BUSINESSES AND PEOPLE TO FLOURISH.

**Paddington
Central**
DESIGN ROUTE

HIGHLIGHTS

THE ROYAL COLLEGE OF ARTS (P.205, P.207) will explore residential, lobby space and retail builds of the future with three installations in and around Sheldon Square, including a photo exhibition and models across Paddington Central.

Norwegian architectural practice **SNØHETTA (P.211)** will present its Snøhetta Book Pavilion, an innovative architectural installation inspired by the traditional principles of a library, which will be located in Kingdom Street.

STUDIO APPÉTIT (P.212) founder Ido Garini will create an immersive installation entitled Paddington Central Flip Book Garden, which transforms throughout the day and can be discovered along the Grand Union Canal. Also on the canal, directly outside Paddington Central, two floating works of art designed by godfather of British pop art Sir Peter Blake, **DARCIE & MAY GREEN (P.186)**, Barges, will be open throughout the Festival.

LIZ WEST (P.200) will host a talk during the Festival about her career and inspirations behind her radiant site-specific sculpture, Colour Transfer, which spans the underside of the Westway viaduct.

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PART NER LIST INGS

Each year, London Design Festival embrace hundreds of Partners, in a culmination of design throughout the city in September. We are proud to give Partners the platform to come together and display cross-disciplinary work and exhibitions that are unrivalled anywhere else in the world.

Partners come from across the creative industries: from emerging studios to established international companies; from major institutions and nations to small independents and entrepreneurs; all presenting their latest ideas.

Visitors can enjoy a diverse programme of Partner events, exhibitions, installations, product launches, talks, and tours hosted at trade fairs, galleries, museums, shops, showrooms, studios, markets, restaurants, pop-up venues and warehouses.

With so much to see, it's worth taking time to plan your itinerary. This section of the Guide divides events by geography into Central, East, North, South and West London. In addition, you can create your own bespoke planner with My Festival app available to download from the Festival website: londondesignfestival.com

CENTRAL

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- 107 Achille Salvagni Atelier
- 107 Alexandra Lunn Studio
- 108 Another Country
- 108 Anthropologie
- 108 Apollo Victoria Theatre
- 109 Apollo Victoria Theatre
- 109 Aram
- 109 Architecture Social Club
- 110 Arup
- 110 Aspinall of London
- 111 Bob Moran
- 111 Bone Daddies
- 111 Bottletop + Krause Architects + AI Build
- 112 Calligaris
- 112 Christie's
- 114 Carpenters Workshop Gallery
- 115 The Conran Shop
- 115 Cubitts
- 117 David Mellor
- 117 Domus
- 118 Eccleston Square Hotel
- 118 Emma Willis
- 118 Equinox
- 119 Equinox
- 119 Es Devlin
- 119 Feilden Clegg Bradley Studios & Jelly
- 120 Footpatrol x adidas
- 120 Galerie kreio
- 121 Galerie Patrick Seguin
- 121 Gallery FUMI
- 121 The Guards Museum
- 122 Heal's in collaboration with mcgarrybowen
- 123 Heal's and Merchant Land
- 123 HKS Architects
- 123 House of Fraser
- 124 Joyce Wang Studio
- 124 KI
- 125 KYOHEI & MIRANDA
- 125 Landsec
- 126 Liaigre
- 126 Ligne Roset Westend
- 127 Little Greene
- 127 London Design Biennale 2018
- 128 Matter of Stuff in Collaboration with sketch
- 129 M Restaurant
- 129 Molteni&C|Dada
- 130 Matteo Pacella and Philippine Hamen
- 130 Moooi
- 131 The New Craftsmen
- 131 not just a shop, University of the Arts London
- 132 O&A London
- 133 Oliver Bonas
- 133 Otomys Art Gallery
- 133 Rapha
- 134 Republic of Fritz Hansen
- 134 The Rubens at the Palace
- 135 SAP Leonardo and Design Thinkers Academy London
- 136 Scholten & Baijings
- 136 Shepherds London
- 136 Showcase
- 137 Sir John Soane's Museum
- 137 Selfridges
- 139 Somo Global
- 139 St James' Court, A Taj Hotel
- 139 Sunspel Limited
- 140 T2 Tea
- 140 UniFor
- 141 Urban Living Interiors
- Urban Living Cucine
- 141 Urban Splash
- 141 Victoria BID
- 142 Victoria BID
- 142 Vitsø
- 142 West Elm
- 143 Westminster Cathedral

SAT 15 &
MON 17-
SAT 22

18 DAVIES STREET GALLERY EXEMPLARS OF CRAFTSMANSHIP

18 Davies Street Gallery will present the works of innovative designers whose daring and experimental approach to their materials serves as the foundation of expert craftsmanship and modern expression.

📍 18 Davies Street
Mayfair
W1K 3DS
☎ 0207 495 4666
🌐 18daviesstreet.com
📍 Bond Street
🕒 10am-6.30pm
📍 Mayfair Design District
🔖 Free event



SAT 15-
SUN 23

ACHILLE SALVAGNI ATELIER SAHARA

Achille Salvagni is pleased to present Savanna, his new autumn exhibition inspired by the colours and textures of the African savanna. The show introduces a pair of new curved benches, reminiscent of sand dunes, and new chair designs which playfully evoke the animal kingdom.

📍 12 Grafton Street
W1S 4ER
☎ 0207 409 0026
🌐 achillesalvagni.com
📍 Green Park
🕒 Mon-Fri 10am-6pm
Sat-Sun 12pm-5pm
📍 Mayfair Design District
🔖 Free event



WED 19-
FRI 21

ALEXANDRA LUNN STUDIO CRAFT IN THE DIGITAL AGE: MAKE YOUR OWN TYPEFACE

In this workshop, you will learn how to build and construct your own typeface out of paper. The process will be therapeutic, fun and collaborative. You will learn through doing. You will walk away with a tangible result as well as the feeling and curiosity of wanting to do and create more.

📍 The Swiss Church in London
79 Endell Street
WC2H 9DY
☎ 07466 990443
🌐 alexandralunn.com
alexandralunn.com/research
📍 Covent Garden
🕒 10am-5pm
🔖 Ticketed event



SAT 15 &
MON 17-
SAT 22

ANOTHER COUNTRY
DESIGNS FOR THE
NATURAL HOME

Another Country and Ekkist launch a collaborative furniture collection, demonstrating how design can improve wellbeing. The range is inspired by the wellbeing design principles incorporated in the Ekkist and Studio McLeod-designed Ori House.

- 18 Crawford Street
W1H 1BT
- 0207 486 3251
- ekkist.co
- Baker Street
- Mon–Fri 10am–6pm
Sat 11am–5pm
- Marylebone Design District
- Free event



SAT 15-
SUN 23

ANTHROPOLOGIE
BETHAN GRAY IN
CONVERSATION WITH LIFESTYLE
JOURNALIST FIONA MCCARTHY

To celebrate the launch of Anthropologie's collaboration with Bethan Gray, we will be hosting an in conversation event on 18 September with lifestyle journalist Fiona McCarthy in our Regent Street store. To RSVP please email community@anthropologie.eu

- 158 Regent Street
W1B 5SW
- 0207 529 9800
- anthropologie.com/en-gb
- Oxford Circus
- 6pm–8pm
- Regent Street &
St James's Design District
- Free ticketed event



SUN 23

APOLLO VICTORIA THEATRE
HISTORY AND DESIGN OF THE
APOLLO VICTORIA THEATRE

The Apollo Victoria Theatre, home to the smash hit show WICKED, is opening its doors to celebrate the history and design of this iconic piece of Theatreland. Places are limited and booking is essential. To book a place please email apollobo@theambassadors.com.

- Apollo Victoria Theatre
17 Wilton Road
SW1V 1LG
- 0207 592 1383
- theapollovictoria.com
- Victoria
- 11am, 12.30pm
3pm, 4.30pm
- Victoria Connections Design District
- Free ticketed event



MON 17-
TUE 18 &
THU 20-
FRI 21

APOLLO VICTORIA THEATRE
THE SPELLBINDING COSTUMES
OF WICKED, THE HIT MUSICAL

WICKED, the hit musical, will be exhibiting costumes and props in its London home, the Apollo Victoria Theatre. Come and see up close the Susan Hilferty's Tony Award-winning costumes alongside props from the magical world of Oz. The exhibition is open to the general public.

- Apollo Victoria Theatre
17 Wilton Road
Pimlico
SW1V 1LG
- 0207 831 7077
- wickedthemusical.co.uk
- Victoria
- 12pm–4pm
- Victoria Connections Design District
- Free event



SAT 15 &
MON 17-
SAT 22

ARAM
ARAM STORE AND
THE ARAM GALLERY

The Aram Gallery presents 'Hilos Invisibles' – an exhibition of Uruguayan design based on the work of modernist architect Julio Vilamajó. Aram Store displays new products from leading contemporary manufacturers including Carl Hansen, Flou, Mater, Sibast Furniture and Zanotta.

- 110 Drury Lane
Covent Garden
WC2B 5SG
- 0207 557 7557
- thearamgallery.org
[instagram.com/thearamgallery](https://www.instagram.com/thearamgallery)
- Holborn / Covent Garden / Temple
- Mon 10am–8pm
Tue, Wed, Fri, Sat 10am–6pm
Thu 10am–7pm
- Free event



SAT 15-
SUN 23

ARUP
CONFLICTS OF AN URBAN AGE

Conflicts of an Urban Age, exhibited in Arup's gallery space describes how six cities – Addis Ababa, Istanbul, London, Mexico City, Mumbai and Shanghai – have transformed over the last 25 years highlighting the spatial and social consequences of dramatic urban growth.

- Arup, 8 Fitzroy Street
W1T 4BJ
- 0207 636 1531
- arup.com/conflictsofanurbanage
- driversofchange.com/exhibitions
- Warren Street
Goodge Street
Great Portland Street
- Mon–Fri 9am–6pm
Sat–Sun 12pm–5pm
- Fitzrovia Design District
- Free event



WED 19

ASPINAL OF LONDON
PERSONALISATION EVENT
WITH HAND & LOCK

Aspinal of London invites you to join them at their Regent Street St Jame's flagship for an exclusive personalisation event in collaboration with luxury embroidery specialists, Hand & Lock. Guests will be invited to 'meet the experts' whilst receiving complimentary personalisation on selected purchases, including hand embroidery on all Aspinal of London Silk Scarves. In addition, enjoy browsing the new season Aspinal of London collection with a glass of Nyetimber and canapes.

- Aspinal of London
16 Regent Street
SW1Y 4PH
- 0203 326 5008
- aspinaloflondon.com
- Piccadilly Circus
- 5.30pm–8pm
- Regent Street &
St James's Design District
- Free ticketed event



FRI 21-
SUN 23

BOB MORAN
INKING OUTSIDE
OF THE BOX

Visit an exhibition of original cartoons by The Telegraph's political cartoonist BOB. Bob Moran is an award-winning British cartoonist whose work has appeared in many publications. To book your place visit victoriainconnections.london. Pre-booking is essential.

- 111 Buckingham Palace Road
SW1W 0SR
- 0203 004 0790
- victoriainconnections.london
- Victoria
- 3pm–5pm
- Victoria Connections Design District
- Free ticketed event



SAT 15

BONE DADDIES
DESIGN YOUR
OWN MAKI ROLLS

Experience an exclusive maki masterclass at Bone Daddies Victoria! Enjoy a welcome yuzu margarita followed by a two-hour maki masterclass with the incredible Bone Daddies chefs. To book your place visit victoriainconnections.london. Pre-booking is essential.

- Bone Daddies Victoria
SW1W 0AJ
- 0203 019 1960
- bonedaddies.com
- Victoria
- 1pm–3pm
- Victoria Connections Design District
- Ticketed event



SAT 15-
SUN 23

BOTTLETOP + KRAUSE
ARCHITECTS + AI BUILD
WORLD'S FIRST 3D-PRINTED
STORE MADE BY ROBOTS
USING RECYCLED PLASTIC

BottleTop has teamed up with Krause Architects and AI Build to create a groundbreaking installation that re-imagines the future of ecologically responsible construction through zero waste design. Robots have 3D-printed the store using REFLOW filament, which is made entirely from plastic waste.

- 84 Regent Street
W1B 5RS
- 07519 406492
- aibuild.com
- krausearchitects.com
- Piccadilly Circus
- Mon–Sat 10am–8pm
Sun 12pm–6pm
- Regent Street &
St James's Design District
- Free event



SAT 15-
FRI 21

CALLIGARIS
CALLIGARIS LAUNCHES
'MY HOME', CURATED BY
MICHELLE OGUNDEHIN

📍 177-178 Tottenham Court Road
W1T 7NY
☎ 0207 580 5288
🌐 calligaris.com
📍 Warren Street
Goodge Street
● Mon, Tue, Wed, Fri, Sat 10am-7pm
Thu 10am-8pm
Sun 12pm-6pm
📍 Fitzrovia Design District
🔥 Free event

Celebrating 95 years of creating Italian furniture, visitors to the Calligaris London Flagship Store will find 'My Home', curated by Michelle Ogundehin for London Design Festival. Capturing the company's innate sense of contemporary style blended with functionality and personalisation, Michelle has reimagined the space to showcase the flexibility of the new Calligaris design series alongside the launch of over 100 new pieces for the home – everyone's favourite destination. Michelle Ogundehin is an international authority on interiors, trends and contemporary design.



To celebrate the pioneering Italian identity during London Design Festival, Christie's will showcase a survey of important Italian art and design featuring works by PierLuigi Giordano, Paolo Venini and Paolo Buffa, all of which will be included at Christie's auctions in October.



SAT 15-
FRI 21

CHRISTIE'S
ITALIAN DESIGN
AT CHRISTIE'S

📍 8 King Street
Saint James's
SW1Y 6QT
☎ 0207 839 9060
🌐 christies.com
📍 Green Park
Piccadilly Circus
● Sat-Sun 12pm-5pm
Mon 9.30am-4.30pm
Tue 9am-8pm
Wed-Fri 9.30am-4.30pm
📍 Regent Street &
St James's Design District



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THE BOLD LOOK
OF **KOHLER**

BEHOLD THE FUTURE.
THE MULTI-FUNCTIONAL
VEIL. INTELLIGENT TOILET.

KOHLER.CO.UK ©2018 KOHLER CO.

SAT 15 &
MON 17-
SAT 22

CARPENTERS
WORKSHOP GALLERY
VINCENZO DE COTIIS
| EN PLEIN AIR

4 Albemarle Street
Mayfair
W1S 4GA
0203 051 5939
carpentersworkshopgallery.com
Green Park
10am-6pm
Mayfair Design District

"It is a manifesto of pure naturalistic inspiration..." En Plein Air ("In the open air") refers to the special moment in art history, at the end of the 19th century, when painters decided to leave their studios to start painting in nature. The exhibited collection visualises painting, history and nature by combining each practice in a subtle yet incredibly sophisticated way. It is an aesthetical and technical achievement, combining semi-precious stones, tri-dimensional Murano glass, recycled resin and cast brass. With a special care for detail and opulence, the exhibited works echo the great era of early 20th-century furniture.



GLO
DESIGN
FOR
UM

BAL

LONDON DESIGN FESTIVAL'S CURATED
THOUGHT LEADERSHIP PROGRAMME,
CELEBRATING DESIGN AND THE MINDS
SHAPING IT'S FUTURE.

THE FORUM FEATURES A UNIQUE MIX OF
TALKS, DEBATES, TOURS AND WORKSHOPS
THAT REFLECT THE MOST INNOVATIVE
THINKING IN THE WORLD OF DESIGN TODAY.

BOOK TICKETS NOW
GLOBALDESIGNFORUM.COM

SAT 15-
SUN 23

THE CONRAN SHOP
THE CONRAN SHOP
X CARL HANSEN

55 Marylebone High Street
W1U 5HS
0207 723 2223
conranshop.com/events
Baker Street
Mon-Sat 10am-7pm
Sun 12pm-6pm
Marylebone Design District
Free event

This year, The Conran Shop are going indigo. In celebration of the deep blue hue their windows will be taken over by furniture experts Carl Hansen & Søn in an installation that will champion the Danish collective's renowned designs, with a distinctly Conran Blue twist. Join them in their Marylebone store as they unveil exclusive editions of Hans Wegner's CH24 Wishbone Chair with an indigo lacquer and Hiut denim seat pad, plus a wenge CH07 Shell Chair in leather. Visitors can also discover a portfolio of icons from Carl Hansen x Hiut Denim's take on Kaare Klint's intricate designs, including the Propeller Stool and Safari Chair.



THU 20

CUBITTS
AN INTRODUCTION
TO SPECTACLE MAKING

Cubitts St James's
68 Jermyn Street
SW1Y 6NY
0207 930 0100
cubitts.co.uk
cubitts.co.ukbespoke
Green Park
6.30pm-7.15pm
Regent Street &
St James's Design District
Free ticketed event

A brief talk on the history of optics, followed by a run-through of the process of designing and making an acetate frame from start to finish. The making stage will include a display of the traditional methods which Cubitts specialise in.





THE **CONRAN** SHOP



Get ready to discover a new way to shop. Open the camera within your Pinterest app and scan the Pincode above to explore the full concept, featuring exclusive launches and a show-stopping window installation.

SAT 15-
SUN 23

DAVID MELLOR
TRAFFIC LIGHTS TO TEASPOONS

Seven decades of great design. A closer look at the breadth of work still being produced away from the public eye by this versatile design firm. From state gifts to street furniture, bridges to hand tools, as well as the high-quality tableware David Mellor is most widely known for.

14 New Cavendish Street
W1G 8UW
0208 050 4259
davidmellordesign.co.uk
Bond Street
Mon-Wed 10am-6.30pm
Thu 10am-7pm
Fri, Sat 10am-6.30pm
Sun 11am-5pm
Marylebone Design District
Free event



MON 17-
FRI 21

DOMUS
MUTINA CERAMICS:
'COVER' BY PATRICIA URQUIOLA

Visit Domus to see Cover, the new Mutina collection designed by Patricia Urquiola. Cover showcases Urquiola's creative evolution in the world of innovative ceramic design, with a dedicated showroom installation at Domus W1 which incorporates inspiring new room sets and displays.

25 Eastcastle Street
W1W 8DF
0207 458 4000
domusgroup.com
thearamgallery.org
Oxford Circus
9am-5.30pm
Free event



NEWSLETTER

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STRAIGHT TO YOUR INBOX DAILY

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SUBSCRIBE TO OUR NEWSLETTER AT
LONDONDISEGNFESTIVAL.COM

THU 20

**ECCLESTON SQUARE HOTEL
BENEATH THE SURFACE
OF VICTORIA'S ULTRA-HI-TECH
GRADE II LISTED GEORGIAN
TOWNHOUSES**

- 37 Eccleston Square
SW1V 1PB
- 0208 068 1012
- ecclestonsquarehotel.com
- Victoria
- Tours available
between 10am–7pm
- Victoria Connections Design District
- Free ticketed event

For seven years, Eccleston Square Hotel has been regarded as one of the most technologically advanced hotels in the world. Visit us for a tour of our high-tech rooms featuring Hastens Swedish Massage beds and SmartGlass walls. To pre-book a scheduled time email esh@ecclestonsquarehotel.com



SAT 15 &
MON 17-
SAT 22

**EMMA WILLIS
LIVE BESPOKE SHIRT MAKING
AND HAND EMBROIDERY
AT EMMA WILLIS' JERMYN
STREET SHOP**

- 66 Jermyn Street
SW1Y 6NY
- 0207 930 9980
- emmawillis.com
- Green Park
- Mon–Fri 10am–6pm
Sat 10am–5pm
- Regent Street &
St James's Design District

Visit Emma Willis' Jermyn Street Shop on 20 September to see a live display of bespoke shirt making and hand embroidery by our young talented team. CEO of Swiss Cotton Mill Alumo, Sandra Geiger, will discuss the production process of finest cotton from planting to finishing.



SAT 22

**EQUINOX
DESIGNED TO INSPIRE
PERFORMANCE: HOW EQUINOX
HAS CHANGED THE FACE OF
GLOBAL FITNESS CLUB DESIGN**

- E by Equinox
12 St James's Street
SW1A 1ER
- 0203 884 2071
- equinox.com/stjames
equinoxdesigntalk.eventbrite.com
- Green Park
- 4.30pm–5.30pm
- Regent Street &
St James's Design District
- Free ticketed event

Join Aaron Richter, Senior VP of Design for Equinox Holdings from their New York Headquarters, for an exclusive discussion of performance design at E by Equinox St James's, the newest brand in their portfolio, and enjoy a private tour of the club space.



SAT 15

**EQUINOX
EQUINOX DESIGN RUN**

- E by Equinox
12 St James's Street
SW1A 1ER
- 0203 884 2071
- equinox.com/stjames
equinoxdesignrun.eventbrite.com
- Green Park
- 10.15am
- Regent Street &
St James's Design District
- Free ticketed event

Join Equinox trainer and Olympic marathon runner Jane Vongvorachoti for a running tour of design highlights in the iconic St James's district, starting at the awe-inspiring new members' club E by Equinox in the former Lloyds banking building.



TUE 18-
SUN 23

**ES DEVLIN
PLEASE FEED THE LIONS**

- Trafalgar Square
WC2N 5DN
- londondesignfestival.com
- Embankment
Charing Cross
- 8am–11pm

Cast in 1868, the four monumental bronze lions in Trafalgar Square have been sitting as silent icons for the past 150 years. A fifth fluorescent orange lion, designed by artist Es Devlin in collaboration with Google Arts & Culture and with support from The Space, will join the pride facing north towards the National Gallery. Visitors to Trafalgar Square will be invited to feed the lions – however, these lions only eat words. Please Feed The Lions is a Landmark Project.



MON 17-
FRI 21

**FEILDEN CLEGG BRADLEY
STUDIOS & JELLY
ARCHITECTURE ILLUSTRATED**

- Feilden Clegg Bradley Studios
20 Tottenham Street
W1T 4RG
- 0207 323 5737
- jellylondon.com
- Goodge Street
- 9am–5.30pm
- Fitzrovia Design District
- Free event

Feilden Clegg Bradley Studios and Jelly bring an alternative take on architectural representation, capturing the essence and narrative of some of the practice's most popular buildings in the signature style of six of the finest illustrators in the world.



THU 20-
SAT 22

**FOOTPATROL X ADIDAS
FOOTPATROL AND ADIDAS
PRESENT: 4D TECHNOLOGY**

15 Bateman Street
Soho, London
W1D 3AQ
adidas.co.uk
London Charing Cross
Tottenham Court Road
Thu-Fri 12pm-8pm
Sat 10am-2pm
Free event

The adidas Consortium 4D is the first shoe shaped by light, combining the natural and the technological to create a shoe unlike any other. To celebrate its launch Footpatrol x adidas have collaborated on an immersive installation at London Design Festival 2018 taking visitors on a journey through the process of 4D printing – the technology behind this new innovation in footwear. The experience explores how fundamental elements are transformed from one state to another in a reaction triggered by light, creating the closest thing to a naturally-born shoe possible. Born from liquid. Born from oxygen. Born from light.



SAT 15 &
MON 17-
SAT 22

**GALERIE KREO
KONSTANTIN GRČIĆ
« VOLUMES »**

14A Hay Hill
W1J 8NZ
0207 499 4611
galeriekreo.com
Green Park
Mon-Fri 10am-6pm
Sat 11am-6pm
Mayfair Design District
Free event

Galerie kreo presents « VOLUMES » by Konstantin Grčić, an alphabet of six distinct forms referencing, without defining, their functions. The works are sculpted into solid Bleu de Savoie marble and are defined by a rough finish which highlights the inner paradox between the natural and the man-made.



MON 17-
SAT 22

**GALERIE PATRICK SEGUIN
JEAN ROYÈRE**

45-47 Brook Street
W1K 4HN
0207 499 7766
patrickseguin.com/en
Bond Street
Oxford Circus
10am-6.30pm
Mayfair Design District

Founded in 1989 in Paris, Galerie Patrick Seguin has brought the talents of French designers such as Jean Prouvé, Charlotte Perriand, Pierre Jeanneret, Le Corbusier and Jean Royère into the international spotlight. In October 2015, the gallery opened its second space in Mayfair.



SAT 15-
SUN 23

**GALLERY FUMI
NOW AND THEN**

2 Hay Hill, Mayfair
W1J 6AS
0207 490 2366
galleryfumi.com
Green Park
Mon-Fri 10am-7pm
Sat-Sun 11am-6.30pm
Mayfair Design District
Free event

For its 10th anniversary Gallery FUMI presents an exhibition charting the gallery's trajectory since its opening in 2008. A celebration of its artists and designers, the exhibition showcases key pieces and newly commissioned projects. Curated by Libby Sellers, food design by Arabeschi di Latte.



THU 20

**THE GUARDS MUSEUM
WHY EVERYONE WANTS TO
WEAR MILITARY UNIFORMS**

Wellington Barracks
Birdcage Walk
SW1E 6HQ
0207 414 3428
theguardsmuseum.com
Victoria
5.30pm-7pm
Victoria Connections Design District
Free ticketed event

Join us for a lecture looking at how the design of military uniforms has influenced mainstream clothing design and why so many pop stars have donned British military uniforms when performing. To book your place visit victoriaconnections.london. Pre-booking is essential.



SAT 15-
SUN 23

HEAL'S IN COLLABORATION
WITH MCGARRYBOWEN
SPACES: A CELEBRATION OF
PIONEERING CREATIVE WOMEN

- 📍 The Heal's Building
196 Tottenham Court Road
W1T 7L
- ☎ 0207 896 1666
- 🌐 heals.com
- 📍 Goodge Street
Tottenham Court Road
Warren Street
- 🕒 Sun 12pm-6pm
Mon, Tue, Fri, Sat 10am-7pm
Wed 10am-6pm
Thu 10am-9pm
- 📍 Fitzrovia Design District
- 🔥 Free event

An exhibition celebrating London's most pioneering women and the spaces in which they create. In collaboration with creative agency mcgarrybowen, Heal's is delighted to be working with some of London's most creative women. Our environment influences our behaviour. It can comfort us, stimulate us and inspire us. For those who create, surroundings often become a significant part of the creative process. From finding the right chair to sourcing the right lamp – the elements we surround ourselves with can have a huge influence on our creativity.

This exhibition explores the spaces from which pioneering women create. It is a celebration of both their talent and the inspirational items of note that exist within their spaces. Also launching during London Design Festival is the Heal's AW18 collection. As always, design is at the heart of each and every piece, continuing a long tradition of supporting British design talent. Magnus Long makes his debut for Heal's with the timeless Massimo armchair and sofa. Eleanor Pritchard's much-loved geometric weaves are seen both in upholstery on the Bambino chair and her first bed linen collection, and Tom Raffield also continues his relationship with Heal's with the exclusive Quill range. To celebrate the campaign and LDF 2018, a party will take place from 6pm-9pm on 20 September at Heal's flagship store on Tottenham Court Road.



WED 19-
THU 20

HEAL'S AND MERCHANT LAND
AT HOME IN FITZROVIA WITH
HEAL'S AND MERCHANT LAND

- 📍 Merchant Land
61-65 Charlotte Street, W1
- ☎ 07850 744816
- 🌐 merchantland.co.uk
heals.com/events
- 📍 Goodge Street
- 🕒 Wed 10am-6pm
Thu 10am-5pm
- 📍 Fitzrovia Design District
- 🔥 Free event

A preview of eight new residential flats created in an 18th-century terrace in Charlotte Street, Fitzrovia. Hosted in collaboration with Heal's, one of the apartments will be open with a specialist from the Heal's Interior Planning Service on hand to advise on designing and styling the home.



MON 17-
FRI 21

HKS ARCHITECTS
A FEW OF OUR
FAVOURITE THINGS

Hosted by the global architecture firm's London studio in their gallery space, a series of talks and workshops in celebration of the objects, buildings and images that make the world a brighter place. See website for details of talks and workshops.

- 📍 HKS Architects, Elsley House
24-30 Great Titchfield Street
W1W 8BF
- ☎ 0207 292 9494
- 🌐 hksinc.com/offices/london
- 📍 Oxford Circus
- 🕒 12pm-2pm
- 📍 Fitzrovia Design District
- 🔥 Free event



SAT 15-
SUN 23

HOUSE OF FRASER
SHOWCASING
HOUSE OF FRASER

Come and visit us during LDF to see two spectacular window installations exploring the Fashion of House of Fraser and Fragrances of Tom Ford. In store you can also join us for a Product Design & Inspiration talk with HoF Product & Design Directors and pop-ups from local businesses.

- 📍 101 Victoria Street
SW1E 6QT
- ☎ 0207 798 2300
- 🌐 houseoffraser.co.uk
- 📍 Victoria
- 🕒 Mon-Tue 9.30am-7pm
Wed 9.30am-8pm
Thu-Fi 9.30am-7pm
Sat 10am-7pm
Sun 12pm-6pm
- 📍 Victoria Connections Design District
- 🔥 Free event



SAT 15-
FRI 21

JOYCE WANG STUDIO
JOYCE WANG STUDIO
PRESENTS FLINT: A COLLECTION
OF TERRAZZO OBJECTS

- 📍 1 Warren Mews
W1T 6AJ
- ☎ 0207 436 8846
- 🌐 flint.joycewang.com
- 📍 Great Portland Street
Warren Street
- 🕒 Mon-Fri 10am-7pm
Sat-Sun 12pm-5pm
- 📍 Fitzrovia Design District
- 🆓 Free event

Presented by Joyce Wang Studio, FLINT is a limited-edition collection of terrazzo objects rooted in the studio's fascination with unearthing new perspectives in materials. Composed of accessories, light fixtures, and tables, the collection is made in Italy by marble and terrazzo specialists of three generations, injecting novelty and challenge into familiarity. FLINT will be showcased at Joyce Wang's London Studio throughout the week and to celebrate the launch the Studio will simultaneously present their "Travelling Terrazzo" ice-cream cart which will make its appearance on Wednesday and Thursday; allowing Festival goers a quite literal taste of Terrazzo itself.



MON 17-
FRI 21

KI
INNOVATIONS FOR
WORKING & LEARNING
SPACES OF THE FUTURE

- 📍 New Fetter Place
8-10 New Fetter Lane
EC4A 1AZ
- ☎ 0207 404 7441
- 🌐 kieurope.com/ldf18
- 📍 Farringdon
- 🕒 9am-5.30pm
- 🆓 Free event

How will the innovations of today shape the world of tomorrow? KI proudly showcases graduates of the RCA and Imperial College London's Innovation Design Engineering and Design Products masters courses. Their ingenuity gives us a fascinating insight into the future of working and learning spaces.



SAT 15-
SUN 23

KYOHEI & MIRANDA
0 WOMEN

- 📍 63 Curzon Street
Mayfair
W1J 8PD
- ☎ 0207 493 8286
- 🌐 kyoheimiranda.com
hiromiyoshi.com
- 📍 Green Park
- 🕒 9am-8pm
- 📍 Mayfair Design District
- 🆓 Free event

Since it is the 100th anniversary of British women's suffrage, Kyohei & Miranda will present an installation called '0 women' to honour women who continue to face adversity. As women during suffrage fought to obtain their rights, women of today also struggle to make their own lives better. This installation seeks to provide a new vision for all kinds of women. We wish for women to no longer suffer as they did in 1918 and believe no one should define women only in biological terms any more. We are standing at 0, the end of past, suffered women and the start of new, modern women. A woman can be anyone. Women should never face the hardship they used to have.



WED 19

LANDSEC
VICTORIA: THEN &
NOW WITH LANDSEC

- 📍 80 Victoria Street
SW1E 5JL
- ☎ 0207 413 9000
- 🌐 createvictoria.com
- 📍 Victoria
- 🕒 4.30pm-5.30pm
- 📍 Victoria Connections Design District
- 🎫 Free ticketed event

The tour will start at 80 Victoria Street in the Landsec offices, showcasing their Then & Now photography which shows the transformation of Victoria over the last 50 years. To book your place visit victoriacconnections.london. Pre-booking is essential.



SAT 15-
SUN 23

LIAIGRE
NATURE MEETS INTERIOR
ARCHITECTURE AT LIAIGRE

The Rainforest installation is a journey through different flora and peaceful scenery. It embodies modernity with no pretention, using white porcelain to represent wood and nature. Style at Liaigre is expressed through the most refined materials and know-how. New furniture pieces unveiled.

- 📍 52 Conduit Street
W1S 2YX
- ☎ 0207 287 6392
- 🌐 liaigre.com/en
- 📍 Oxford Circus
- 🕒 10am–6pm
- 📍 Mayfair Design District
- 🔖 Free event



SAT 15-
SUN 23

LIGNE ROSET WESTEND
ARCHES: NEW INSTALLATION
BY TOWN & CONCRETE

ARCHES: Work based on a simple line giving life to a labyrinth. Artist Cyril Lancelin uses the cylinder to create a unique structural organisation. The installation is designed to draw in the visitor; it is more than an object to view, a place to be experienced, a work that invites social media.

- 📍 Ligne Roset Westend
23–25 Mortimer Street
W1T 3JE
- ☎ 0207 323 1248
- 🌐 ligne-roset-westend.co.uk
- 📍 Goodge Street
Oxford Circus
- 🕒 Mon–Wed & Fri–Sat 10am–6pm
Thu 10am–8pm
Sun 12pm–5pm
- 📍 Fitzrovia Design District
- 🔖 Free event



THE FULL FESTIVAL EVENTS PROGRAMME
IS AVAILABLE ON
LONDONDESIGNFESTIVAL.COM/EVENTS

FILTER EVENTS BY AREA, DATE, TYPE,
DISTRICT AND DISCIPLINE

PLAN
YOUR
#LDF
18

SAT 15,
TUE 18
& FRI 21

LITTLE GREENE
COLOURS WITH
A STORY TO TELL...

Celebrating the launch of the new 'Green' Colour Card in collaboration with the National Trust, Little Greene will be hosting a series of Colour Consultancy workshops at its Marylebone showroom. Receive bespoke advice on your projects with the help of our colour experts – don't forget to bring your mood boards, fabric samples and inspiration with you on the day. Each guest can choose a complimentary Sample Pot to inspire their next scheme. Colour Consultancy Workshops: 15, 18 and 21 September at 11am–12pm, 1.30pm–2.30pm and 3.30pm–4.30pm. Please RSVP to colourconsultancy@thelittlegreene.com and specify your preferred date and time.

- 📍 3 New Cavendish Street
Marylebone
W1G 8UX
- ☎ 0207 935 8844
- 🌐 littlegreene.com
- 📍 Bond Street
- 🕒 11am–4.30pm
- 📍 Marylebone Design District
- 🔖 Free event



TUE 4-
SUN 23

LONDON DESIGN
BIENNALE 2018

The second edition of London Design Biennale will bring 40 countries, cities and territories to Somerset House. Nations from six continents present newly commissioned works that explore the theme "Emotional States", curated by the leading museums and design organisations in the world.

- 📍 Somerset House
WC2R 1LA
- ☎ 020 7845 4600
- 🌐 londondesignbiennale.com
- 📍 Temple
- 🕒 Mon, Tue, Sat & Sun 11am–6pm
Wed–Fri 11am–8pm
- 🔖 Ticketed event



SAT 15-
SUN 23

MATTER OF STUFF IN
COLLABORATION WITH SKETCH
BLOWN AWAY

Matter of Stuff returns to sketch with a site-specific exhibit, presenting works exploring how hand-blown glass interacts, diffuses, reflects and projects light, transforming the space. Designers on show: Raw Edges, H Yoshi / Wonderglass, S Crestani, Studiopluz, Lobmeyr / Poetic Lab.

📍 sketch, 9 Conduit Street
W1S 2XG
☎ 0207 659 4500
🌐 matterofstuff.com
📍 Oxford Circus
🕒 8am-11pm
📍 Mayfair Design District
🔑 Free event



MON 17

M RESTAURANT
DISCOVER M

Join us for an evening tour and masterclass including a look around the venue, followed by wine tasting with the help of wine emotion machines. The masterclass will also showcase M's special wine engraving machine. Advance bookings are required through Lenart@mrestaurants.co.uk.

📍 74 Victoria Street
SW1E 6SQ
☎ 0203 327 7776
🌐 mrestaurants.co.uk/victoria/m-grill
📍 Victoria
🕒 6pm-8pm
📍 Victoria Connections Design District
🔑 Free ticketed event



MON 17-
SAT 22

MOLTENI & C|DADA
GIO PONTI TIME&LIFE TABLE
AND WOODY CHAIR PREVIEWS

The 2018 Molteni&C|Dada collection will be on show, with a spotlight on the D.859.1 dining table from the Heritage Collection, designed by the legendary architect Gio Ponti for the Time & Life Building in Manhattan, and Francesco Meda's Woody chair which was recently showcased at the Salone del Mobile 2018 in Milan. Molteni&C|Dada will – for the last time at LDF – be at its Shaftesbury Avenue location, before moving to the new home on Brompton Road. They will host an evening cocktail event on Wednesday 19.

📍 Molteni & C|Dada Flagship Store
199 Shaftesbury Avenue
WC2H 8JR
☎ 0207 631 2345
🌐 molteni.it
moltenimuseum.com
📍 Tottenham Court Road
🕒 Mon-Tue, Thu-Sat 10am-6pm
Wed 10am-10pm
📍 Fitzrovia Design District
🔑 Free event



MY FEST IVAL

THE FESTIVAL'S NEW WEB-BASED APP WILL
HELP YOU PLAN, SAVE, AND SHARE YOUR
ITINERARY WITH FRIENDS ON THE GO.

STUCK FOR CHOICE? USE THE 'AROUND ME'
TOOL TO SEE NEARBY EVENTS.

LONDONDESIGNFESTIVAL.COM/MYFESTIVAL

SAT 15-
SUN 23

**MATTEO PACELLA
AND PHILIPPINE HAMEN
LA CITTÀ È MOBILE!**

The collection of furniture La Città è Mobile! interprets, at an intermediate scale, the archetypal forms of classical architecture and traditional wooden building blocks, inviting us to enter a mythological space where time seems suspended.

📍 4 Mason's Yard
SW1Y 6JF
☎ 07799 744784
🌐 philippinehamen.com
📍 Piccadilly Circus
● Sun–Thu 9am–7pm
Fri–Sat 9am–10pm
📍 Regent Street &
St James's Design District



SAT 15 &
MON 17-
SAT 22

**MOOOI
DODO PAVONE TRAVELS
FROM THE MUSEUM
OF EXTINCT ANIMALS**

The participants from The Museum Of Extinct Animals, first shown during Salone del Mobile this year, have started their own adventures and the London showroom is delighted to welcome glorious Dodo Pavone. The Museum celebrates nature's diversity, offering endless creative inspiration. The showroom will host an installation honouring this beautiful creature, showcasing the Dodo Pavone rug and wallcovering as a backdrop to the Love sofa, adorned in the new Extinct Animal collection fabric. The most invaluable treasure from past and present expeditions is the unexpected diversity of beauty in all its forms – come and explore!

📍 23 Great Titchfield Street
W1W 7PA
☎ 0208 962 5691
🌐 mooi.com
📍 Oxford Circus
● Mon 10am–9pm
Tue–Wed & Fri–Sat 10am–6pm
Thu 10am–8pm
Fri–Sat 10am–6pm
📍 Fitzrovia Design District
🔖 Free event



SAT 15 &
MON 17-
SAT 22

**THE NEW CRAFTSMEN
MALGORZATA BANY: ON SHOW**

The New Craftsmen present a new body of work from multi-disciplinary designer and Jesmonite specialist Malgorzata Bany. Building on growing international demand for her sensual and considered forms, this collection encompasses furniture, objects and an exclusive range of table lights.

📍 34 North Row
Mayfair
W1K 6DG
☎ 0207 148 3190
🌐 thenewcraftsmen.com
📍 Bond Street
● 11am–6pm
📍 Mayfair Design District
🔖 Free event



SAT 15-
SUN 23

**NOT JUST A SHOP,
UNIVERSITY OF
THE ARTS LONDON
MARTINA PAUKOVA
INSTALLATION AND
DESIGNER-MAKER WORKSHOPS**

Join talented designer-makers Tatty Devine, Refinery and James Barker for a series of special workshops at not just a shop. Plus, don't miss the striking window installation by Martina Paukova throughout the festival. Find out more and book tickets: notjustashop.arts.ac.uk/events

📍 not just a shop
272 High Holborn
WC1V 7EY
☎ 0207 514 2277
🌐 notjustashop.arts.ac.uk/events
📍 Holborn
● Fri–Wed 11am–5.30pm
Thu 11am–7pm
🔖 Ticketed event



GLOBAL DESIGN FORUM

LONDON DESIGN FESTIVAL'S CURATED
THOUGHT LEADERSHIP PROGRAMME,
CELEBRATING DESIGN AND THE MINDS
SHAPING IT'S FUTURE.

THE FORUM FEATURES A UNIQUE MIX OF
TALKS, DEBATES, TOURS AND WORKSHOPS
THAT REFLECT THE MOST INNOVATIVE
THINKING IN THE WORLD OF DESIGN TODAY.

BOOK TICKETS NOW
[GLOBALDESIGNFORUM.COM](https://globaldesignforum.com)

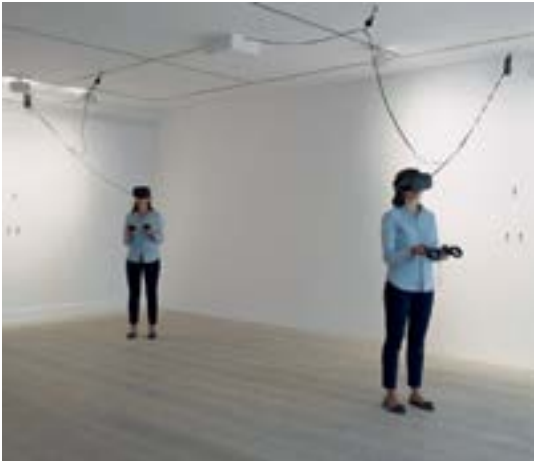
SAT 15-
SUN 23

O&A LONDON
AFTERSPACE: ART PROJECT
OF O&A LONDON AND
GAZELLI ART HOUSE

- 📍 39 Dover Street
W1S 4NN
- ☎ 0207 491 8816
- 🌐 gazelliarthouse.com
- 📍 Green Park
- 🕒 Mon–Fri 10am–6pm
Sat–Sun 10am–7pm
- 📍 Mayfair Design District
- 🆓 Free event

AFTERSPACE: Art Project of O&A London and Gazelli Art House are delighted to announce the collaborative art project AFTERSPACE that will be held from 15 to 23 September during London Design Festival. The project will explore the links between revolutionary digital art forms and traditional elements of space organisation. The project will run parallel to the gallery's annual virtual reality exhibition titled, Enter Through the Headset 3.

Two floors of the gallery will be integrated into one exhibiting space. The visitors can enjoy the physical space created by designers presenting the O&A London furniture collection and the VR art-works of Michael Takeo Magruder, Eran Tsafir, Tom Szirtes, Alexander Adderley, Xavier Sole and others. The artists work with new media including real-time data, digital archives, immersive environments, mobile devices and virtual worlds to explore our media-rich world.



TUE 18

OLIVER BONAS
A JOURNEY INTO
OLIVER BONAS' AW18
DESIGN STORY: KINSHIP

- 📍 63 Tottenham Court Road
W1T 2ES
- ☎ 0207 580 8579
- 🌐 oliverbonas.com
- 📍 Goodge Street
- 🕒 12.30pm–2pm
6pm–7.30pm
- 📍 Fitzrovia Design District
- 🎟 Ticketed event

Join Oliver Bonas for a journey into their AW18 design concepts: Kinship, Hana and Doughnuts to Dumbbells. Take part in their immersive workshop experiences and understand the influences that inspired each of the collections. Come along and take part in various workshop activities with the OB Design Team.



MON 17-
FRI 21

OTOMYS ART GALLERY
POP-UP EXHIBITION

- 📍 67a York Street
Marylebone
W1H 1QB
- ☎ 07484 751157
- 🌐 otomys.com
- 📍 Edgware Road
Baker Street
- 🕒 Mon, Wed, Fri 11am–7pm
Tue & Thu 11am–9pm
- 📍 Marylebone Design District
- 🆓 Free event

Otomys Contemporary Art Gallery will be exhibiting an exclusive collection of works on paper by French artist Caroline Denervaud and British artist Nina Dolan, complemented by the textured, organic forms of Parisian ceramicist, Lind Oubhi.



MON 15-
SUN 23

RAPHA
RAPHA DESIGN RIDES

- 📍 Rapha London Soho
85 Brewer Street
W1F 9ZN
- ☎ 0207 494 9831
- 🌐 rapha.cc/london
- 📍 Piccadilly Circus
- 🕒 Mon–Sat 8am–7pm
Sun 12pm–6pm
- 📍 Regent Street &
St James's Design District
- 🆓 Free event

Rapha has teamed up with local creatives to host a series of curated city rides, with themes ranging from Brutalist architecture to urban wellbeing. Join one of our guided rides and explore the city on two wheels, or pick up a map from our Soho Clubhouse and follow the routes at your own pace.



MON 17-
SUN 23

REPUBLIC OF FRITZ HANSEN
TRAVELLING EXHIBITION -
CELEBRATING 60 YEARS
OF ARNE JACOBSEN'S WORK

60 years ago Arne Jacobsen presented the world's first design hotel: the SAS Royal Hotel, an architectural revolution where everything from furniture to cutlery was also designed by Jacobsen himself. The Travelling Exhibition celebrates both the anniversary and the work of this design great.

- 13-15 Margaret Street
Fitzrovia
W1W 8RN
- 0207 637 5534
- fritzhanzen.com/exhibition
- Oxford Circus
- Mon-Sat 10am-6.30pm
Sun 11am-5pm
- Fitzrovia Design District



FRI 21

THE RUBENS AT THE PALACE
DISCOVERING RUBENS' ART

The Rubens Hotel, opposite Buckingham Palace, invites you on a tour of one of our exquisite bedrooms with original Matisse artwork, a Murano glass chandelier and designer furniture and fabrics. To book your place visit victoriaconnections.london. Pre-booking is essential.

- The Rubens Hotel
39 Buckingham Palace Road
SW1W 0PP
- 0207 963 0740
- rubenshotel.com
- Victoria
- 12pm-6pm
- Victoria Connections Design District
- Free ticketed event



#LDF18

JOIN THE CONVERSATION, SHARE YOUR EXPERIENCE.
FOLLOW US ON INSTAGRAM, TWITTER AND FACEBOOK.

FRI 21

SAP LEONARDO AND DESIGN
THINKERS ACADEMY LONDON
THE PLASTICS CLOUD

Join the industry forum hosted by Unilever and SAP to help design out single-use plastics. At this forum new research from the SAP Plastics Challenge will be shared and prototypes demonstrated. A panel of top business and sustainability experts lead open audience discussion on practical UK initiatives.

- Unilever House
100 Victoria
Embankment
EC4Y 0DY
- designthinkersacademy.co.uk/LDF
- 0208 432 3222
- Blackfriars
- 10am-11.30am
Registration opens at 9.30am
- Free ticketed event

Earlier this year the innovation lab of software company SAP reached out to its international client base of companies to deliver swift action on plastic waste and pollution. SAP Leonardo and its design agency, the Design Thinkers Academy, led a behavioural research project and a rapid programme of R&D.

Now for the first time at the London Design Festival, Unilever are hosting partner companies to share the research findings, showcase the work in progress and open up a wider debate on how the UK can take a lead on this pressing environmental issue.

The agenda includes: a 10-minute documentary from ex-BBC environment correspondent, Daniel Boettcher; prototype demonstrations from Stephen Jamieson, Head of SAP Leonardo, David Kester, Founder of Design Thinkers Academy London, and Sophie Thomas, sustainability designer. A panel discussion of experts and audience debate will be chaired by Julie Hill, Chair of WRAP.



SAT 15-
SUN 23

SCHOLTEN & BAIJINGS
TIME FOR TEA

Scholten & Baijings invite visitors to immerse themselves in a daily tea ritual, held on the first floor of the historic Fortnum & Mason store in Piccadilly. Using more than 80 products, designed by companies from across the globe, the installation will deliver a unique take on the ritual of tea.

- 181 Piccadilly
St. James's
W1A 1ER
- londondesignfestival.com
- Green Park
- Mon-Sat 10am-8pm
Sun 1.30pm-5pm
- Regent Street &
St James's Design District



SAT 22

SHEPHERDS LONDON
MAKE A BOOK AT
SHEPHERDS LONDON

Join Shepherds London for a one-day workshop where students will learn basic principles of bookbinding and make a simple hardback book from a choice of materials / papers / colour combinations. To book your place visit victoriacconnections.london. Pre-booking is essential.

- Shepherds
30 Gillingham Street
SW1V 1HU
- 0207 233 9999
- store.bookbinding.co.uk
- Victoria
- 10.30am-4.30pm
Limited availability
- Victoria Connections Design District
- Ticketed event



SAT 15-
SUN 23

SHOWCASE
SHOWCASE PRESENTS:
THE NEXT BIG THING

The Next Big Thing is Showcase's platform for championing up-and-coming design talent, from fashion to interior design. This LDF, Showcase will partner with students from a famous London design college to create a conceptual window installation in the new space at the heart of St James's.

- 12 Regent Street St James's
SW1Y 4PE
- 0207 629 8199
- showcase.co
- Piccadilly Circus
- Mon-Sat 10am-7pm
Sun 12pm-6pm
- Regent Street &
St James's Design District
- Free event



SAT 15-
SUN 16 &
WEDS 19-
SUN 23

SIR JOHN SOANE'S MUSEUM
OUT OF CHARACTER:
A PROJECT BY STUDIO MUTT

Discover architectural 'characters' inhabiting Sir John Soane's Museum in a new project by Studio MUTT. Explore the Museum, encountering architectural installations that interact with the spaces through ornament, colour and form.

- Sir John Soane's Museum
13 Lincoln's Inn Fields
WC2A 3BP
- 0207 405 2107
- soane.org/out-of-character
- Holborn
- 10am-5pm
- Free event



SAT 15-
SUN 23

SELFRIDGES
SELFRIDGES X
LONDON DESIGN FESTIVAL

From turning the tide on plastic pollution to closing the loop on waste, Selfridges is continuously searching for ways to buy better and inspire change. This year Selfridges invites you to discover the 'conscious creators', a collection of designs that have been made with sustainable and ethical trading in mind. Exclusive products: from Pentatonic's range made from waste material to Oyuna x Sustainable Fibre Alliance's cashmere collection and Eco Pixel's recycled designs. Bespoke experiences: from designer-led talks on sustainable living to installations and more. Discover more at selfridges.com/LDF

- Selfridges, 400 Oxford Street
W1A 1AB
- 0800 123 400
- selfridges.com/LDF
- Bond Street
- Mon-Sat 9.30am-10pm
Sun 11.30am-6pm
- Marylebone Design District
- Free event



DISCOVER THE CONSCIOUS CREATORS

7 SEPTEMBER - 17 OCTOBER

**From turning the tide on plastic pollution
to closing the loop on waste - explore
designs made for a sustainable
future at selfridges.com/LDF**

#SelfridgesLDF

SELFRIDGES&CO

**TUES 18 &
THU 20**

**SOMO GLOBAL
DESIGNING TECH FOR
THE DIGITAL PIONEERS**

Receive a hands-on experience in Somo's Victoria-based digital lab. Visitors will be able to experience for themselves how excellence in digital design is improving the customer experience and transforming how people engage with brands. Visit somoglobal.com/designfestival2018 to book.

📍 18th Floor
Portland house
Bressenden Place
SW1E 5RS
☎ 0203 397 3550
🌐 somoglobal.com
📍 Victoria
🕒 12.30pm–2pm
5pm–6.30pm
📍 Victoria Connections Design District
🔖 Free ticketed event



**WED 19 &
SUN 23**

**ST JAMES' COURT, A TAJ HOTEL
A UNION OF TAJ'S INDIAN
HERITAGE AND TIMELESS
BRITISH PEDIGREE**

Taj Hotels will showcase the history of its two iconic hotels located in Victoria and Westminster, and then present a more modern environment and experience within the buildings. To book your place visit victoriacommunity.london. Pre-booking is essential.

📍 45–54 Buckingham Gate
SW1E 6AF
☎ 0207 963 8386
🌐 stjamescourthotel.co.uk
📍 Victoria
🕒 Tours commence at 2pm
📍 Victoria Connections Design District
🔖 Ticketed event



**SAT 15–
SUN 23**

**SUNSPEL LIMITED
SUNSPEL ENGLAND 1860**

Founded in 1860 by Thomas Hill, Sunspel has been making garments in the UK for over 150 years. This design season they invite you to their Jermyn Street store to discover our heritage and the stories behind some of our most iconic products.

📍 21a Jermyn Street
St James'
SW1Y 6HP
☎ 0207 434 0974
🌐 sunspel.com
📍 Piccadilly Circus
🕒 Mon–Sat 10am–6pm
Sun 12pm–5pm
📍 Regent Street &
St James's Design District



SAT 15-
SUN 23

T2 TEA
T2 X LDFI8

T2 invites you to explore a world of tea done differently. Through a partnership with renowned paper artist Helen Musselwhite, T2's flagship store on Regent Street will become a sensory melting pot of visual design combined with flavours, smells and plenty of experimentation.

- 📍 T2 Tea, Unit 2
292 Regent Street
W1B 3AP
- ☎ 0207 580 6360
- 🌐 t2tea.com/en/uk/Home
- 📍 Oxford Circus
- 🕒 Mon-Fri 9.30am-8pm
Sat 10am-8pm
Sun 12pm-6pm
- 📍 Regent Street &
St James's Design District
- 🔥 Free event



MON 17-
FRI 21

UNIFOR
NEW SHOWROOM
AT ERGONOM

UniFor Showroom at Ergonom (Molteni Group) welcomes you to its new premises in Fitzroy Street, previously having been on Alfred place for over 20 years. Focusing on UniFor's commercial office range, Ergonom's Fitzroy Street Showroom encapsulates the latest developments from UniFor and the Molteni Group Contract Division (Molteni&C and Dada), covering commercial offices and high-end residential kitchens and wardrobes.

- 📍 UniFor Showroom
Ground Floor
12-16 Fitzroy Street
W1T 4BL
- ☎ 0207 323 2325
- 🌐 moltenigroup.com
- 📍 Goodge Street
- 🕒 9am-5.30pm
- 📍 Fitzrovia Design District
- 🔥 Free event



SAT 15-
SUN 23

URBAN LIVING INTERIORS
& URBAN LIVING CUCINE
OPEN STUDIO

Open studio: exclusive new Italian kitchens, stunning British carbon fibre furniture from Essence of Strength, exciting lighting collaboration with Cameron Design House and Porta Romana. Their interior design studio space showcases some of the leading Italian brands and best bespoke UK furnishings.

- 📍 urban living interiors
85 Great Portland Street
W1W 7LT
- ☎ 0207 637 9427
- 🌐 urbanlivinginteriors.co.uk
- 📍 Oxford Circus
- 🕒 Mon-Fri 10am-6pm
Sat-Sun 12pm-5pm
- 📍 Fitzrovia Design District
- 🔥 Free event



MON 17-
SAT 22

URBAN SPLASH
IT WILL NEVER WORK -
AN EXHIBITION CELEBRATING
25 YEARS OF URBAN SPLASH

IT WILL NEVER WORK is an unplanned trip from Madchester to Brexit via Easyjet and driverless cars, with a quick history of unorthodox thinking and a few buildings along the way. This exhibition celebrates 25 years of Urban Splash, exploring their award-winning projects. Co-curated with RIBA North.

- 📍 RIBA London
66 Portland Place
W1B 1AD
- ☎ 0207 580 5533
- 🌐 urbansplash.co.uk/25-years
- 📍 Regents Park
Great Portland Street
- 🕒 Mon, Wed-Sat 10am-5pm
Tue 10am-8pm
- 📍 Marylebone Design District
- 🔥 Free event



SAT 15-
SUN 23

VICTORIA BID
VICTORIA'S GREEN
SPACES - TRANSFORMING
CHRISTCHURCH GARDENS

Exhibition of the designs proposed for Christchurch Gardens in Victoria. The exhibition will showcase the current proposals for the site by ReardonSmith Landscape. To book your place visit victoriaconnections.london. Pre-booking is essential.

- 📍 Victoria BID
Second Floor
SW1W 0QP
- ☎ 0203 004 0790
- 🌐 victoriabid.co.uk
- 📍 Victoria
- 🕒 Open 24 hours
- 📍 Victoria Connections Design District
- 🔥 Free event



THU 20

VICTORIA BID
VICTORIA THE GREAT -
CHARTING THE EVOLUTION
OF ONE OF LONDON'S
GREATEST DISTRICTS

Talk and Q&A by Clive Aslet about his new book, Victoria the Great, which focuses on the fascinating history of Victoria. To book your place visit victoriacommunityconnections.london. Pre-booking is essential.

- 📍 The Crypt
42 Francis Street
SW1P 1QW
- ☎ 0203 004 0790
- 🌐 victoriabid.co.uk
- 📍 Victoria
- 🕒 2pm-4pm
- 📍 Victoria Connections Design District
- 🔑 Free ticketed event



SAT 15-
SAT 22

VITSOE
A SENSE OF BELONGINGS

In this era of ever-greater disposability, Vitsoe explores how emotional attachment can ensure that man-made objects last as long as possible. Precisely what is it that has prevented treasured items from being discarded long ago?

- 📍 3-5 Duke Street
W1U 3ED
- ☎ 0207 428 1606
- 🌐 vitsoe.com
- 📍 Bond Street
- 🕒 Mon-Sat 10am-6pm
Sun 11am-4pm
- 📍 Marylebone Design District
- 🔑 Free event



THU 20-
SAT 22

WEST ELM
ARTISTS IN RESIDENCE
AT WEST ELM

Join West Elm as they open their doors to emerging design talent for a series of live art. Experience the process as their artists in residence create bespoke artwork in store, with a chance for you to win the finished pieces at the end of the Festival.

- 📍 209 Tottenham Court Road
W1T 7PN
- ☎ 0207 637 9150
- 🌐 westelm.co.uk
- 📍 Goodge Street
- 🕒 Thu 10am-8pm
Fri-Sat 10am-7pm
- 📍 Fitzrovia Design District



SAT 15-
MON 17,
WED 19-
THU 20 &
SUN 23

WESTMINSTER CATHEDRAL
MARBLE AND MOSAIC
DESIGN TOURS OF
WESTMINSTER CATHEDRAL

Explore the fascinating architectural and design features of John Francis Bentley's masterpiece. Pre-booking is essential to manage tour numbers. Please contact: annemariam@rcdow.org.uk to book your place on one of the tours.

- 📍 Westminster Cathedral
Victoria Street
SW1P 1LT
- ☎ 0207 798 9055
- 🌐 westminstercathedral.org.uk
- 📍 Victoria
- 🕒 2pm-3pm
- 📍 Victoria Connections Design District
- 🔑 Free ticketed event



MY FES TIV AL

THE FESTIVAL'S NEW WEB-BASED APP WILL HELP YOU PLAN, SAVE, AND SHARE YOUR ITINERARY WITH FRIENDS ON THE GO.

STUCK FOR CHOICE? USE THE 'AROUND ME' TOOL TO SEE NEARBY EVENTS.

LONDONDISEGNFESTIVAL.COM/MYFESTIVAL

EAST

- 145 Ace Hotel London
- 145 AKT II / OFIS Architects
- 146 Anna Burns Object & Hayden Kays
- 146 Asa + Yu
- 146 Assa Studio
- 147 At Home with Hostmaker
- 148 British Academy of Jewellery
- 149 Cameron Design House
- 149 Cappellini UK
- 150 The Cass, London Metropolitan University
- 150 citizenM
- 151 Cosentino
- 152 Containerville
- 152 Culture Mile
- 153 darc room
- 154 DesignStudio
- 154 Distributed Design Projects
- 154 DIY Art Market
- 155 Domus
- 155 Established & Sons
- 155 Falmouth University
- 156 Farrow & Ball
- 158 Foscarini
- 158 Fresh Produce
- 159 Future Tonic
- 159 Glass @ The Forge
- 159 Istituto Marangoni London
- 160 KANA LONDON
- 160 Kellenberger-White
- 160 Kent & London
- 161 Knoll
- 161 Kohler
- 162 Lee Broom
- 162 London College of Fashion
- 163 London Design Fair
- 164 London Design Fair: Barcelona Design Centre
- 164 London Design Fair: Dubai Design District (d3)
- 165 London Design Fair: Elnaz Namaki Studio
- 165 London Design Fair: UMPRUM Academy of Arts, Architecture and Design
- 165 Machines Room
- 166 Mad Atelier
- 166 Milliken
- 166 Morgan
- 167 MADE.COM
- 168 Moroso Ltd
- 168 Mowat & Company
- 168 mycoocoon "Colour Energy" Hub
- 169 Next
- 169 Nirvana CPH + Paperhut
- 170 Orbitsound
- 170 Original BTC & Superfront
- 171 pulpo x W.A.Green
- 171 RB12 Design Space, Shoreditch
- 172 SCP
- 172 Seen Displays x Olivia Aspinall Studio
- 173 Surface Matter
- 173 Tactile Minds
- 173 Tala
- 174 Universal Design Studio x TOG
- 174 University for the Creative Arts, Farnham
- 175 Vênoor Living
- 175 Viaduct
- 175 WilkinsonEyre
- 176 WRKBNCH

TUE 18-
SUN 23

ACE HOTEL LONDON
READY MADE GO 4

For the fourth year running, Ace Hotel London will collaborate with Modern Design Review for Ready Made Go 4. London-based designers will create objects that will be integrated into the fabric of the hotel to be used and enjoyed by Festival attendees and hotel guests during the week and beyond.

- 📍 Ace Hotel London
100 Shoreditch High Street
E1 6JQ
- ☎ 0207 613 9800
- 🌐 acehotel.com/rmg4
acehotel.com/london
- 📍 Shoreditch High Street
- 🕒 24 hours a day
- 📍 Shoreditch Design Triangle
- 🔖 Free event



SAT 15-
SUN 23

AKT II / OFIS ARCHITECTS
LIVING UNIT LONDON

The Living Unit installation has been developed in response to the rise of micro-dwellings. This adaptable, sleek design, comprising three modular pods, will be open to the public, offering insight into innovative space-saving design solutions.

- 📍 Old Street Yard
EC1Y 2BJ
- ☎ 0207 250 7777
- 🌐 akt-uk.com
- 📍 Old Street
- 🕒 Mon-Fri 10am-8pm
Sat 10am-5pm
Sun 1pm-5pm
- 📍 Shoreditch Design Triangle
- 🔖 Free event



SAT 15-
SUN 23

ANNA BURNS OBJECT
& HAYDEN KAYS
NUDE RELIGION

Spatial designer Anna Burns and acclaimed artist Hayden Kays are collaborating on a new and provocative collection – "Nude Religion" – which celebrates love, sex, worship and the female form. This Oli Goss Art production is Anna's third time at LDF and Hayden's first foray into the design world.

📍 59 Hackney Road
E2 7NX
☎ 07565 890267
🌐 oligossart.com
annaburnsobject.net
🚶 Old Street
Shoreditch High Street
🕒 Fri–Wed 12pm–6pm
Thu 12pm–10pm
📍 Shoreditch Design Triangle
🆓 Free event



MON 17-
FRI 21

ASA + YU
VISIONARIES OF
THE KALEIDOSCOPE

After the kaleidoscope was imported from England to Japan, it was developed by incorporating Japanese paper, and became a traditional craft for children. The craft, spanning two countries, will be used as a motif to create a machine that decorates space.

📍 TOTO Concept Showroom
140 St John Street
W2 4HQ
☎ 0207 831 7544
🌐 asakosengoku.com
japanesejunctioninlondon.co.uk
🚶 Farringdon
🕒 9am–5pm
📍 Clerkenwell Design Quarter
🆓 Free event

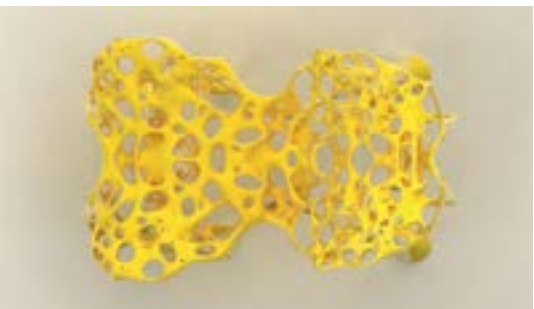


SAT 15-
SUN 23

ASSA STUDIO
LATEST WORKS
& POP UP SHOP

Growing lighter – the latest work of Assa Studio – is inventive, playful and poetic. Assa Ashuach uses various 3D-printing technologies to bring to life chairs that "learn as they grow", lighting with intricate yet light and airy shapes, playful and colourful jewellery and more.

📍 42 Redchurch Street
E2 7DP
☎ 07816 343009
🌐 assastudio.com
assaashuach.com
🚶 Shoreditch High Street
🕒 11am–8pm
📍 Shoreditch Design Triangle



SAT 15-
SAT 22

AT HOME WITH HOSTMAKER
A CRAFTED ESCAPE

Creativity knows no bounds, so when it comes to styling a home, expressive interior design is all about character. As the ultimate display of individuality, the home should be an artful concoction of places travelled, people met and stories formed along the way.

This London Design Festival, At Home with Hostmaker invites the travel-curious and style-conscious on a journey through three rooms with three distinct personas. A daring and theatrical approach will be at the heart of each display, yet the rooms – each dressed according to a different traveller archetype – will boldly contrast.

The Botanist offers sanctuary in its abundance of foliage, hessian and blooms; The Bold intrigues with deep moody hues and comforting sumptuous textiles; and The Artisan allures with its rustic imperfections. Specialising in creating unique and characterful interiors for homes and homestays around the world, At Home with Hostmaker believes that a memorable interior is one of discovery and small details.

Live demonstrations and hands-on workshops with a selection of our go-to local makers will bring these details to life. Visitors will also be invited to share their interior fantasies by creating life-size mood boards. The most imaginative will win a personalised At Home design service. A weekend break is also up for grabs.

📍 20 Clerkenwell Green
116 Netherwood Street
Clerkenwell
EC1R 0DP
☎ 07855 590246
🌐 athome.design
design.hostmaker.co
🚶 Farringdon
🕒 Mon, Wed, Thu, Fri 9.30am–7pm
Sat–Sun 10am–5pm
Tue 9.30am–9pm
📍 Clerkenwell Design Quarter
🆓 Free event



SAT 15-
SUN 23

BRITISH ACADEMY
OF JEWELLERY
BAJ SHOWCASE

An exhibition showcasing the latest designs of the British Academy of Jewellery graduates, including the results of this year's international project in which students were invited to create innovative designs using Amber. The show, a visual feast of inventiveness, is a must-see.

- 26-30 Holborn Viaduct
EC1A 2AT
- 0207 405 0197
- baj.ac.uk/LDF18
- Farringdon
Chancery Lane
- 10am-5pm
- Clerkenwell Design Quarter
- Free Event



#

LDF

18

JOIN THE CONVERSATION, SHARE YOUR EXPERIENCE.
FOLLOW US ON INSTAGRAM, TWITTER AND FACEBOOK.

THU 20-
SUN 23

CAMERON DESIGN HOUSE
CDH X GERONIMO

Temporary versus timeless. Organic versus engineered. Enchanting, consuming, whimsical CDH x Geronimo is an immersive light installation by bespoke lighting creators Cameron Design House and balloon artist Jihan Zencirli, aka Geronimo. Located in the heart of Shoreditch these two sculptural mediums collide for the first time in an unexpected and visually immersive experience around light, latex and luxury. The multi-sensory four-day event will feature Cameron Design House's unique contemporary Helmi chandeliers alongside Geronimo's eccentric balloon sculptures combined within one single colour explosion.

- 7 Dray Walk, Shoreditch
E1 6NJ
- 0207 372 7748
- camerondesignhouse.com
- Shoreditch High Street
Liverpool Street
- Thu 8pm-11pm
Fri 10am-7pm
Sat 11am-6pm
Sun 11am-5pm
- Shoreditch Design Triangle
- Free event



MON 17-
FRI 21

CAPPELLINI UK
JASPER MORRISON 30

To mark 30 years of successful collaboration, Cappellini UK will host a retrospective of Jasper Morrison's work for the brand, capturing three decades of continuous exchange between designer and producer.

- Cappellini UK
150 St John Street
E84PH
- 0203 039 3034
- jaspermorrison.com
- Farringdon
- 9am-6pm
- Clerkenwell Design Quarter
- Free event



SAT 15-
SUN 23

THE CASS, LONDON
METROPOLITAN UNIVERSITY
MAKING MATTERS #3

Exhibition of work by students and alumni from The Cass – London Metropolitan University, exploring the processes of designing and making. Disciplines include architecture, fine art, furniture and product design, jewellery and textiles. Expect bold innovation, careful craft and material adventures.

- 📍 The Loom
14 Gower's Walk
E1 8PY
- ☎ 0207 488 4411
- 🌐 londonmet.ac.uk/schools/the-cass
- 📍 Aldgate East
- 🕒 8am–7pm
- 🆓 Free event



SAT 15-
SUN 23

CITIZENM
SISAL SANCTUM AT
CITIZENM SHOREDITCH

citizenM is collaborating with London-based Mexican designer Fernando Laposse to create Sisal Sanctum, an immersive outdoor installation set to provide a comforting space for contemplation and relaxation in the heart of Shoreditch. Created entirely with sisal – a sustainable fibre native to Mexico and first used by the Mayans – visitors will be greeted by “sisal guardians” at the entrance of the installation, which is enclosed by high sisal walls. The floor will feature sisal fibre carpets, encouraging guests to take their shoes off and relax. Laposse will host a series of workshops throughout the week to design masks and figures using sisal.

- 📍 6 Holywell Lane
EC2A 3ET
- ☎ 0203 519 4840
- 🌐 www.fernandolaposse.com
- 📍 Shoreditch High Street
Liverpool Street
Old Street
- 🕒 9am–11pm
- 📍 Shoreditch Design Triangle
- 🆓 Free event



MON 17-
WED 19 &
FRI 21

COSENTINO
COSENTINO CITY
LONDON #LDFI8 EVENTS

The global leader in the production and distribution of surfaces for the world of architecture and design, the Cosentino Group will be welcoming visitors to its UK flagship commercial design centre, Cosentino City London. Located at 28–32 Old Street, the stunning showroom is situated in the hub of the architectural and design community. On display for the first time will be striking new concrete inspired colours for both Cosentino's ultra-compact surface Dekton® colours and its Silestone® quartz surfaces.

The inspiring showroom space also showcases Cosentino's Bathroom Collection, allowing visitors to explore its versatile collection of made-to-order washbasins and shower trays. Cosentino City London is a destination for architects and designers to meet, see Cosentino's product range and discover how the surfaces can be utilised for a wide range of projects.

Its hero surfaces, Dekton® and Silestone®, decorate the space, offering visual and tactile aids. A sample room allows visitors the chance to visualise projects using touch-screen technology, where an impressive slab display interacts with screens to show how different colours and textures look both in detail and applied in a multitude of applications.

- 📍 Cosentino City London
28–32 Old Street
Clerkenwell
EC1V 9AB
- ☎ 0207 490 2740
- 🌐 cosentino.com
- 📍 Old Street
- 🕒 10am–10pm
- 📍 Clerkenwell Design Quarter
- 🆓 Free event



MON 17-
SUN 23

CONTAINERVILLE
OPEN STUDIOS

Part of the Mare Street Maker Mile design route, Containerville is east London's new home for startups and scale-ups. They are proud to open their doors to LDF for the first time, showcasing exclusive installations and exhibits across architecture, interactive design, multimedia art and environmental science.



📍 38-40 The Oval
Containerville
E2 9DT
☎ 0203 858 5473
🌐 containerville.co.uk
🚶 Cambridge Heath
Bethnal Green
🕒 9.30am-5pm
🆓 Free event

SAT 15-
SUN 23

CULTURE MILE
BRUTALIST TAPESTRY

Artist Jason Bruges has created Brutalist Tapestry, a monumental kinetic installation in Beech Street tunnel. Three robotic workers translate imagery, video, sound and binary data into tangible marks across the artwork, bringing a new cultural connection to the tunnel. Jason Bruges creates works on an architectural scale that live at the intersection between art, technology and culture, telling stories and offering engaging experiences. Inspired by the Barbican Estate's hand-crafted concrete texture, this marks the beginning of Culture Mile's long-term ambition to transform Beech Street.

📍 Beech Street
EC1Y 4SB
☎ 07834 515102
🌐 jasonbruges.com/studio
🚶 Barbican
🕒 8am-10pm
📍 Clerkenwell Design Quarter
🆓 Free event



WED 19-
THU 20

DARC ROOM

darc room is a curated, creative lighting exhibition in the heart of London for specifiers and designers. darc room will offer inspiration and solutions for anyone involved in lighting specification by featuring high-end lighting suppliers, creative lighting installations and a speaker programme involving lighting designers, light artists, product designers and architects. There will also be a workshop area where visitors can interact with the latest lighting and control technology.

📍 The Tile Factory
(Nicholls & Clarke Showrooms)
3/10 Shoreditch High Street
E1 6PG
☎ 0161 476 8350
🌐 darcroom.com
🚶 Shoreditch High Street
🕒 12pm-10pm
📍 Shoreditch Design Triangle
🆓 Free ticketed event

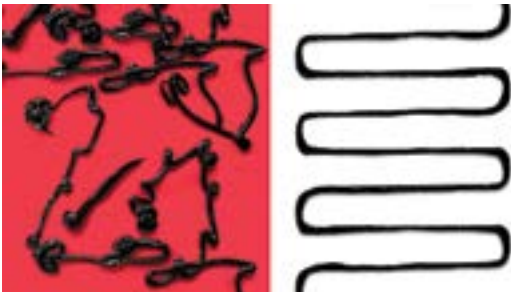


THU 20

DESIGNSTUDIO
CHAOS AND CONTROL

DesignStudio creates brands for some of the world's most ambitious companies. The world is swinging between control and chaos. This event explores how brands can adapt to these two states.

- 📍 DesignStudio
3 Dufferin Street
EC1Y 8NA
- ☎ 020 7490 8954
- 🌐 design.studio
- 🚶 Old street
Barbican
- 🕒 6.40pm–9pm
- 🎟 Free Ticketed Event



WED 19–
FRI 21

DISTRIBUTED DESIGN PROJECTS
DISTRIBUTED DESIGN
CHALLENGE

The Distributed Design Challenge Exhibition will show the results of an EU Distributed Design workshop at Tala during the first week of LDF. Come and see what young designers, working with new materials and new manufacturing paradigms, have created for Tala's uniquely beautiful low-energy bulbs.

- 📍 Tala
25b Vyner St
E2 9DG
- ☎ 020 3026 3246
- 🌐 tala.co.uk
- 🚶 Bethnal Green
- 🕒 10am–4pm
- 🎟 Free event



SUN 23

DIY ART MARKET
INDEPENDENT
CERAMICS MARKET

The ideal location for discovering a new wave of early-career, and some more established, ceramic artists. Exhibitors include current students and up-and-coming graduates, as well as established ceramicists from various London ceramic studios / workshops.

- 📍 Hackney Arts Centre
13 Stoke Newington Road
Hackney
N16 8BH
- ☎ 07986 296949
- 🌐 diyartmarket.com
- 🚶 Dalston Kingsland
- 🕒 11am–6pm
- 🎟 Ticketed event



MON 17–
FRI 21

DOMUS
CASAMOOD BY
CASA DOLCE CASA

The Casamood by Casa Dolce Casa design installation at Domus Clerkenwell showcases seven new porcelain collections from Casa Dolce Casa, with inspiring room set displays spanning a varied and eclectic range of styles, from traditional and artisanal to contemporary and modern.

- 📍 50 Great Sutton Stree
Clerkenwell
EC1V 0DF
- ☎ 0207 458 4000
- 🌐 domusgroup.com
- 🚶 Barbican
- 🕒 9am–5.30pm
- 🎟 Free event



TUE 18–
SAT 22

ESTABLISHED & SONS
REMIXED PROPERTIES

Artist Lorenzo Vitturi deconstructs designs from the Established & Sons collection in this multi-layered installation. Manually altering and merging distinct design languages, Vitturi creates abstract sculptures that both disrupt and unify.

- 📍 Established & Sons
7 Tilney Court
EC1V 9BQ
- ☎ 0207 608 0990
- 🌐 establishedandsons.com
lorenzovitturi.com
- 🚶 Old Street
- 🕒 10am–6pm
- 📍 Shoreditch Design Triangle
- 🎟 Free event



SAT 22

FALMOUTH UNIVERSITY
UNKNOWN

Falmouth University presents an industry-led collaboration with Campaign Design, sponsored by Corian® and supported by mental health charity, Mind. Challenging students to redesign the future of retail, the interactive installation breaks down barriers faced by a new generation of consumers.

- 📍 133–135 Bethnal Green Road
Shoreditch
E2 7DG
- ☎ 07957 923117
- 🌐 falmouth.ac.uk
- 🚶 Shoreditch High Street
Old Street
- 🕒 10am–8pm
- 🎟 Free event



THU 20-
SUN 23

FARROW & BALL
COLOUR STORIES
WITH FARROW & BALL

📍 Village Underground
54 Holywell Lane
EC2A 3PQ
☎ 0120 287 6141
🌐 farrow-ball.com
📍 Old Street
🕒 10am-6pm
📍 Shoreditch Design Triangle
💡 Free event

Join Farrow & Ball at Village Underground, Shoreditch for London Design Festival and immerse yourself in its new colours and the stories that inspire them. Discover each new colour in its dedicated world and explore its intriguing story and setting, from being crafted in Wimborne to inclusion in the palette of 132 colours. Each hue will be brought to life in a journey from its Dorset roots to global colour. Be inspired by renowned Farrow & Ball Colour Curator Joa Studholme, who will be hosting a series of colour talks throughout the event.



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you.

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SAT 15-
SUN 23

FOSCARINI
THE FOSCARINI ROOMS

An emotional and unexpected journey through a magical house in the heart of Shoreditch, where a different colour plays the hero on each floor. An immersive experience that allows visitors to experience light in a completely surprising way. Foscarini also previews its new Colour Collection.

- 📍 ONEROOM Gallery
9 French Place
E1 6JB
- ☎ 0203 487 0170
- 🌐 foscarini.com
- 📍 Old Street
- 🕒 Tue 9am–9pm
Wed 11am–5pm
Thu–Mon 11am–7pm
- 📍 Shoreditch Design Triangle
- 🔖 Free event



MON 17-
WED 19

FRESH PRODUCE
FRESH PRODUCE X
OLD SPITALFIELDS MARKET

From 17–19 September, Fresh Produce offer an immersive experience at Old Spitalfields Market. They are a collective of young London-based international designers who have a common love for sharing design stories. They invite designers and enthusiasts alike to visit their interdisciplinary show filled with lovingly designed products and thoughtfully curated events. Their works offer a variety of fresh perspectives on traditional furniture, lighting and table top archetypes, along with products designed to address current and future social issues. Join them to participate in interactive workshops, and enjoy some artisan-made refreshments.

- 📍 Old Spitalfields Market
16 Horner Square
E1 6EW
- 🌐 freshproduceshow.co.uk
- 📍 Liverpool Street
- 🕒 11am–7pm
- 📍 Shoreditch Design Triangle
- 🔖 Free event



TUE 18-
THU 20

FUTURE TONIC
FUTURE PERSONAS AS DESIGN
TOOLS: CITIES, TRANSPORT
& WORK IN 2030 AND BEYOND

Interactive workshops that explore the future of cities, transport and work, using our Future Commuter Personas. How will shifts in technology, sociology and economies transform jobs, workplaces and commuting by 2030 and beyond? How can we design better experiences for these future urbanites?

- 📍 Quaker Street Store
10b Quaker Street
Shoreditch
E1 6SZ
- ☎ 07846 533285
- 🌐 futuretonic.co.uk
- 📍 Shoreditch High Street
- 🕒 11am–10pm
Workshops 6.30pm–8.30pm daily
- 📍 Shoreditch Design Triangle
- 🔖 Ticketed event



SAT 15-
SUN 23

GLASS @ THE FORGE

The Forge, open for the first time during London Design Festival will showcase emerging international glass artists working with glass and combined mixed media. Join us at the shipyard where The Great Eastern and maritime history were made.

- 📍 397–411 Westferry Road
Isle of Dogs
E14 3AE
- ☎ 0207 538 0819
- 🌐 glassattheforge.com
- 📍 Island Gardens
Mast House Pier
- 🕒 10am–9pm
- 🔖 Free event



SAT 15-
SUN 23

ISTITUTO MARANGONI LONDON
DESIGN EVENTS

To celebrate its 15th anniversary and the launch of its new design courses, Istituto Marangoni takes part in London Design Festival. A series of events, industry talks and happenings will leverage the school's history of excellence and on a cross-disciplinary approach, merging fashion and design.

- 📍 Istituto Marangoni London
30 Fashion Street
E1 6PX
- ☎ 0207 377 9347
- 🌐 istitutomarangoni.com/en
- 📍 Liverpool Street
Aldgate East
- 🕒 9am–6pm
- 🔖 Free event



SUN 16-
TUE 18

KANA LONDON
LAUNCH OF NUDE
COLLECTION BY ANA KERIN

Launch of NUDE ceramic collection by Ana Kerin for Kana London and Kana's collaboration with Alexa Coe. Exploring raw material and forms, undressing designs of artificial colour, explore pure raw natural colour and refined simplicity of form.

- 📍 First Floor
5A Gransden Avenue
E8 3QA
- ☎ 07429 481684
- 🌐 kanalondon.com
- 📍 London Fields
- 🕒 10am-6pm
- 🆓 Free event



SAT 15-
SUN 23

KELLENBERGER-WHITE
ALPHABET

Known for their playful approach to typefaces, Kellenberger-White has designed a new series of Alphabet chairs. The 26 chairs form a physical alphabet for the public to sit, play and spell things out. Alphabet is located in Broadgate, and supported by Festival Headline Partner British Land.

- 📍 Finsbury Avenue Square
Broadgate
EC2M 2PA
- 🌐 londondesignfestival.com
- 📍 Liverpool Street
- 🕒 7am-9pm
- 📍 Shoreditch Design Triangle



SAT 15-
SUN 23

KENT & LONDON
#WELLMADELDF18

Designed by you. Well Made by Kent & London. K&L creates custom furniture and is hosting a challenge for professionals and amateurs alike. #WellMadeLDF18 aims to inspire and challenge designers to develop unique pieces of furniture and the chosen design will be gifted to the winner! Enter online.

- 📍 5 Hackney Road
E2 7NX
- ☎ 0207 739 3656
- 🌐 kentandlondon.co.uk
- 📍 Old Street
Liverpool Street
- 🕒 Sat, Mon 11am-6pm
Sun 10am-5pm
Tue-Fri 10am-6pm
- 📍 Shoreditch Design Triangle
- 🆓 Free event



MON 17-
FRI 21

KNOLL
CELEBRATE 80 YEARS
OF DESIGN AND DISCOVER
OUR 2018 COLLECTION

Knoll celebrates 80 years of design with its new collections. Founded in 1938 through collaboration with the great masters of 20th-century design and architecture, today Knoll continues to evolve by working with outstanding talents such as Piero Lissoni and Marc Newson.

- 📍 91 Goswell Road
EC1V 7EX
- ☎ 0207 236 6655
- 🌐 knolleurope.com
- 📍 Barbican
Farringdon
- 🕒 9am-5.30pm
- 📍 Clerkenwell Design Quarter



WED 19

KOHLER
ALL THINGS CONNECTED

By using smart, water-saving designs and advanced technologies, Kohler hospitality products help designers and architects to create some of the world's most innovative luxury resorts and hotels. The Kohler Design Forum provides a platform for the architecture and design industry worldwide to come together, exchange ideas and experiences, and get inspired. The forum consists of presentations and talks by industry leaders on relevant themes and topics, panel discussions and networking opportunities.

- 📍 LSO St Luke's
Jerwood Hall
161 Old Street
EC1V 9NG
- ☎ 0800 001 4466
- 🌐 kohler.co.uk
- 📍 Old Street
- 🕒 6pm-9pm
- 📍 Clerkenwell Design Quarter
- 🆓 Free event



TUE 18-
SUN 23

LEE BROOM
OBSERVATORY

Lee Broom will transform his London showroom to present the third and final instalment of OBSERVATORY, his new award-winning, stellar-inspired lighting collection that plays with proportions of vertical and horizontal space, sculptural, spherical form, and the refraction and reflection of light.

- 📍 Lee Broom, 93 Rivington Street
EC2A 3AY
- ☎ 0207 820 0742
- 🌐 leebroom.com
- 📍 Shoreditch High Street
Old Street
- 🕒 Tue 9am–4pm
Wed–Fri 10am–7pm
Sat 10am–6pm
Sun 11am–5pm
- 📍 Shoreditch Design Triangle
- 🆓 Free event



MON 17-
SAT 15

LONDON COLLEGE OF FASHION
ARCADE EAST - SUSTAINABILITY
AND INNOVATION SEASON

Arcade East, LCF's new project space, hosts a themed season of events and installations with a focus on digital practice and innovation each summer. This year's programme focuses on Sustainability and Innovation, with projects exploring traditional/digital practices for design, making and ideation.

- 📍 Arcade East
182 Mare Street
E8 3RE
- ☎ 0207 514 7262
- 🌐 arcade-east.com/programme
fashionspacegallery.com
- 📍 London Fields
Hackney Central
Bethnal Green
- 🕒 3pm–9pm
- 🆓 Free event



THE FULL FESTIVAL EVENTS PROGRAMME
IS AVAILABLE ON
LONDONDESIGNFESTIVAL.COM/EVENTS

FILTER EVENTS BY AREA, DATE, TYPE,
DISTRICT AND DISCIPLINE

PL
AN
YOUR
#LDF 18

THU 20-
SUN 23

LONDON DESIGN FAIR

Located in the creative heart of east London, the Fair is a four-day industry event that brings together 550 exhibitors from over 36 countries. As the most international destination of London Design Festival, over 28,000 influential retail buyers, architects, interior designers, press, designers and design-savvy public attend to see and specify the very latest furniture lighting, textiles, materials and conceptual installations from around the world.

Material of the Year returns for 2018 with the spotlight falling on plastic. A showcase of four designers who are repurposing the controversial material in imaginative and valuable ways, Beyond the Chipper presents refined responses to the single-use plastic problem.

Having debuted in 2017, Dutch Stuff returns with a hand picked selection of 30 designers and studios from across lighting, textiles, surfaces, furniture and new materials. This year's line-up includes Martijn Rigters, Earnest, Studio Bart Joachim plus many more.

The critically acclaimed British Craft Pavilion returns with 40 makers, selected by Hole & Corner, from across the crafts disciplines. Expect an elevated expression of contemporary craft by the UK's leading exponents.

In addition, don't miss a further 11 country pavilions from all corners of the globe, including the Balearic Islands, Italy, Finland, Sweden, Denmark and South Korea.

- 📍 Old Truman Brewery
26 Hanbury Street
E1 6QR
- ☎ 0207 739 5561
- 🌐 londondesignfair.co.uk
- 📍 Liverpool Street
Aldgate East
Shoreditch High Street
- 🕒 Thu–Fri 10am–7pm (trade only)
Sat 10am–6pm
Sun 11am–5pm



THU 20-
SUN 23

LONDON DESIGN FAIR:
BARCELONA DESIGN CENTRE
INSPIRED IN BARCELONA:
DESIGN EDITIONS

Under the Inspired in Barcelona brand, BCD Barcelona Design Centre, with the support of the Barcelona City Council, will present a collection of brands and designers whose work has been inspired by the values, excellence and lifestyle of Barcelona. Toru, Noem by Nutcreatives, Sergi Ventura, Tothora and Barcelona Rugs will exhibit their creative work inspired by the city. BCD is an organisation focused on the economic, cultural and social value of design for sustainable growth. It is the founder of Barcelona Design Week and member of the World Design Weeks network.

- 📍 Old Truman Brewery
26 Hanbury Street
E1 6QR
- ☎ 0207 739 5561
- 🌐 bcd.es
- 📍 Shoreditch High Street
Liverpool Street
Aldgate East
- 🕒 Thu–Fri 10am–7pm
Sat 11am–6pm
Sun 11am–5pm
- 🎟 Ticketed event



THU 20-
SUN 23

LONDON DESIGN FAIR:
DUBAI DESIGN DISTRICT (D3)
UAE DESIGN STORIES:
THE NEXT GENERATION
FROM THE EMIRATES

'Objects of the Past:Today' invites designers from the UAE to delve into the historical photographic archives of the Emirates and unearth the pictorial history surrounding the region's nomadic roots. The designers' pieces, inspired by the region, have been specially commissioned for LDF.

- 📍 London Design Fair
Old Truman Brewery
26 Hanbury Street
E1 6QR
- 🌐 dubaidesigndistrict.com
- 📍 Shoreditch High Street
- 🕒 Thu–Fri 10am–7pm
Sat 11am–6pm
Sun 11am–5pm
- 📍 Shoreditch Design Triangle
- 🎟 Free event



THU 20-
SUN 23

LONDON DESIGN FAIR:
ELNAZ NAMAKI STUDIO
LUUNA COLLECTION LAUNCH

Elnaz Namaki Studio debuts at London Design Festival with the official launch of its furniture collection, Luuna. Mixing mid-century design with a contemporary twist, the spirit of Luuna is to bring unique and unexpected pieces to life through a refined collection that brings soul to any space.

- 📍 London Design Fair
Old Truman Brewery
26 Hanbury Street
E1 6QR
- ☎ 0203 870 1160
- 🌐 elnaznamaki.com
- 📍 Liverpool Street
Shoreditch High Street
Aldgate East
- 🕒 9.30am–6pm
- 🎟 Ticketed event



THU 20-
SUN 23

LONDON DESIGN FAIR:
UMPRUM ACADEMY OF ARTS,
ARCHITECTURE AND DESIGN
COLOURS OF TRANSPARENCY

A glass transparency may have many colours or none. This ambivalent nature of glass, which is both firm yet fragile, is analogous to the principles of the Studio of Glass at the UMRUM Academy of Arts, Architecture and Design in Prague and to the installation that the Studio has prepared.

- 📍 Old Truman Brewery
26 Hanbury Street
E1 6QR
- ☎ 0207 739 5561
- 🌐 umprum.cz/web/en
- 📍 Liverpool Street
Shoreditch High Street
Aldgate East
- 🕒 Thu–Fri 10am–7pm,
Sat–Sun 11am–6pm
- 🎟 Ticketed event



MON 17-
FRI 21

MACHINES ROOM
FAB LAB RE-LAUNCH

Machines Room is an east London impact-focused maker space open to individuals and organisations to fabricate their ideas. It is re-opening its Fab Lab in two shipping containers with machines and workspaces for processes such as laser and vinyl cutting, 3D printing and desktop CNC milling.

- 📍 54 & 55, Containerville
35 Corbridge Crescent
E2 9EZ
- ☎ 07519 002927
- 🌐 machinesroom.co.uk
- 📍 Cambridge Heath
- 🕒 12pm–5pm
- 🎟 Ticketed event



SAT 15-
SAT 22

MAD ATELIER
RECONSTRUCTING LORD CECIL

2017 saw the transformation of derelict Victorian pub the Lord Cecil in E5 to the Med-inspired interiors boutique/architecture and design studio Mad Atelier. This September, founders Chantal and Julien interweave local memories and their own imagination to (re)create a pop-up pub with a twist...

- 📍 Mad Atelier
42 Lower Clapton Road
E5 0PD
- ☎ 0208 510 3605
- 🌐 mad-atelier.com
- 🚶 Hackney Central
Hackney Downs
- 🕒 Mon-Fri 10am-6.30pm
Sat 10.30am-5pm
Sun 11am-3pm
- 🔪 Free event



MON 17-
FRI 21

MILLIKEN
FINER DETAIL EXHIBITION:
ENSCI-LES ATELIERS
DESIGN COMPETITION

To accompany the launch of Milliken's Fine Detail carpet tile collection, featuring gold, silver and copper metallic yarns, design competition winners from prestigious ENSCI-Les Ateliers: École Nationale Supérieure de Création Industrielle, will exhibit their work incorporating these metallic yarns.

- 📍 5 Berry Street
Clerkenwell
EC1V 0AA
- ☎ 0207 336 7290
- 🌐 millikencarpet.com
- 🚶 Barbican
Farringdon
Old Street
- 🕒 9am-6pm
- 📍 Clerkenwell Design Quarter
- 🔪 Free event



MON 17-
FRI 21

MORGAN
THE ART OF COLLABORATION

Morgan presents the Art of Collaboration, with an art installation by British duo Expanded Eye. Alongside an exhibition of their latest products and installations, Morgan will be hosting a sample sale of ex-display products, with a preview party on Tuesday 18. Sale ends Friday 21.

- 📍 Morgan
1 Dallington Street
EC1V 0BH
- ☎ 0124 338 8000
- 🌐 morganlondon.uk
- 🚶 Barbican
Farringdon
Old Street
- 🕒 Mon & Wed-Fri 9am-5.30pm
Tue 9am-9pm
- 📍 Clerkenwell Design Quarter
- 🔪 Free event



MON 17-
FRI 21

MADE.COM
MADE TALENTLAB
INSTALLATION & EVENTS

MADE is holding an open house during London Design Festival. This is your chance to get an exclusive look at the latest TalentLAB collections, as well as the MADE Design Studio. Drop in at any time, or sign up for one of our workshops and events at WWW.MADE.COM/madepresents while tickets last. TalentLAB is a crowdfunding platform that's changing the design game – we give anyone with a bright idea the chance to get it MADE.

TalentLAB is the go-to destination for new designers, bringing smart, fresh pieces to life – from lighting and side tables, to soft furnishings and gifts – and anyone with a creative idea can submit a design. For design lovers, TalentLAB is a way to discover and support new talent, shop contemporary pieces you won't find anywhere else, and own an original design first – for less.

MADE.COM curates regular collections from the entries, and works with suppliers to create prototypes of these designs before launching them on TalentLAB. A pledging round then determines which pieces make the cut. The public back the ones they love with a small refundable deposit, and the most popular pieces get MADE and sold on MADE.COM.

- 📍 MADE.COM
5-7 Singer St
EC2A 4BQ
- ☎ 0203 668 2329
- 🌐 made.com/talentlab
made.com
- 🚶 Old Street
Liverpool Street
- 🕒 10am-5pm
- 📍 Shoreditch Design Triangle
- 🔪 Free Event



MON 17-
FRI 21

MOROSO LTD
MONO MANIA MEXICO

Moroso's London showroom unveils an exhibition entitled Mono Mania Mexico with new furniture and textiles by Bethan Laura Wood. On show will be new fabrics, furniture, tapestries, vases and rugs.

7-15 Rosebery Avenue
EC1R 4SP
0203 328 3560
moroso.co.uk
Chancery Lane
Farringdon
9am-6pm
Clerkenwell Design Quarter
Free event



MON 17-
FRI 21

MOWAT & COMPANY
MOWAT & COMPANY
AT ADREM: OAK

When designing spaces, architects often return to one material: oak. This timber combines durability and warmth and improves with use and age. The exhibition will show Mowat & Company's products, ideas and processes as well as insights about growing fine oak for the future.

Adrem Dreamspace Gallery
3 Dufferin Street
EC1Y 8NA
0207 735 5327
mowatandco.com
Barbican
Old Street
9am-5.30pm
Clerkenwell Design Quarter
Free event



SAT 15-
SUN 23

MYCOOCOON
"COLOUR ENERGY" HUB

What is your colour energy of the moment? The "Colour Energy" Hub invites you to immerse yourself into colour and experience your "Colour Energy" through a sensorial journey. A curated selection of products is available for purchase that will extend the colour experience beyond.

17a Old Nichol Street
E2 7HR
07479 024771
co-nekt.com
Shoreditch High Street
Mon-Fri 11am-7pm
Sat-Sun 11am-8pm
Shoreditch Design Triangle
Free event



SAT 15-
SUN 23

NEXT
NEXT EDITED

For the first time ever, Next will be taking part in LDF 2018 to showcase a specially curated Design Week collection. From key women's pieces, men's statement trends, hand-finished kids' selects and a carefully crafted Home edit, it will be a chance to see the products exhibited in a whole new light.

30D Great Sutton Street
EC1V 0DU
0207 749 2632
next.co.ukstyle-stories
Farringdon
10am-7pm
Clerkenwell Design Quarter
Free event



TUE 18

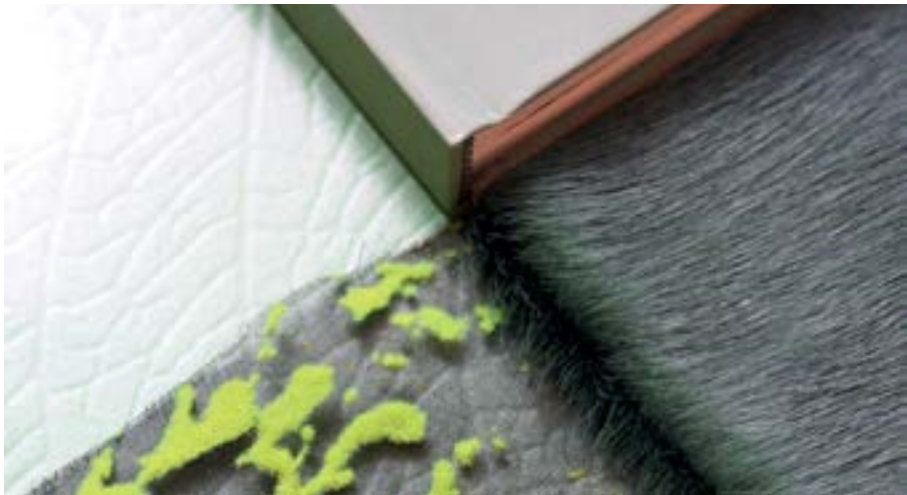
NIRVANA CPH + PAPERHUT
SUSTAINABLE FOOD
PACKAGING & SENSORIAL
DESIGN WORKSHOPS

Food Packaging Design requires an in-depth material insight in order to choose a solution that works best in terms of performance, sustainability and end of life.

With Nirvana CPH + Paperhut's Sustainable Food Packaging Design Workshops you will learn about food packaging materials, production methods and designing for their end of life.

Learn, explore and create.

Nirvana CPH
Unit 8
Waterside
44-48 Wharf Road
N1 7UX
0207 490 8173
nirvanacph.com
Angel
Old Street
10am-1pm & 2pm-5pm
Ticketed event



SAT 15-
SUN 23

**ORBITSOUND
LAUNCH OF THE
WORLD'S HIGHEST
FIDELITY AIRSOUND SPEAKER**

The story of Airsound audio technology is one of dedication and innovation. See the initial speaker designs and experiments in the painstaking process of refining Airsound into the advanced audio technology it is today. All visitors will be welcome to meet and play their music through the most groundbreaking Airsound speaker yet.

- 📍 Orbitsound
65-69 East Road
N1 6AH
- ☎ 0203 126 4452
- 🌐 orbitsound.com
- 📍 Old Street
- 🕒 Mon, Thu, Fri 10am-6pm
Tue-Wed 10am-3pm
Sat-Sun 10am-5pm
- 📍 Shoreditch Design Triangle
- 🆓 Free event



SAT 15-
SUN 23

ORIGINAL BTC & SUPERFRONT

A collaboration between British lighting manufacturer Original BTC and Swedish brand Superfront. Celebrating the best of local craftsmanship, the pop-up will explore highly individual interiors that combine Original BTC's lighting with Superfront's mix-and-match cabinet fronts, handles and legs.

- 📍 28 Redchurch Street
E2 7DJ
- ☎ 0207 351 2130
- 🌐 originalbtc.com
superfront.com
- 📍 Shoreditch High Street
- 🕒 Mon-Fri 10am-7pm
Sat 10am-6pm
Sun 10am-5pm
- 📍 Shoreditch Design Triangle
- 🆓 Free event



SAT 15-
SUN 23

PULPO X W.A.GREEN

pulpo and W.A.Green invite you to discover their first collaboration: a fun and eclectic window display featuring an installation by artist and designer Lois O'Hara. pulpo is a German design brand that produces timeless and unique lighting, furniture and accessories, each expressing a love for colour and materials through simple yet intriguing forms. W.A.Green is one of East London's leading design destinations. Known for its championing of maximalism, W.A.Green's aim is to bring a hit of "dopamine for the home" to east London. Lois O'Hara is a London-based artist and designer with a vibrant, diverse and creative universe.

- 📍 9-10 Charlotte Road
EC2A 3DH
- ☎ 0207 729 8599
- 🌐 wagreen.co.uk
- 📍 Hoxton / Liverpool Street
Old Street / Shoreditch High Street
- 🕒 Mon-Fri 11am-6.30pm
Sat 11am-6pm
Sun 11am-5pm
- 📍 Shoreditch Design Triangle
- 🆓 Free event



SAT 15 &
MON 17-
SAT 22

**RB12 DESIGN SPACE,
SHOREDITCH
SURFACES FOR THE SENSES**

Clay, water, minerals... By combining age-old techniques and modern design, these natural materials can be turned into the most beautiful wall and floor coverings. Visit this pop-up installation next to the RB12 showroom to see, touch and smell the components of our surface ranges.

- 📍 6 King John Court
Beneath CitizenM Hotel
E1 6FA
- ☎ 0207 135 2246
- 🌐 rbtwelve.com
- 📍 Old Street
Shoreditch High Street
- 🕒 10am-6pm
- 📍 Shoreditch Design Triangle
- 🆓 Free event



SAT 15-
SUN 23

SCP
A WORLD OF ORDINARY THINGS

A programme of product launches and experiences collectively titled A World Of Ordinary Things. Presenting the 1 Inch collection by Jasper Morrison for Emeco, the SCP 2018 Collection, the Bürstenhaus Redecker Museum and a musical composition entitled The Morrison Canon by 6 Agents by Anthony Moore.

- SCP, 135-139 Curtain Road
EC2A 3BX
- 0207 739 1869
- scp.co.uk
- Old Street
- Mon-Fri 9.30am-7pm
Sat 9.30am-6pm
Sun 11am-5pm
- Shoreditch Design Triangle
- Free event



TUE 18-
THU 20

SEEN DISPLAYS X
OLIVIA ASPINALL STUDIO
QUALIA: THE FUTURE
OF HUMAN CONNECTION

- Hoxton Arches
402 Cremer Street
E2 8HD
- 0207 749 2600
- seendisplays.com
- Hoxton
- Tue 11am-7pm
Wed-Thu 10am-7pm
- Free event

As humans, we naturally connect with environments intuitively, so why are we building experiences for data and analytics instead of emotional response? In its simplest form, connection is the result of exercising our innate sense of curiosity. It's the intrinsic ingredient that brands need to overcome the evolving expectations of future consumers. Committed to contributing to the physical landscape of retail, Seen Displays invites you to an explorative installation of gradual discovery. Partnering with Olivia Aspinall, Seen Displays offers an exclusive insight into the making process, as it becomes as important as the final product.



SAT 15-
SAT 22

SURFACE MATTER
SURFACE MATTER SELECTS

Surface Matter presents a week of material-focused events. Featuring a display and talk hosted by Colour of Saying and collaborations with Shape Studio. Immerse yourself in our materials library and join experimental design workshops with Jane Bowler & Heather Orr, Katie Gillies & ProtoPaper.

- 29 Westgate Street
E8 3RL
- 0203 700 3866
- surfacematter.co.uk/news
- London Fields
Bethnal Green
- Mon-Fri 9.30am-5.30pm
Sat-Sun 10am-4pm
- Ticketed event



TUE 18-
SUN 23

TACTILE MINDS
CERAMICS EXHIBITION
IN SUPPORT OF MIND

Tactile Minds is a not-for-profit ceramics exhibition in support of the mental health charity, Mind. Held on 18-23 September at the House Mill in Bromley-by-Bow.

- The Miller's House
Three Mill Lane
Bromley-by-Bow
E3 3DU
- 07715 425417
- mithn.org.uk
- Bromley-by-Bow
- Tue 6pm-9pm
Wed & Sat 11am-4pm
Thu & Fri 11am-8pm
Sun 11am-2pm
- Free event



MON 17-
FRI 21

TALA
TALA OPEN STUDIO

British lighting brand Tala is celebrating the opening of its first studio/showroom during this year's London Design Festival. Sign up for a guided tour of the new premises, explore their state-of-the-art engineering lab, and experience the new Basalt range, Tala's first foray into modular lighting.

- 25b Vyner Street
E2 9DG
- 0203 026 3246
- tala.co.uk
- Bethnal Green
- 10am-4pm
- Free ticketed event

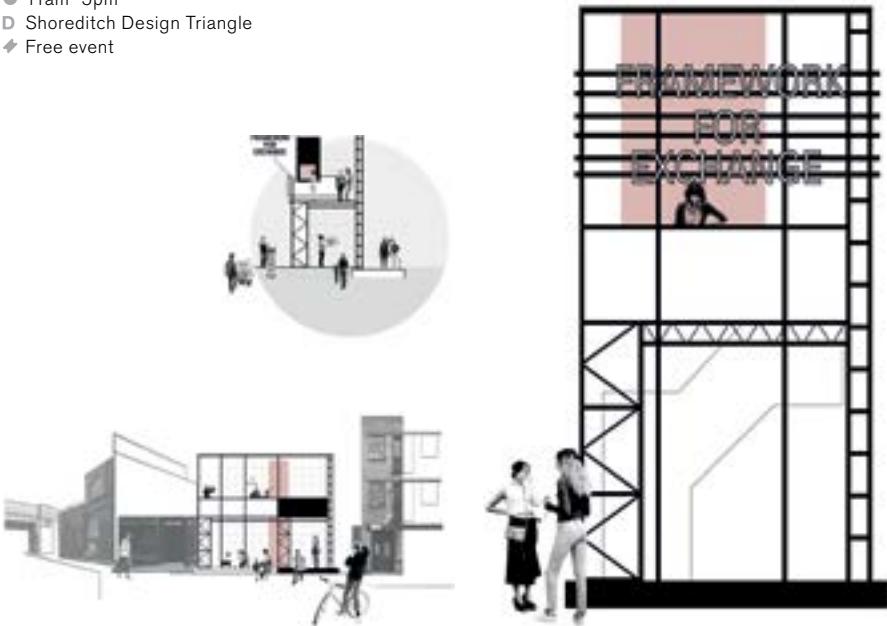


SAT 15-
SUN 23

UNIVERSAL DESIGN
STUDIO X TOG
FRAMEWORK FOR EXCHANGE

📍 Black and White Building
74 Rivington Street
EC2A 3AY
☎ 0203 701 6800
🌐 universaldesignstudio.com
📍 Shoreditch High Street
🕒 11am–5pm
📍 Shoreditch Design Triangle
🆓 Free event

For the second year running, Universal Design Studio and TOG are collaborating on a temporary pavilion in Shoreditch. The Framework for Exchange will encourage interaction, openness, collaboration and community. The shared economy and in particular working spaces can provide a new generation with fertile ground for interaction by sharing spaces with other people with varying approaches and perspectives. The concept focuses on the exchange of knowledge, skills, time and goods. They will create a framework embodied through the architecture of the space and the programming of events that will explore different forms of exchange.



TUE 18-
SUN 23

UNIVERSITY FOR THE
CREATIVE ARTS, FARNHAM
TRANSITION

📍 Espacio Gallery
159 Bethnal Green Road
E2 7DG
☎ 07815 319073
🌐 transitioncraftdesign.uk
📍 Liverpool Street
Bethnal Green
Shoreditch High Street
🕒 Tue–Sat 11am–7pm
Sun 11am–4pm
🆓 Free event

Transition is a gallery of innovative work by MA postgraduates from the University for the Creative Arts in Farnham. They are showcasing work from their Final Show which includes ceramics, glass, jewellery, metal, textiles and product design. There will be a private view on Thu 20th from 5pm–9pm.



SAT 15-
SUN 23

VÊNOOR LIVING
LIVE BEAUTIFULLY,
LIVE SUSTAINABLY

📍 Vênor Living @ Theatre Deli
Theatre Deli Cafe
2 Finsbury Avenue
EC2M 2PA
☎ 0203 735 3772
🌐 venoor.com
theatredeli.co.uk
📍 Liverpool Street / Moorgate
🕒 Mon–Fri 8am–11pm
Sat 9.30am–11pm
Sun 9.30am–5pm
🆓 Free Ticketed event

Vênor Living, a contemporary design-led and sustainable lifestyle brand, collaborates with arts charity Theatre Deli to create a multidisciplinary pop-up exhibition @ Theatre Deli. Expect modern and sustainable furniture, food, coffee and events including performances, talks and tastings.



SAT 15 &
MON 17-
SAT 22

VIADUCT
QUALITY AND SIMPLICITY

📍 Viaduct Furniture
1–10 Summers Street
EC1 R 5 BD
☎ 0207 278 8456
🌐 viaduct.co.uk
📍 Farringdon
🕒 Mon–Fri 9.30am–6pm
Sat 10.30am–4pm
📍 Clerkenwell Design Quarter

Viaduct is exploring quality and simplicity in both life and design and is delighted to be working with five international designers on different installations: Ilse Crawford from Studioilse, Farah Ebrahimi from e15, Nina Maso from Santa & Cole, Nani Marquina and Fien Muller from Mullervanseveren.

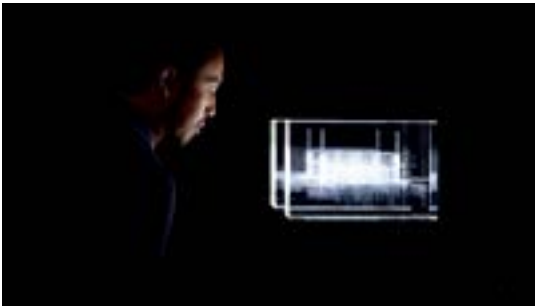


WED 19-
SAT 22

WILKINSONEYRE
AN INSTALLATION
BY WILKINSONEYRE

📍 2 Sans Walk
Clerkenwell
EC1R 0AS
☎ 0207 608 7900
🌐 wilkinsoneyre.com
📍 Farringdon
🕒 10am–6pm
📍 Clerkenwell Design Quarter
🆓 Free event

Set in the atmospheric House of Detention, this installation designed and created by WilkinsonEyre captures the architectural detail and form of their work delicately etched into transparent glass blocks.



SAT 22-
SUN 23

WRKBNCH
CHAIR FACTORY

The Chair Factory expo is a fun, relaxed place where you can find out more about the history of chairs and use your inspiration and creativity to design your own chair. The best design will be selected, and the winner will be awarded with their own chair manufactured by us.

📍 73 Rivington Street
EC2A 3AY
☎ 07887 770022
🌐 wrkbnch.co.uk
📍 Old Street
🕒 Sat 12pm–5pm
Sun 12pm–3pm
📍 Shoreditch Design Triangle



GLOBAL DESIGN FORUM

LONDON DESIGN FESTIVAL'S CURATED
THOUGHT LEADERSHIP PROGRAMME,
CELEBRATING DESIGN AND THE MINDS
SHAPING IT'S FUTURE.

THE FORUM FEATURES A UNIQUE MIX OF
TALKS, DEBATES, TOURS AND WORKSHOPS
THAT REFLECT THE MOST INNOVATIVE
THINKING IN THE WORLD OF DESIGN TODAY.

BOOK TICKETS NOW
GLOBALDESIGNFORUM.COM

WEST

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| 179 | 100% Design: Connecting the Dots | 200 | Liz West |
| 179 | 100% Design: Olympia London | 201 | Pinch |
| 180 | 100% Design: YOO | 201 | Poggenpohl Chelsea |
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| 190 | The Dinning Chair Company | 211 | The Snøhetta Book Pavilion |
| 190 | Dinosaur Designs | 212 | Society Limonta |
| 191 | Focus/18 | 212 | Studio Appétit |
| 192 | Goldfinger Factory | 212 | Sub-Zero & Wolf |
| 192 | Henning Stummel Architects | 213 | Suzy Hoodless |
| 192 | Horror Inc. | 213 | University of West London |
| 193 | Japan House London | 214 | Unknown Works and Hildrey Studio |
| 193 | Jamb | 214 | V&A Blythe House |
| 194 | Kartell | 215 | venturethree |
| 194 | Lema | 215 | Vessel Gallery |
| 194 | Liaigre | 215 | Waugh Thistleton Architects |
| 195 | London Doctoral Design Consortium | 216 | Victoria and Albert Museum |
| 195 | London Interior Show | 216 | Zieta Prozessdesign |
| 196 | Luke Irwin | | |
| 197 | Meridiani | | |
| 198 | Michelle Lowe-Holder | | |
| 198 | mint | | |
| 198 | Nicholas Anthony | | |
| 199 | Ochre Ltd | | |
| 199 | The Odd Chair Company | | |

WED 19-
SAT 22

100% DESIGN

📍 Olympia London
Hammersmith Road
Hammersmith
W14 8UX

🌐 100percentdesign.co.uk

📍 Kensington Olympia
Barons Court

🕒 Wed, Fri, Sat 10am-5pm
Thu 10am-9pm
(public permitted on Sat)

📍 West Kensington Design District



100% Design is synonymous with the biggest names in design and as one of the UK's longest standing annual design events, it is a leading platform for launching some of the world's most renowned brands. With new features, fresh design talents and emerging names alongside a roster of industry favourites, big name brands and innovators, it's the unmissable show for design in London's creative calendar.

This year, as part of a refreshed programme, the show welcomes Thomas Heatherwick, Marcel Wanders and Marcus Fairs to the celebrated Talks with 100% Design. Alongside an array of leading names and industry insiders, expect a series of inspiring sessions reflecting the very best in global design, emerging talents and the changing landscape of London's creative communities.

100% Design will present two new features. Spearheaded by Max Fraser, 100% Futures is an exhibition celebrating forward-thinking design based on the future of city living. 100% Forward, curated by journalist Barbara Chandler, will highlight eight emerging talents across furniture, product, lighting and textile design. Each will be championed by an established designer who carved his or her career during the first decade of 100% Design.

A stellar line up of exhibitors include: Benchmark, Established & Sons, Dare Studio, Arper, B Sweden, Bulo, Antonio Lupi, Tesla, Riko with Starck, OnePlusEleven, Rubn, Casa Botelho and more.



WED 19-
SAT 22

100% DESIGN:
CONNECTING THE DOTS
ENLIGHTENED DESIGN III

📍 The Olympia Room
Olympia London
Hammersmith Road
Hammersmith
W14 8UX

📞 0031 615 510 727

🌐 thedots.nl/enlightened-design-iii

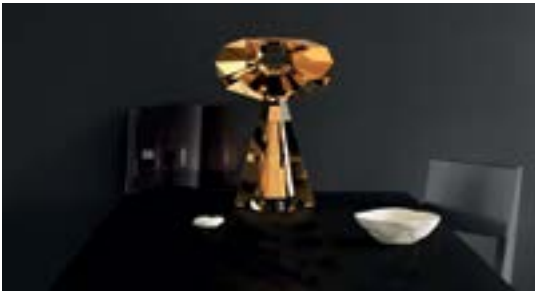
📍 Kensington Olympia / Barons Court

🕒 10am-5pm

📍 West Kensington Design District

🔗 Free event

Taking place in The Olympia Room at the iconic Olympia London at 100% Design. The third edition of Enlightened Design showcases cutting-edge lighting design by Dutch design studios including Margaret van Bekkum, Marc de Groot, Jacqueline Harberink and Alex Groot Jebbink.



WED 19-
SAT 22

100% DESIGN:
OLYMPIA LONDON
HERITAGE, ICON
AND THE FUTURE

📍 The Upper Pillar Hall
Olympia London
Hammersmith Road
Hammersmith
W14 8UX

📞 0207 483 0855

🌐 olympia.london/future

📍 Kensington Olympia / Barons Court

🕒 Wed, Fri, Sat 10am-5pm
Thu 10am-6pm

📍 West Kensington Design District

🔗 Ticketed event

Working with world-renowned designers Heatherwick Studio and SPPARC architects, Olympia London is undergoing a major architectural enhancement and will host an exhibition showcasing the vision to transform the iconic venue into a world-leading arts, entertainment, event and experiential district.



#LDF18

JOIN THE CONVERSATION, SHARE YOUR EXPERIENCE.
FOLLOW US ON INSTAGRAM, TWITTER AND FACEBOOK.

WED 19-
SAT 22

100% DESIGN: YOO
CREATING COMMUNITIES AND
ENHANCING ENVIRONMENTS
THROUGH DESIGN

Having been at the fore of creating communities and enhancing environments through design, YOO will host an exhibition at 100% Design showcasing their approach to design and place-making over the past 20 years.

- 📍 Mezzanine
Olympia London
Hammersmith Road
Hammersmith
W14 0NE
- ☎ 0207 009 0100
- 🌐 yoo.com
- 📍 Kensington Olympia / Barons Court
- 🕒 Wed, Fri, Sat 10am–5pm
Thu 10am–5.30pm
- 📍 West Kensington Design District
- 🎟 Ticketed event



SAT 15-
SUN 23

AUSTIN FORUM
ST AUGUSTINE'S CHURCH
REFURBISHMENT - FAITHFUL
TO THE FUTURE

An ancient order of friars commissioned architect Roz Barr and designers such as Julian Stair and John Morgan to find new expressions of the sacred at St Augustine's Church. They transformed the building into a place with a calm, ethereal quality, wholly fitting for a sacred space.

- 📍 St Augustine's Church
55 Fulham Palace Road
Hammersmith, W6 8AU
- ☎ 0208 748 3254
- 🌐 saintaugustineshammersmith.org
theaugustinians.org
- 📍 Hammersmith
- 🕒 Mon–Fri 7am–7pm
Sat 10:30am–7pm
Sun 8am–7:30pm
- 🎟 Free ticketed event



SAT 15-
SUN 23

B&B ITALIA
DESIGN FOR LIVING

A holistic voyage to discover the latest designs for B&B Italia, Maxalto and Arclinea, reflecting innovative concepts of the integration between living and dining. A special installation of the new Luigi Caccia Dominioni collection is also on display.

- 📍 250 Brompton Road
SW3 2AS
- ☎ 0207 591 8111
- 🌐 arclinea.com
- 📍 South Kensington
- 🕒 Mon–Sat 10am–6pm
Sun 12am–5pm
- 📍 Brompton Design District



SAT 15-
SUN 23

BANG & OLUFSEN X
MICHAEL ANASTASSIADES
EXCEPTIONAL SOUND
MEETS INNOVATIVE DESIGN

- 📍 237 Brompton Road
Chelsea
SW3 2ER
- 🌐 michaelanastassiades.com
- 📍 South Kensington
- 🕒 Sat–Tue 10am–6pm
Wed & Fri 10am–8pm
Thurs 10am–10pm
- 📍 Brompton Design District
- 🎟 Free Event

Bang & Olufsen and Michael Anastassiades presents the new BeoSound Edge home speaker with a bespoke installation inspired by sound and interaction. For more than 90 years, Bang & Olufsen has pushed the boundaries of sound, design and craftsmanship. The collaboration with Michael Anastassiades on BeoSound Edge presents a new way of approaching speaker design and usability. Anastassiades explores these qualities through a bespoke installation in which sound is activated by space and physical interaction, creating an enigmatic listening experience.

"I always design objects to almost remain unnoticed at a first look. The speaker is a monolithic object without any controls, without any visual disturbance. The controls light up when you get close to the speaker, and when you don't use them there's nothing really to see... and to me that is magic."

Anastassiades' work is featured in permanent collections at the Museum Of Modern Art in New York, the Victoria and Albert museum, the Crafts Council in London, the FRAC Centre in Orleans France, the MAK in Vienna and Art Institute of Chicago. He has designed products with various leading manufacturers including Flos, Herman Miller, Salvatori, Puiforcat, Lobmeyr and Svenskt Tenn. In 2007 he set up Michael Anastassiades the company to produce his signature pieces, a collection of lighting, furniture, jewellery and tabletop objects.



SAT 15 &
MON 17-
SAT 22

BOFFI
BOFFI CHELSEA PRESENTS THE
2018 COLLECTIONS BY BOFFI,
DE PADOVA AND MA/U STUDIO

Boffi Chelsea renews its display and showcases the 2018 releases from Boffi, De Padova and MA/U Studio. New introductions will be the Combine kitchen by P.Lissoni and the K6 kitchen by N.Wangen, alongside the latest furniture collections by GamFratesi, O.Tahara and E.Ossino.

- 📍 Boffi Chelsea
254 Brompton Road
SW3 2AS
- ☎ 0207 590 8910
- 🌐 boffiuk.com
- 📍 South Kensington
- 🕒 10am-6pm
- 📍 Brompton Design District
- 🆓 Free event



MON 17-
SUN 23

CASSINA
THIS WILL BE THE SPACE

Cassina London presents its 2018 Collection featuring the modular Bowy-Sofa by Art Director Patricia Urquiola, a new collaboration with Michael Anastassiades for the Ordinal tables and reissues by Frank Lloyd Wright, Gerrit T. Rietveld and Vico Magistretti.

- 📍 Cassina
238-242 Brompton Road
SW3 2BB
- ☎ 0207 584 0000
- 🌐 cassina.com/london
- 📍 South Kensington
- 🕒 Mon-Sat 10am-6pm
Sun 12pm-5pm
- 📍 Brompton Design District
- 🆓 Free event



MON 17-
FRI 21

CHRISTOPHER FARR
ANNI ALBERS X
CHRISTOPHER FARR

Christopher Farr launches a new rug and fabric designs by Anni Albers at its Chelsea Showroom, developed as part of its ongoing collaboration with the Josef and Anni Albers Foundation. They will also exhibit a selection of existing rugs, screen-printed fabrics and wallcoverings.

- 📍 Level 2
Unit 32/33
Chelsea Wharf
15 Lots Road
SW10 0QJ
- ☎ 0207 349 0888
- 🌐 christopherfarrcloth.com
- 📍 Fulham Broadway
Imperial Wharf
- 🕒 10am-6pm
- 🆓 Free event



SAT 15-
SUN 23

CITCO
CITCO SHOWROOM

Founded by Camiran Rasool, Citco collaborates with world-renowned designers such as Zaha Hadid Design, Ora Ito, Daniel Libeskind and Norman Foster to create beautiful designed pieces in marble. Their London showroom, set in the heart of Brompton Design District, will showcase the designs created with innovative techniques and approaches, modifying the perception of marble.

- 📍 270 Brompton Road
SW3 2AW
- ☎ 0207 589 6865
- 🌐 citco.it/en
- 📍 South Kensington
- 🕒 Sun-Fri 10am-6.30pm
Sat 12pm-5pm
- 📍 Brompton Design District
- 🆓 Free event



TUE 18

COLLIER WEBB
THE ART DECO AFFECT

Collier Webb, makers of the finest handcrafted lighting, will host an open evening exploring the origins of the Art Deco movement and its influence on modern-day interiors. Join our panel of industry experts to discover how the glitz and glamour of the 1920s is still very much alive!

- 📍 68 Pimlico Road
SW1W 8LS
- ☎ 0207 373 8888
- 🌐 collierwebb.com/projects
- 📍 Sloane Square
- 🕒 6pm-8pm
- 📍 Pimlico Road Design District
- 🆓 Free event



SAT 15-
SUN 23

THE CONRAN SHOP
THE CONRAN SHOP
X PINTEREST

- 📍 Michelin House
81 Fulham Road
SW3 6RD
- ☎ 0207 589 7401
- 🌐 conranshop.com/events
- 📍 South Kensington
- 🕒 Mon-Tue & Fri-Sat 10am-6pm
Wed & Thu 10am-7pm
Sun 12pm-6pm
- 📍 Brompton Design District
- 🆓 Free event

Expect the unexpected as The Conran Shop and Pinterest join forces for the first time to allow visitors to harness the full power of Pinterest with real-life inspiration. With the help of innovative Near-Field Communication microchips hidden in tags all around The Conran Shop's flagship Chelsea store – the same technology as contactless payment cards – you will be able to Pin and save products as you shop with just the tap of an app. Meanwhile, larger-than-life pins will form a Pinterest maze to explore with a different iconic piece around every corner.

To ensure a multidimensional in-store experience, we will also have colourful Pincodes on display, which, once scanned, will reveal the inspiration behind our collections and the provenance of our most famous pieces. This innovative partnership between two modern and inspiring entities explores new ways of celebrating iconic design in the digital age and will leave visitors with a plethora of design and lifestyle inspiration to take home with them.

Join us to explore and interact with our immersive installation and leave with a bespoke wish list of your favourite products, magically saved to your personalised Pinterest board while you browse.



THE CONRAN SHOP



CARL HANSEN & SØN
PASSIONATE CRAFTSMANSHIP



HIUT
DENIM
CO.

SAT 15-
SUN 23

CZECH CENTRE LONDON
MINI WONDERS – CZECH
TOYS PAST AND PRESENT

From Fatra to Merkur, Czech toys have a long and successful history both in their homeland and abroad. Drawing attention to this unique craftsmanship, Mini Wonders is the first UK exhibition to present modern toy design as well as designs dating back almost 100 years.

- 📍 Czech Centre London
30 Kensington Palace Gardens
W8 4QY
- ☎ 0207 836 3669
- 🌐 london.czechcentres.cz
- 🚶 Notting Hill Gate
- 🕒 10am–6pm
- 🆓 Free event



SAT 15-
SUN 23

DARCIE & MAY GREEN

Darcie & May Green were designed in 2017 by Sir Peter Blake, the legendary British Pop Artist. Moored on the Grand Union Canal, these barges are floating works of art decorated with Blake's trademark heart, star and letter motifs. The design is as fresh and bold as the Antipodean-inspired menu.

- 📍 Darcie & May Green
Grand Union Canal
W2 6DS
- ☎ 0207 505 4000
- 🌐 paddingtoncentral.com
- 🚶 Paddington Station
- 🕒 24-hour event
- 📝 Restaurant openings may vary



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LONDONDESIGNFESTIVAL.COM/MYFESTIVAL

SUN 16-
WED 19

DECOREX INTERNATIONAL

Decorex is the only show of its kind for the high-end UK interior design industry. The four-day event hosts more than 400 exhibitors, including furniture, interior and lighting designers alongside fabric and textiles companies, from established names to up-and-coming makers. Decorex brings trade buyers and manufacturers together to form a community which is now the very essence of this celebrated event.

This year's show theme is Blank Canvas – allowing participants carte blanche to explore how an empty space can celebrate a new beginning, a chance to create something beautiful, as Decorex and its exhibitors do each year. Interior design studios Maddux Creative, Studio Suss, Designed by Woulfe and Henry Prideaux will design the main entrance installation inspired by the theme.

Decorex celebrates luxury British craft and applied arts through Future Heritage, an exhibition of some of the best talents in the UK. Curated by renowned design critic and curator Corinne Julius, Future Heritage has come to be known as the showcase of craft to collect and commission. This year's makers include Tord Boontje, Jochen Holz, Marcin Rusak and Studio Glithero.

Interior design firm Lambart & Browne will provide a fresh direction for the show's bar with an elegant design in a contemporary British style.

Maggie's, Royal School of Needlework and Fine Cell Work will be the show's charity partners.

- 📍 Syon Park
TW8 8JF
- 🌐 decorex.com
- 🕒 Sun–Mon 10am–6pm
Tues 10am–7pm
Wed 10am–5pm
- 🎫 Ticketed event



SAT 15 &
MON 17-
SAT 22

DE LE CUONA
MATERIALITY AND
SUSTAINABILITY: CREATING
A SENSORIAL ENVIRONMENT

44 Pimlico Road
Belgravia
SW1W 8LP
0207 730 0944
delecuona.com
Sloane Square
Mon-Sat 10am-6pm
Pimlico Road Design District
Free ticketed event

de Le Cuona's Pimlico showroom marks 25 years of this global luxury brand with its famous artisan fabrics and lifestyle collections. Bernie de Le Cuona commissioned Waldo Works to develop her vision for a new type of fabric house – one of tactility, craftsmanship and innovation, in which to experience unique fabrics. Join Bernie de Le Cuona and Tom Bartlett in conversation with Fiona McCarthy on Thursday 10am-11am. Learn how working with natural raw materials and artisans enabled a collaboration to create a sensorial, interactive environment – the next generation of a fabric house. Book free tickets on the de Le Cuona event page at london设计festival.com.



TUE 18

DESIGNERS GUILD
PAINT & WALLPAPER
MASTERCLASS AT
DESIGNERS GUILD

Designers Guild
265-277 King's Road
SW3 5EN
0207 351 5775
designersguild.com/DGLDF
Sloane Square
9.30am-11.00am
Free ticketed event

We will be unveiling our AW18 collections of printed and woven textiles, wallpapers, paint and accessories as well as hosting a unique masterclass, dedicated to wallpaper and paint. Founder Tricia Guild will introduce the event against the stunning backdrop of our new Paint Lab & Wallpaper Studio.



SAT 15-
SUN 23

THE DESIGN MUSEUM
BEAZLEY DESIGNS
OF THE YEAR 2018

224-238 Kensington High Street
Kensington
W8 6AG
0203 862 5937
designmuseum.org
High Street Kensington
Earl's Court
10am-6pm
(Last admission 5pm)
West Kensington Design District
Ticketed event

Hundreds of design experts from around the world select the most innovative and exciting designs from the past 12 months. Last year's winner was the Smithsonian NMAAHC, by David Adjaye – discover this year's top picks across fashion, architecture, digital, transport, product and graphic design.



SAT 15-
SUN 23

THE DESIGN MUSEUM
BELONGING

224-238 Kensington High Street
Kensington
W8 6AG
0203 862 5937
designmuseum.org
High Street Kensington
Earl's Court
10am-6pm
West Kensington Design District
Free ticketed event

Let's celebrate design together! Explore notions of belonging through a series of events curated by Ameena M. McConnell, commissioner for the museum's LDF atrium installation by Loop.pH, and experience Reconsidering Canon, created by Gallery FUMI and MA students in Curating Contemporary Design.



SAT 15-
SUN 23

THE DESIGN MUSEUM: PLUMEN
LIGHT BULB MOMENT
BY PLUMEN

The Design Museum Shop
224-238 Kensington High Street
W8 6AG
0203 862 5938
designmuseumshop.com
Kensington High Street
10am-6pm
Free event

Celebrating the reinvention of the Plumen 001, winner of Designs of the Year 2011, this installation will illuminate the Design Museum Shop's facade. Dimmable and available in a range of colour temperatures, the LED 001 has the same distinctive shape, yet underneath it has been radically improved.



MON 17-
FRI 21

THE DINING CHAIR COMPANY
NEW PRODUCT LAUNCH

Beautifully bespoke upholstered dining chairs. Made in England. The Dining Chair Company are launching a new range of chairs and would love for you to come and join us to see and feel our designs.

- 4 St Barnabas Street
SW1W 8PE
- 0207 259 0422
- diningchair.co.uk
- Sloane Square
Victoria
- 9.30am–5.30pm
- Pimlico Road Design District
- Free event



SAT 15-
SUN 23

DINOSAUR DESIGNS
BOULDER

- 35 Great Windmill Street
W1D 7DT
- 0207 287 2254
- dinosaurdesigns.co.uk
- Piccadilly Circus
- Mon–Fri 10am–7pm
Sat 11am–7pm
Sun 12pm–6pm
- Free event

Artists and designers Louise Olsen and Stephen Ormandy will be exhibiting a new collection of side tables designed by Olsen called the Boulder Collection. Olsen says, "This collection of tables was inspired by boulders and rock formations and the silence of Stonehenge or the still palette of a Morandi painting." The tables are handmade and crafted in the Dinosaur Designs studio in Sydney, Australia and include three Resin Boulder Tables in white marble, black marble, dusk marble & sandy pearl.



SUN 16-
FRI 21

FOCUS/18

- Design Centre
Chelsea Harbour
SW10 0XE
- 0207 225 9166
- dcch.co.ukFocus17-Programme
- Imperial Wharf
- Sun–Fri 10am–6pm
- Free event

For six days, Focus/18 at Design Centre, Chelsea Harbour is the design event for excellence. Welcoming trade and retail visitors from around the globe, the dynamic programme offers more than 100 experiential sessions that bring design ideas to life. Dedicated to inspiring, informing and delivering the best in world-class talent, Focus/18 offers the chance to get the inside track at talks, demonstrations, workshops and discovery tours. Meet established makers, emerging innovators and skilled artisans; listen to star names sharing their creative narratives at the Conversations in Design series; and connect with influencers and tastemakers from 120 showrooms and more than 600 international brands.

Love colour? Celebrate its positive power with Journey of Colour, a bespoke installation by international artist Moritz Waldemeyer that offers an unforgettable immersive experience of light, colour and movement.

There are stylish places to eat and drink, as well as courtesy transport. With its undisputed momentum, Design Centre, Chelsea Harbour continues to evolve and develop with its singular, confident approach. Entrance is free.



SAT 15-
SUN 23

GOLDFINGER FACTORY
DESIGN AS A FORCE FOR GOOD

Supported by the Fondation d'entreprise Hermès, sustainability-driven social enterprise Goldfinger Factory celebrates "Design as a Force for Good" with the launch of new artisan studios in their iconic Trellick Tower HQ and a panel discussion around how design and craft can create impact.

- 📍 Goldfinger Factory
13–15 Golborne Road
W10 5TA
- ☎ 0203 302 0900
- 🌐 goldfingerfactory.com
- 📍 Westbourne Park
- 🕒 10.30am–6pm
- 🆓 Free ticketed event



SAT 15 &
MON 17-
SAT 22

HENNING STUMMEL
ARCHITECTS
FIRST FURNITURE
RANGE LAUNCH

Henning Stummel, architect of the Tin House, has developed a new concept in furniture. Each Sofa and each Armchair + Coffee table is made from one sheet of plywood. They are easy to assemble and take apart – no screws, no glue, no tools. This is furniture for the on-the-move generation.

- 📍 Tin House
2 Smugglers Yard
Devonport Road
W12 8HU
- ☎ 0208 749 0794
- 🌐 henningstummelarchitects.com
- 📍 Shepherd's Bush Market
- 🕒 Mon–Fri 9am–6pm
Sat 10am–1pm
- 📍 West Kensington Design District
- 🆓 Free event



SAT 15-
SUN 23

HORROR INC.
HORROR SHOW!
FRANKENSTEIN REIMAGINED

An exhibition of new works brought to life by 16 designers in response to the bicentenary of Mary Shelley's Frankenstein. The novel's horrific themes form the connective tissue between a diverse range of design practices, resulting in surprising and unintended new monsters.

- 📍 8 Egerton Garden Mews
SW3 2EH
- ☎ 0207 761 6420
- 🌐 horrorshow.info
- 📍 South Kensington
- 🕒 Sat–Tue 10am–6pm
Wed & Fri 10am–8pm
Thu 10am–9pm
- 📍 Brompton Design District
- 🆓 Free event



SAT 15 &
MON 17-
SAT 22

JAMB
JAMB NEW COLLECTIONS

Jamb will showcase some of its collections of handmade furniture, reproduction lighting and chimneypieces, including new designs from the 18th and 19th centuries as well as an extensive collection of antique mantles.

- 📍 95–97 Pimlico Road
SW1W 8PH
- ☎ 0207 730 2122
- 🌐 hawkerantiques.com
- 📍 Sloane Square
- 🕒 Mon–Fri 9am–6pm
Sat 11am–4pm
- 📍 Pimlico Road Design
- 🆓 Free event



SAT 15-
SUN 23

JAPAN HOUSE LONDON
BIOLOGY OF METAL:
METAL CRAFTSMANSHIP
IN TSUBAME SANJO

Tsubame Sanjo, in northern Japan, is known for the skill of the craftspeople from its small metalworking factories and workshops. It produces the majority of all of present-day Japan's cutlery, its businesses have developed the ultrafine metal-polishing techniques used in the creation of the iPod and the area boasts a centuries-old "Living National Treasure" copperware manufacturing tradition. It is the only area in Japan that produces the cutting tools used for creating bonsai. It produces all manner of specialised knives, precision machine parts, tools, kitchenware, agricultural and camping goods and its people are central to the story.

- 📍 Japan House
101–111 Kensington High Street
W8 5SA
- ☎ 0203 972 7100
- 🌐 japanhouselondon.uk
- 📍 High Street Kensington
- 🕒 Mon–Sat 10am–8pm
Sun 12pm–6pm
- 📍 West Kensington Design District
- 🆓 Free event



SAT 15-
SUN 23

KARTELL
KARTELL WANDER

A unique tour across Italy and its exclusive landscapes.
A journey through tradition and innovation.

📍 223-225 Brompton Road
SW3 2EJ
☎ 0207 584 3923
🌐 kartell.com/gb
📍 South Kensington
🕒 Mon-Sat 10am-6.30pm
Sun 11.30am-5.30pm
📍 Brompton Design District



SAT 15-
SUN 23

LEMA
LEMA FOCUSES ON FABRICS
WITH OSBORNE & LITTLE:
4 DESIGNERS, 4 PROJECTS,
4 FABRICS AND MORE...

Discover Lema's 2018 projects with a focus on the latest upholstery collection by Chiara Andreotti, David Lopez Quincoces, Gordon Guillaumier and Francesco Rota. Explore the Italian iconic style of Lema dressed in the refined textures and intense colours of textiles producer Osborne & Little.

📍 183 King's Road
SW3 5EB
☎ 0203 761 3299
🌐 lemamobili.com
📍 South Kensington
Sloane Square
🕒 Mon-Sat 10am-6pm
Sun 10am-4pm
🔖 Free event



SAT 15-
SUN 23

LIAIGRE
NATURE MEETS INTERIOR
ARCHITECTURE AT LIAIGRE

The Rainforest installation is a journey through different flora and peaceful scenery. It embodies modernity with no pretension, using white porcelain to represent wood and nature. Style at Liaigre is expressed through the most refined materials and know-how. Brand new furniture pieces unveiled.

📍 68-70 Fulham Road
SW3 6HH
☎ 0207 584 5848
🌐 liaigre.com/en
📍 South Kensington
🕒 10am-6pm
📍 Brompton Design District
🔖 Free event



THU 20-
SUN 23

LONDON DOCTORAL
DESIGN CONSORTIUM
DESIGN RESEARCH EVOLUTION

Work in progress from practice-led design researchers at the Royal College of Art, Kingston University and University of the Arts London. The exhibition, seminar and workshop programme explores process, material, making, manufacture and theoretical practice in generative design research.

📍 Hockney Gallery
Royal College of Art
Kensington Gore
SW7 2EU
☎ 07730 580169
🌐 ldoc-cdt.ac.uk
📍 South Kensington
🕒 Thu 6pm-9pm
Fri-Sun 10am-6pm
🔖 Free event



SUN 16-
MON 17

LONDON INTERIOR SHOW

Introducing the London Interior Show, an independent trade-only pop-up located in the beating heart of London's Design District that aims to shine a light on designers and manufacturers not normally seen in this area. This collective of 20 unique brands has been curated and not coerced! Selected based on their absolute commitment to great design and quality manufacture. Exhibitors: Andrew Martin, Baker & Gray, Bennett Silks, Blendworth, Byron & Byron, Grupo Lamadrid, Henry Bertrand, Ian Mankin, Ian Sanderson, Kobe, Linwood, Mairi Helena, Moons, REH Kennedy, Swaffer, Titley & Marr, Troynorth, Whitehead Designs, Wind & Zoe Glencross.

📍 Chelsea Harbour Hotel
Chelsea Harbour
SW10 0XG
☎ 0128 242 3111
🌐 londoninteriorshow.com
📍 Imperial Wharf
🕒 10am-6pm
🔖 Free ticketed event

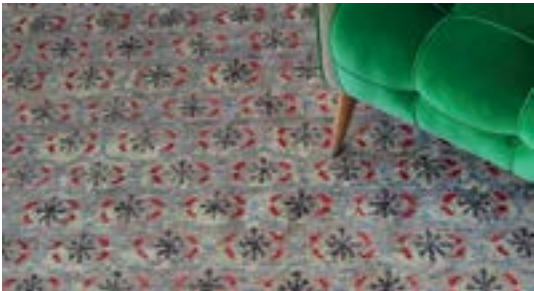


TUE 18-
THU 20

LUKE IRWIN
SARI SILK
COLLECTION EXHIBITION

Luke Irwin will be hosting an exhibition of The Sari Silk collection at their Pimlico Road showroom on Tuesday 18, Wednesday 19 and Thursday 20 September from 9.30am-6pm. Entry is free.

- 📍 20-22 Pimlico Road
SW1W 8LJ
- ☎ 0207 730 6070
- 🌐 lukeirwin.com
- 📍 Sloane Square
- 🕒 9.30am-6pm
- 📍 Pimlico Road Design District
- 🆓 Free event



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SAT 15-
SUN 23

MERIDIANI
TIMELESS ELEGANCE: MERIDIANI
NEW FLAGSHIP STORE OPENING

Timeless elegance has always been central to Meridiani and the London store is no exception to the rule. Meridiani officially inaugurates its first flagship store in London during London Design Festival. Located opposite the V&A, the space presents its unique style. It is beautifully decorated, with walls and flooring in soft shades and "Made in Italy" complements such as original works of art, design lamps and a selection of ceramics to create a homely atmosphere.

The brand's classic pieces and latest collections are displayed alongside Meridiani Editions: a series of precious collections that represent absolute excellence, furnishings that stand out for their handcrafted workmanship and high-quality finishes down to the smallest detail. Textile collections offer a remarkable range of approximately 500 fabrics and leathers for personalised projects.

For the first time in London, guests are invited to experience the brand through the unique refinement of a Meridiani home. 100% designed and crafted in Italy, Meridiani pays attention to detail and accuracy establishing the new London showroom as an elegant space to welcome professionals, customers and the press.

- 📍 Meridiani
10 Thurloe Place
South Kensington
SW7 2RZ
- ☎ 0207 581 2811
- 🌐 meridiani.it
- 📍 South Kensington
- 🕒 Mon-Sat 10am-7pm
Sun 12pm-6pm
- 📍 Brompton Design District
- 🆓 Free event



SAT 15-
SUN 23

MICHELLE LOWE-HOLDER
THE URBAN FORAGER

The Urban Forager investigates the ever-increasing littering of NOZ capsules across London. Collected over several years, Michelle Lowe-Holder presents a multi-media installation combining sculpture and a documentary film with collaborations with five photographers and five designers.

- 📍 The Garage
15A Cromwell Place Mews
Kensington
SW7 2LA
- ☎ 07809 763011
- 🌐 lowe-holder.com/projects
- 📍 South Kensington
- 🕒 Sat-Tues 10am-6pm
Wed & Fri 10am-8pm
Thu 10am-9pm
- 📍 Brompton Design District
- 🆓 Free event



SAT 15-
SUN 23

MINT
TRANS-FORM

To mark its 20th anniversary, Mint presents TRANS-FORM, an exciting collection of over 60 material-forward designers focusing on altering the state of matter through the design process. Lina Kanafani's curated show for this year highlights the transformative power of design.

- 📍 2 North Terrace
Kensington
SW3 2BA
- ☎ 0207 225 2228
- 🌐 mintshop.co.uk
- 📍 South Kensington / Knightsbridge
- 🕒 Mon-Wed & Fri-Sat 10.30am-7.30pm
Thu 10.30am-6pm
Sun 11am-5pm
- 📍 Brompton Design District
- 🆓 Free event



SAT 15 &
MON 17-
SAT 22

NICHOLAS ANTHONY
MITO BY OCCHIO

Nicholas Anthony presents an exclusive world-class installation by Occhio, the winner of the Lighting Design Awards 2018 for best "Architectural Luminaire Interior".

- 📍 172 Brompton Road
Knightsbridge
SW3 1HW
- ☎ 0207 838 0588
- 🌐 nicholas-anthony.co.uk
- 📍 Knightsbridge
- 🕒 Mon-Fri 9.30am-6pm
Sat 10am-4.30pm
- 📍 Brompton Design District
- 🆓 Free event



SAT 15 &
MON 17-
SAT 22

OCHRE LTD
MEDUSA IN BLOOM

Ochre's unique designs are internationally acclaimed. With showrooms in London and New York, they continue to grow organically while staying true to their considered design roots. It is the destination for those in search of pure, elegant and discreet glamour – the hallmark of Ochre.

- 📍 57 Pimlico Road
Belgravia
SW1W 8NE
- ☎ 0207 096 7372
- 🌐 ochre.net
- 📍 Sloane Square
- 🕒 Mon-Fri 9.30am-5.30pm
Sat 9.30am-3.30pm
- 📍 Pimlico Road Design District
- 🆓 Free event



MON 17

THE ODD CHAIR COMPANY
BREAKFAST TALK:
"THE SECRETS OF
COMFORT: HOW WE
MAKE OUR FURNITURE"

Come and enjoy a wonderful breakfast at our Pimlico showroom, enjoy an interesting talk from Design Director James Cook about the company history, the way the company makes its furniture, the secret to their unrivalled comfort and then try and have a go at traditional upholstery yourself!

- 📍 45 Pimlico Road
SW1W 8NE
- ☎ 0207 730 6442
- 🌐 theoddchaircompany.com/news
- 📍 Covent Garden
- 🕒 9.30am-10.30am
- 📍 Pimlico Road Design District
- 🎫 Ticketed event



#LDF18

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FOLLOW US ON INSTAGRAM, TWITTER AND FACEBOOK.

SAT 15-
SUN 23

OPEN CELL
BIODESIGN HERE NOW

Learn about Biodesign, the future of materials, manufacturing, architecture and fashion. We host exhibitions, performances, workshops and talks. Open Cell features 70 experimental studios in shipping containers including the first open-access bio-lab and biomaterial-lab in London. Meet emerging international designers and start-ups showcasing cutting-edge ideas that will shape our futures. Projects that break the boundaries between biology, design, and technology. Eat, drink, play, learn. For times and dates visit opencell.bio.

- 📍 Open Cell
Old Laundry Yard
Shepherds Bush Market
W12 8DW
- ☎ 07400 277072
- 🌐 opencell.bio
- 📍 Shepherds Bush Market
Goldhawk Road
- 🕒 Sun–Wed 12pm–8.30pm
Thu–Sat 12pm–11.30pm
- 🎟 Free ticketed event



SAT 15-
SUN 23

LIZ WEST
COLOUR TRANSFER

Experience the positive impact of colour and light with British artist Liz West's radiant site-specific sculpture, Colour Transfer, spanning the underside of the Westway viaduct. A dazzling immersive environment, this is something everyone can revel in as they walk to and from Paddington Central.

- 📍 Westway Viaduct
Paddington Central
W2 6PY
- ☎ 0207 505 4000
- 🌐 paddingtoncentral.com
- 📍 Paddington Station
- 🕒 24-hour event
- 🎟 Free event



SAT 15 &
MON 17-
SAT 22

PINCH
NEW LAUNCHES

Leading British furniture brand PINCH celebrates LDF with two new launches at its Pimlico Road shop, as they bring their celebrated, artistic poise and lightness of touch to a new sofa system, and a new treatment of the Limited Edition NIM TABLE series. Also showing at Decorex, Syon Park.

- 📍 46 Bourne Street
SW1W 8JD
- ☎ 0207 622 5075
- 🌐 pinchdesign.com
- 📍 Sloane Square
Victoria
- 🕒 Monday 9am–8pm
Tue–Fri 9am–6pm
Sat 10am–5pm
- 📍 Pimlico Road Design District



THU 20

POGGENPOHL CHELSEA
CHEF'S TABLE

On Thursday 20 September Poggenpohl is hosting a live cookery demonstration with a chef preparing a selection of delicious dishes using the latest Miele appliances. Spaces are limited so if you would like to attend this lunchtime event, please contact natasha.wegrzyn@poggenpohl.com

- 📍 107 Pimlico Road
SW1W 8PH
- ☎ 0207 730 7927
- 🌐 poggenpohl.com/en
- 📍 Sloane Square
- 🕒 12.30pm–3pm
- 🎟 Free event
- 📍 Pimlico Road Design District



SAT 15 &
MON 17-
SAT 22

POLIFORM UK
CELEBRATING AN EXCITING
FUSION OF ARTS, INTERIORS
AND FASHION

With London holding centre stage in design and fashion during September, Poliform will echo this with the launch of an exclusive story by JM Massaud alongside unveiling an exciting collaboration with fashion and design school Istituto Marangoni London, who will present their best designers' work.

- 📍 278, Kings Road
SW3 5AW
- ☎ 0207 368 7600
- 🌐 poliformuk.com
- 📍 Sloane Square
- 🕒 10am–6pm
- 🎟 Free event



SAT 15-
SUN 23

POLTRONA FRAU
THE SOLID LIGHTNESS

Poltrona Frau's 2018 collection arrives in London. Through an interplay of materials, converging lines and a balance of solids and voids, the Italian leather expert explores notions of lightness in a contemporary collection of furniture, lighting and accessories by world-renowned designers.

- 147-153C Fulham Road
SW3 6SN
- 0207 589 3846
- poltronafrau.com
- South Kensington
- Fri-Wed 10am-6pm
Thu 10am-9pm
- Brompton Design District
- Free event



SAT 15-
SUN 16

PORTOBELLO PAVILION

Conceived by curator Tim Burke as part of the InTRANSIT Festival, Portobello Pavilion is an architect-designed temporary cultural space that has been a regular summer fixture in Powis Square, W11 since 2015. It is a unique collaborative social engagement project between architect, artist and public, delivering free art and design workshops and cultural talks. This year, Portobello Pavilion celebrates North Kensington's art and design practice, with the Museum of Architecture joining members of the area's creative community to select this year's pavilion architects through a design competition with a diverse selection of local practices.

- 35 Powis Square
Notting Hill
W11 2AY
- 0207 193 6588
- portobellopavilion.london
- Notting Hill
- Westbourne Park
Ladbroke Grove
- 10am-8pm
- Free event



SAT 15-
SUN 23

PROMEMORIA
ZIP.ICO AND WILL O' WISP

The lighting collection's new releases are on display at the showroom in Pimlico Road. From the light source ICOSAEDRO to the new Zip.ico and Will o' Wisp lamps, which work with Apple HomeKit, Promemoria presents its research on lighting technology.

- 99-101 Pimlico Road
SW1W 8PH
- 0207 730 2514
- promemoria.com
- Sloane Square
- Mon 10am-8pm
Tue-Fri 10am-6pm
Sat 11am-5pm
Sun 12pm-5pm
- Pimlico Road Design District
- Free event



MON 17

ROBERT KIME
THE STORIES BEHIND
ROBERT KIME'S FABRIC DESIGNS

To celebrate LDF, please join them for a live talk and Q&A with interior designer and antique collector Robert Kime. Hear about Robert's passion for his work and experiences from over the years and how these translate into his designs. Drinks reception from 5pm-8.30pm, with the talk starting at 7pm.

- Robert Kime
190-192 Ebury Street
SW1W 8UP
- 0207 831 6066
- robertkime.com
- Sloane Square
- 5pm-8.30pm
- Pimlico Road Design District
- Free event



NEWSLETTER

HIGHLIGHTS AND MUST-SEE EVENTS DELIVERED
STRAIGHT TO YOUR INBOX DAILY

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LONDONDESIGNFESTIVAL.COM

TT ER

SAT 15 &
MON 17-
SAT 22

ROCA LONDON GALLERY
THE DATA AND LIFE OF
GREAT FUTURE CITIES

📍 Station Court
Townmead Road
SW6 2PY
☎ 0207 610 9503
🌐 rocalondongallery.com/en
🚶 Imperial Wharf
Fulham Broadway
🕒 Mon-Fri 9am-5.30pm
Sat 11am-5pm
🆓 Free event

The Data and Life of Great Future Cities. Does the future of human-centred urban design lie in big data? Data-mining and analysis is giving urban designers new tools to assess city life. Inspired by the name of pioneering urbanist, activist and writer Jane Jacobs' book, The Death and Life of Great American Cities, this exhibition highlights possibilities of using big data to learn about public spaces and how they're used. By putting the practice of city planning into historical context, the exhibition also explores how we've previously sought to understand cities. Event with the MIT Senseable City Lab, Monday 17 September 6.30pm-8.30pm.



Renowned for signature stripe runners and rugs in vibrant colours and sophisticated neutrals, Roger Oates Design has been seduced by the dark side. For Autumn 2018, Roger Oates Design has collaborated with Abigail Ahern to create a capsule flatweave flooring collection in dark and mysterious shades.



📍 Roger Oates Design
1 Munro Terrace
Riley Street
Chelsea
SW10 0DL
☎ 0207 351 2288
🌐 rogeroates.com
🚶 South Kensington
Imperial Wharf
🕒 10am-5pm
🆓 Free event

SAT 15 &
MON 17-
SAT 22

ROSE UNIACKE FOR LDF
NEW EDITIONS

📍 76-84 Pimlico Road
SW1W 8PL
☎ 0207 730 7050
🌐 roseuniacke.com
🚶 Sloane Square
🕒 Mon-Fri 9.30am-6pm
Sat 10am-4pm
📍 Pimlico Road Design District
🆓 Free event

For LDF 2018, Rose Uniacke presents New Editions. A beautiful range of classic sofas and armchairs has been designed to complete and compliment any style of interior, from the traditional to the contemporary and modern, handmade to order in our British workshops using traditional techniques.



SAT 15-
SUN 23

ROYAL COLLEGE OF ART
RESIDENTIAL BUILD
OF THE FUTURE

📍 Sheldon Square Ampitheatre
Paddington Central
W2 6PY
☎ 0207 505 4000
🌐 paddingtoncentral.com
🚶 Paddington Station
🕒 24-hour event
🆓 Free event

The RCA's Residential Build of the Future installation features an interlocking one-bedroom maisonette displayed in Sheldon Square, which experiments with new and varied apartment types that compliment communal spaces for eating and working. A conceptual view into the future that's not to be missed.



SAT 15-
SUN 23

ROYAL COLLEGE OF ART
RETAIL OF THE FUTURE

📍 Bishop's Bridge
Paddington Central
W2 6AA
☎ 0207 505 4000
🌐 paddingtoncentral.com
🚶 Paddington Station
🕒 24-hour event
🆓 Free event

Presented on giant light cubes under Bishop's Bridge, RCA's Retail of the Future installation uncovers how emerging technology will affect retail spaces. This fascinating exhibit uses "four futures" to explore scenarios of continuation, decline and collapse, limits and discipline, and transformation.



D

DECOREX
INTERNATIONAL
2018

16 – 19 SEPTEMBER
SYON PARK, LONDON

REFINED, REIMAGINED AND OPEN FOR REGISTRATION.

Beauty needs space to flourish. From 16 – 19 September Decorex presents a blank canvas onto which exquisite design is curated, debated and observed.

Save the date to join influential designers behind the finest interior projects in the world at Syon Park, London.

decorex.com/register



SAT 15-
SUN 23

ROYAL COLLEGE OF ART THE FUTURE OF LOBBY SPACES

From a status symbol to austere grand halls, the role of the lobby in serving the public as a checkpoint has always been ambiguous. This installation inside 2 Kingdom Street offers engaging insights into how art and cultural content change perceptions of these spaces.

2 Kingdom Street
Paddington Central
W2 6BD
0207 505 4000
paddingtoncentral.com
Paddington Station
8am–7pm
Free event



SAT 15 &
MON 17-
SAT 22

THE RUG COMPANY NEW COLLECTION WITH JONATHAN SAUNDERS

Master of pattern, fashion designer Jonathan Saunders has collaborated with The Rug Company for a new collection of handmade rugs. Inspired by the work of Anni Albers, his latest designs will be exhibited in a playful installation, celebrating Saunders' passion for colour and texture.

The Rug Company
555 King's Road
SW6 2EB
0207 384 0980
therugcompany.com
Fulham Broadway
10am–6pm
Free event



SAT 15-
SUN 23

SÉ BELOW THE HEAVENS, COLLECTION IV BY INI ARCHIBONG

In their 10th anniversary year, Sé proudly presents 'Below the Heavens' Collection IV by Ini Archibong, an installation featuring sumptuous and sculptural furniture and lighting alongside partner pieces by Studio MTX and La Manufacture Cogolin.

Sé, 60 Fulham Road
SW3 6HH
0207 627 4282
se-collections.com
South Kensington
Mon–Wed & Fri–Sun 10am–6pm
Thurs 10am–8pm
Brompton Design District
Free event



SAT 15-
SUN 23

SIGMAR & OKOLO
HOTEL PRAHA

An exhibition and installation telling the unique story of Hotel Praha, the flagship socialist regime project which recently became a victim of political architecture. The story of the now demolished landmark Gesamtkunstwerk, including original pieces from the hotel.

- 1st Floor
- 3 Yeoman's Row
- SW3 2AL
- 0207 751 5801
- sigmarlondon.com
- South Kensington
- Mon-Sat 10am-6pm
- Sun 12pm-5pm
- Brompton Design District



SAT 15-
SUN 23

SILVERA
TRIP TO THE HYPER CRAFT/
VOYAGE OF THE SUPER
FAKE LANDING AT SILVERA

Design store Silvera will host a space-themed rave to launch cc-tapis's latest collection. Super Fake by Bethan Laura Wood is based on different rock formations, whose surface patterns are created through the organic build-up of sediment through time and a mix of material under pressure.

- 241-245 King's Road
- SW3 5EL
- 0203 196 7960
- silveraltd.co.uk/silvera-news
- Sloane Square
- Mon-Sat 10am-6.30pm
- Sun 12pm-6pm
- Brompton Design District
- Free event



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SAT 15-
SUN 23

SKANDIUM
THE ECO TOWNHOUSE

During this year's London Design Festival, Skandium will transform its flagship four-storey townhouse in South Kensington into a Scandinavian eco home. In line with Brompton Design District's theme of "Material Consequences", the Townhouse will be populated exclusively with Scandinavian design products with a level of ethical commitment, which could range from sustainably sourced materials, to responsible manufacture or corporate responsibility initiatives. Skandium has invited two stalwarts of Scandinavian design, Montana and Skagerak, to implement the transformation.

- The Skandium Townhouse
- 31 Thurloe Place
- SW7 2HQ
- 0207 584 2066
- skandium.com
- South Kensington
- Mon-Sat 10am-6.30pm
- Sun 11am-5pm
- Brompton Design District
- Free event

An ever-increasing number of people are looking to minimise environmental impact when decorating their homes, turning to sustainable technology, and interior and architectural innovation. Thus, Skandium aims not just to curate a collection of responsible design, but to demonstrate that it can be a vibrant, beautiful and liveable solution to interior design. To that effect, Montana has enlisted architect Helena Laursen, recipient of the Frame Award Milan, to design two of the floors in their signature bold colour palette. While Skagerak will transform the basement and garden using their collection of FSC-certified furniture from a contingent of 30 international designers. All floors will be finished with furniture, lighting and accessories from Skandium's catalogue.



SAT 15 &
MON 17-
SAT 22

SMALLBONE OF DEVIZES
OFF-CUTS: DESIGN,
ART & MAKING FOR
A SUSTAINABLE FUTURE

Smallbone of Devizes will host workshops to celebrate its 40th year and Material Consequences. It will host an exhibition by Maddox Gallery and Miele's Frederick Forster will create dishes using sustainable ingredients and Miele appliances. Finally, visitors can enjoy a masterclass in propagation.

- 📍 Empire House
220 Brompton Road
Knightsbridge
SW3 2BB
- ☎ 0207 581 9989
- 🌐 smallbone.co.uk
- 📍 South Kensington
- 🕒 Mon-Wed & Fri 10am-6pm
Thu 10am-8pm, Sat 10am-5pm
- 📍 Brompton Design District
- 🎟 Free ticketed event



TUE 18

SOANE BRITAIN
PAINTED RATTAN AND
ITS USE IN INTERIORS

The founder and creative director of Soane Britain, Lulu Lytle, will be discussing how painted rattan furniture and lighting transforms the look of an interior. From 12pm-1pm Soane's craftsmen will also be demonstrating their skill at weaving rattan lighting.

- 📍 Soane Britain
50-52 Pimlico Road
SW1W 8LP
- ☎ 0207 730 6400
- 🌐 soane.com
- 📍 Sloane Square
- 🕒 9.30am-5pm
- 📍 Pimlico Road Design District
- 🎟 Free event



SAT 15-
SUN 23

THE SNØHETTA BOOK PAVILION

To mark Paddington Central's first year as a Design Route at London Design Festival, British Land is celebrating the arrival of the innovative and thought-provoking Snøhetta Book Pavilion. Snøhetta is a pioneering architectural and design firm based in Oslo and New York with high-profile buildings including the Alexandria Library in Egypt and the only cultural building on the World Trade Center memorial site. For this special project, Snøhetta was inspired to create a contemporary visual form which adhered to the traditional principles of a library; the practice then created a mechanical, rotating pavilion of oversized books which flip to create a variety of spaces, ranging from quiet and reflective to extrovert and public.

- 📍 2 Kingdom Street
Paddington Central
W2 6BD
- ☎ 0207 505 4000
- 🌐 paddingtoncentral.com
- 📍 Paddington Station
- 🕒 24-hour event
- 🎟 Free event

The spaces allow visitors to immerse themselves inside the structure. The installation highlights British Land's commitment to creating Places People Prefer. Delivering spaces that make a positive difference to people's lives is integral to British Land's design ethos, as is its dedication to creating environments where people can work, relax and socialise. Equally, Snøhetta's work strives to enhance a sense of place, identity and relationship to others and the physical spaces we inhabit. All visitors are encouraged to explore, interact, reflect on and revel in an installation that has been built with a very specific purpose in mind.



SAT 15-
SUN 23

SOCIETY LIMONTA
WINTER DIARY,
THE AW19 COLLECTION

Write your Winter Diary. Curate your own AW19 collection by choosing colours, fabrics and styles that most identify with you. The collection in three essential colours, a strong plum, an intense neptune blue and the tone of natural raw clay, creates sophisticated interiors with soft, cosy fabrics.

📍 170 Walton Street
SW3 2JL
☎ 0203 144 0000
🌐 societylimonta.com
📍 South Kensington
🕒 Sun-Wed & Fri-Sat 10.30am-6.30pm
Thu 10.30am-9pm
📍 Brompton Design District
🆓 Free event



SAT 15-
SUN 23

STUDIO APPÉTIT
THE PADDINGTON CENTRAL
FLIP-BOOK GARDEN

Founder of Studio Appétit, Ido Garini has created a life-size installation along the canal that will mimic the exciting sensation of a pop-up book. A colourful urban oasis that will be flipped throughout the day to create an entirely new atmosphere that visitors are encouraged to interact with.

📍 Canal Side
Sheldon Square
W2 6EZ
☎ 0207 505 4000
🌐 paddingtoncentral.com
📍 Paddington Station
🕒 24-hour event
🆓 Free event



SAT 15-
SUN 23

SUB-ZERO & WOLF
THE FUTURE OF MATERIALS
IN KITCHEN DESIGN

Distinctive and distinguished, innovative with functionality and performance premium appliance brands, Sub-Zero & Wolf, discuss the future of materials in the kitchen with Dr Jane Norris of Richmond University. Join in the conversation.

📍 251 Brompton Road
Knightsbridge
SW3 2EP
☎ 0208 418 3800
🌐 subzero-wolf.co.uk
📍 South Kensington
🕒 Fri-Wed 9am-6pm
Thu 9am-7.30pm
📍 Brompton Design District
🆓 Free event



SAT 15 &
MON 17-
SAT 22

SUZY HOODLESS
SUZY HOODLESS
X VANDERHURD

Following on from their successful collaboration at the redeveloped Television Centre in White City, designer Suzy Hoodless and textile manufacturer Vanderhurd once again join forces to showcase an installation in Suzy's studio of graphically inspired wall hangings and rugs.

📍 Suzy Hoodless
10 Clarendon Cross
W11 4AP
☎ 0207 221 8844
🌐 suzyhoodless.com
📍 Holland Park
🕒 10am-5pm
🆓 Free event



FRI 21-
SAT 22

UNIVERSITY OF WEST LONDON
BRAND DESIGN CONFERENCE

The aim of this design-led conference is to establish a new forum for brand research and discussion, putting design at its core as one of the most relevant disciplines of branding itself. A rich bundle of keynotes, interactive talks and practical workshops will be offered as part of the event.

📍 University of West London
St Mary's Road
Ealing
W5 5RF
☎ 0800 036 8888
🌐 uwl.ac.uk
📍 South Ealing
Ealing Broadway
🕒 9am-9pm
🎟 Ticketed event



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LONDONDESIGNFESTIVAL.COM/EVENTS

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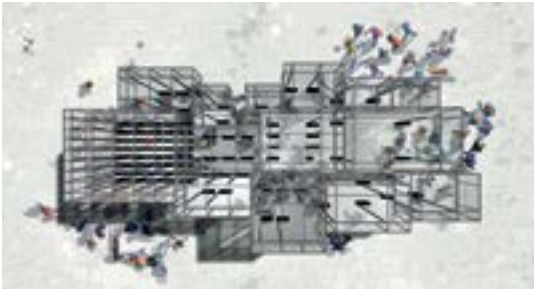
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DISTRICT AND DISCIPLINE

**WED 19-
SAT 22**

**UNKNOWN WORKS
AND HILDREY STUDIO
SPACE GAP**

📍 Olympia London
Hammersmith Road
Hammersmith
W14 8UX
☎ 0208 191 7134
🌐 hildreystudio.com
📍 Kensington Olympia
Barons Court
🕒 9am-10pm
📍 West Kensington Design District
🔖 Free ticketed event

Space Gap is a pavilion and events programme exploring the disparity of space allocation in London. Set in front of Olympia, Space Gap forms the welcoming installation to 100% Design and the West Kensington Design District. Space Gap is a platform and forum space where issues so sharp and topical today are shared and addressed. Design issues and social agendas, ranging from overcrowding to ghost mansions, are tackled through a series of immersive art exhibitions, installations, film screenings, performances, talks and debates. The pavilion design itself forms part of the dialogue by laying bare real-life housing stories from our city. Check the website for programme times.



FRI 21

V&A BLYTHE HOUSE

📍 V&A Blythe House
23 Blythe Rd
W14 0QX
☎ 020 7942 2340
🌐 vam.ac.uk/info/archive
🕒 2pm-3pm
📍 West Kensington Design District
🔖 Ticketed event

Visit Blythe House, the former headquarters of the Post Office Savings Bank – a vast, labyrinthine building that now houses a treasure trove of precious, obscure and wonderful objects.



**TUE 18-
THU 20**

**VENTURETHREE
SLEEP OVER**

📍 11 Cavalry Square
SW3 4RB
☎ 0207 290 1950
🌐 dreem.com/en
📍 Sloane Square
🕒 Open 24 hours
🔖 Free ticketed event

How will creativity help wake the world up to sleep? venturethree collaborates with neurotechnology pioneer Dreem to find the answer. Sleep Over is a live lab experience where science will meet art.



**SAT 15 &
MON 17-
SUN 23**

**VESSEL GALLERY
WHERE ARE MY GLASSES?
BY RON ARAD FOR VENINI**

📍 114 Kensington Park Road
Notting Hill Gate
W11 2PW
☎ 0207 727 8001
🌐 vesselgallery.com
📍 Notting Hill Gate
🕒 Mon-Fri 10am-6pm
Sat 11am-5pm
📍 West Kensington Design District
🔖 Free event

Vessel Gallery presents an extraordinary fusion of form and material combining glass and metal, creativity and technique that characterises Ron Arad's first project for VENINI. Where Are My Glasses? is a collection of three vases with exclusive new unique pieces launched at Vessel Gallery for LDF.



**SAT 15-
SUN 23**

**WAUGH THISTLETON
ARCHITECTS
MULTIPLY**

📍 The V&A Museum
Cromwell Road
Knightsbridge
SW7 2RL
🌐 londondesignfestival.com
📍 South Kensington
🕒 Sat-Thu 10am-5.45pm
Fri 10am-10pm
📍 Brompton Design District

Waugh Thistleton Architects and Arup have collaborated with the American Hardwood Export Council (AHEC) to create MultiPLY, an interactive, modular maze-like installation in the Sackler Courtyard at the V&A.



SAT 15-
SUN 23

VICTORIA AND ALBERT MUSEUM

- 📍 The V&A Museum
Cromwell Road
Knightsbridge
SW7 2RL
- 🕒 South Kensington
- 🕒 Sat–Thu 10am–5.45pm
Fri 10am–10pm
- 📍 Brompton Design District
- 🆓 Free event

The V&A provides a central hub of activity during London Design Festival. Highlights this year include: Multiply, a modular maze-like installation created by Waugh Thistleton Architects; Henrik Vibskov's textured installation in the Tapestries Gallery; Dazzle, a camouflage-inspired project by Pentagram and 14-18 Now; Memory and Light, a rare collaboration by the famous composer Arvo Pärt in the Norfolk House Music Room; Michael Anastassiades' new drinking fountain in the John Madjeski Garden; Beatie Wolfe's exploration of music in the digital age; and The British Land Celebration of Design Medal Exhibition.

Start your visit at the Festival information desk in the Grand Entrance, where you can pick up information, orientate yourself, and begin your Festival experience. For more details see pages 41–57.



MON 17-
SUN 23

ZIETA PROZESSDESIGN
EXPANSION BY ZIETA

- 📍 Arthill Gallery
Ground Floor
Lourdes Apartments
North End Road, W14 9NU
- ☎ 0048 609 708 345
- 🌐 arthillgallery.com
- 🕒 West Kensington / West Brompton
- 🕒 Mon 6pm–9pm
Tue–Wed & Fri–Sat 10am–8pm
Thu 10am–10pm
Sun 10am–6pm
- 📍 West Kensington Design District
- 🆓 Free event

Discover fresh, new and daring solutions that not only excite but also fire the imagination. The quintessence of the times we live in and a portrayal of design evolution concealed in an enchanting “Expansion” exhibition by Zieta Prozessdesign.



NORTH

- 218 Bill Amberg Studio
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- 219 Central Saint Martins
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- 220 Matter of Stuff
- 220 Modern Design Review x James Shaw
- 221 Royal College of Art Alumni
- 221 Tom Dixon
- 222 twentytwentyone

SAT 15-
SUN 23

**BILL AMBERG STUDIO
LAUNCHES PRINTED
LEATHER RANGE
AT TOM DIXON**

📍 The Coal Office
3-10 Bagley Walk
Coal Drops Yard
Kings Cross
N1C 4DH
☎ 0208 960 2000
🌐 billamberg.com
🚶 King's Cross
🕒 Mon-Sat 10am-7pm
Sun 11am-4pm
🔖 Free event

Bill Amberg's printed leather collaboration with leading British designers Tom Dixon, Faye Toogood and Timorous Beasties, alongside US-based Alexandra Champalimaud and Natasha Baradaran, sees a unique new product introduced to the global interiors market.



SUN 23

**BR3 EVENTS & WEMBLEY PARK
SO LAST CENTURY
VINTAGE & RETRO FAIR**

📍 32 Engineers Way
Wembley
HA9 0FJ
☎ 0203 219 2245
🌐 wembleypark.com
🚶 Wembley Park
🕒 11am-5pm
🔖 Free event

So Last Century, one of London's most respected vintage fairs, makes its way to Wembley Park on Sunday 23 September. Discover a design treasure-trove in Market Square with our hand-picked traders' array of affordable mid-20th century decor, lighting and furniture, maps and prints, ceramics and glass, kitchenalia, vintage clothing, accessories and jewellery. In addition to unique vintage, So Last Century will also feature a curated selection of local designer-makers and guest artists from Second Floor Studios & Arts at Wembley Park who will be displaying and selling their work.



SAT 15-
SUN 23

**CENTRAL SAINT MARTINS
CREATIVE UNIONS**

📍 Lethaby Gallery, 1 Granary Square
King's Cross
N1C 4AA
☎ 0207 514 9897
🌐 arts.ac.uk/csm/lethaby-gallery
🚶 King's Cross
🕒 11am-6pm
🔖 Free event

Now in its second year as part of London Design Festival, Creative Unions showcases work by graduating students of Central Saint Martins whose practice addresses our current cultural, social and political landscape. Launched in early 2017 as a direct response to a very particular socio-political climate, Creative Unions celebrates the power of designers to challenge isolationism and to engage across borders, cultures and disciplines with ingenuity, urgency and hope. Visit the exhibition in the heart of King's Cross to see how design can further public debate and contribute to the dissolution of boundaries. #CreativeUnions



SAT 15-
SUN 16 &
TUE 18-
SUN 23

**HOUSE OF ILLUSTRATION
ENID MARX:
PRINT, PATTERN
AND POPULAR ART**

📍 2 Granary Square
King's Cross
N1C 4BH
☎ 0203 696 2020
🌐 houseofillustration.org.uk/whats-on
🚶 King's Cross
St Pancras
🕒 10am-6pm
🔖 Ticketed event

A landmark exhibition of mid-20th century designer Enid Marx. Best known for her iconic London Underground fabrics, she was the first female engraver to be named a Royal Designer for Industry. She also designed textiles for the wartime Utility Furniture Scheme and stamps for the Queen's coronation.



SAT 15-
SUN 23

MATTER OF STUFF
CONCEPT GALLERY

Matter of Stuff present a concept pop-up design gallery designed by Raw Edges, which unites its unique three-fold expertise: commissioning design, researching materials, and showcasing designs from renowned design brands. Conceived with the support of their manufacturing partners Teamworks and Utopica, Matter of Stuff's exhibition unveils new research in materials, finishes, texture in marble and ceramics. The furniture includes Matter of Stuff's collection, and pieces by Bohinc Studio, Uufie, Bocci, CC-Tapis, La Chance, Made in Ratio, Marset, Tala, Wonderglass, Julian Mayor, Umberto Dattola, Simone Crestani, Philip Cuttance and Studio Sahil.

- 📍 Matter of Stuff / Fenman House
5 Lewis Cubitt Walk,
King's Cross
N1C 4DF
- ☎ 07712 680221
- 🌐 matterofstuff.com/events
- 📍 King's Cross / St Pancras
- 🕒 Mon-Sat 11am-7pm
Sun 12am-6pm
- 🆓 Free Event



SAT 15-
SUN 23

MODERN DESIGN REVIEW
X JAMES SHAW
PLASTICSCE

In the last year waste plastic has taken centre stage in conversations around our material impact on the environment. PlasticScene is an exhibition of new design made from waste plastic. The show gathers together the exciting and accomplished work by designers working with this important material.

- 📍 Gasholder 10
Bagley Walk
King's Cross
N1C 4BX
- ☎ 07814 238175
- 🌐 moderndesignreview.com
- 📍 King's Cross / St Pancras
- 🕒 11am-7pm
- 🆓 Free event



THU 20-
SUN 23

ROYAL COLLEGE
OF ART ALUMNI
A THREAD IS ONLY A LINE

'a thread is only a line' is an exploration of contemporary textiles work by recent graduates of the Royal College of Art MA Textiles Design. The exhibition brings together 14 International artists who explore the limits of their chosen medium by going beyond the traditional application of textiles.

- 📍 New River Studios
199 Eade Road
N4 1DN
- ☎ 07794 450127
- 🌐 instagram.com/rcatextiles
- 📍 Manor House
- 🕒 12pm-8pm
- 🆓 Free event



SAT 15-
SUN 23

TOM DIXON
ELECTROANALOGUE

This September, Tom Dixon will host ELECTROANALOGUE, a gathering of digital innovations in the Coal Office, the brand's new HQ and flagship shop in King's Cross. In collaboration with friends and partners Bill Amberg Studio, Teenage Engineering, sound artist Yuri Suzuki, sound lab and bar Spiritland and Ege, ELECTROANALOGUE will explore the realms of digital technology through a diverse range of events, installations and interventions.

- 📍 Coal Drops Yard
Stable Street
N1C 4AB
- 🌐 tomdixon.net
- 🕒 Mon-Sat 10am-7pm
Sun 11am-4pm
- 📍 King's Cross / St Pancras
- 🆓 Free event



WED 19-
SUN 23

TWENTYTWENTYONE
EDIT '18

twentytwentyone launch classic and contemporary designs mixing materials, process and form. New works by Barber & Osgerby, R&E Bouroullec, Pauline Deltour, Cecile Manz, Tiipoi, Sebastian Wrong and Jun Yasumoto, in the context of historical creations by Bodil Kjaer, Borge Mogensen and Pierre Paulin.

📍 twentytwentyone showroom
18c River Street
EC1R 1XN
☎ 0207 837 1900
🌐 twentytwentyone.com
🚶 Angel
🕒 Wed-Sat 9.30am-5.30pm
Sun 11am-5pm
🆓 Free event



JOIN THE CONVERSATION. SHARE YOUR EXPERIENCE.
FOLLOW US ON INSTAGRAM, TWITTER AND FACEBOOK.

LDF

18

SOUTH

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at Kingston University London
- 236 Stitch School / Ceres
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- 237 Tate Edit
- 237 Type Tasting
- 237 UP Projects, Science Gallery London,
Team London Bridge
- 238 wagumi

SAT 15-
SUN 23

**198 CONTEMPORARY
ARTS & LEARNING**
JON DANIEL: RETROSPECTIVE

Jon Daniel was one of the most prominent black creatives of his generation. Creator of the Four Corners column for Design Week, his passing in 2017 leaves a fundamental legacy, including his work for the Liverpool Museum of Slavery, the Black Vote Campaign and the Afro Supa Hero characters.

📍 198 Railton Road
Herne Hill
SE24 0JT
☎ 0207 978 8309
🌐 198.org.uk
📍 Brixton
🕒 10.30am–5.30pm
🆓 Free event



SAT 15-
SUN 23

AFTER
**PASTE X THE
DEPARTMENT STORE**

After, in collaboration with Squire & Partners, presents 'Paste', a unique site-specific ceramic installation by recent RCA graduate Christopher Riggio. Responding directly to The Department Store's reimagining and history, 'Paste' explores craftsmanship, materials and evolutionary states.

📍 The Department Store
248 Ferndale Road
Brixton
SW9 8FR
☎ 07956 416433
🌐 riggio.co.uk
thedepartmentstore.com
📍 Brixton
🕒 10am–5pm
🆓 Free event



SAT 15-
SUN 23

**AWMA / STEPHEN CRAWFORD
ARCHITECTS**
KINDRED SPIRITS

Resilience begins at the place where we recognise our similarities rather than our differences. At the heart of one of Europe's most diverse cities, Kindred Spirits reflects what it is to be a community of communities. AWMA will be floating reflective clusters of human silhouettes across Brixton.

📍 St Matthews Church
Brixton Hill
SW2 1JF
☎ 0203 417 7373
🌐 brixtondesigntrail.com/ldfprojects
📍 Brixton
🕒 Open 24 hours
🆓 Free event



SAT 15-
SUN 23

**BETTER BANKSIDE AND
MORAG MYERSCOUGH**
COLOURFUL CROSSINGS

Designer/artist Morag Myerscough will transform pedestrian crossings on Borough High Street with intricate bold geometric patterns developed using details from the surrounding architecture. The latest in Better Bankside's 'Colourful Crossings' series. Myerscough will host a workshop on 15 September.

📍 Various locations along
Borough High Street
SE1 1NP
☎ 0207 928 3998
🌐 betterbankside.co.uk
visitbankside.com
📍 London Bridge
Borough
🕒 Open 24 hours
📍 Bankside Design District



SAT 15

CHACCRA @ SAMA BANKSIDE
**NOW & THEN: DECOR
INSPIRED BY NEPAL**

CHACCRA presents 'Now&Then' at SAMABankside, an exhibition encapsulating one of Asia's oldest and most exquisite craft heritages through contemporary design with a multisensory, immersive journey into the beautiful landscapes and bustling cities of Nepal. Follow chaccra.com or #chaccraLDF18

📍 SAMA Bankside
3 Robinson Road
Southwark
SE1 8BU
☎ 0203 904 6760
🌐 chaccra.com
📍 Southwark
🕒 11am–9pm
📍 Bankside Design District



TUE 18-
SAT 22

CONTINUUM
**CONTINUUM2:
CERAMICS, GLASS, JEWELLERY,
METALWORK AND TEXTILES**

Showcasing new exciting work from Continuum, alumni MA and PhD artist-makers from the UCA Crafts and Design School. While celebrating individual practice, the members continue to challenge the boundary between Crafts and Art. Unique, multidisciplinary, contemporary.

📍 Menier Gallery
51 Southwark Street
SE1 1RU
☎ 0207 407 3222
🌐 craftcontinuum.com
📍 London Bridge
🕒 Tues–Fri 11am–6pm
Sat 11am–4pm
📍 Bankside Design District
🆓 Free event



THU 20-
SUN 23

DESIGNJUNCTION

📍 Doon Street
SE1 9PU

🌐 thedesignjunction.co.uk

📍 Waterloo / Blackfriars

🕒 Thu–Fri 11am–8pm
Sat–Sun 11am–5pm

📍 Bankside Design District

For its eighth edition, the award-winning designjunction heads to the cultural hub of London's South Bank, presenting more than 200 of the world's most iconic design brands alongside some of the world's most iconic landmarks.

Across three key areas – Doon Street, Riverside Walkway and Oxo Tower Wharf – designjunction will showcase a series of show-stopping installations, hundreds of product launches, a curated mix of pop-up shops, bespoke bars and eateries, as well as a stellar talks programme.

Expect to discover leading international furniture brands such as New Tendency, Erik Joergensen, Deadgood, Nolii, Petite Friture, Northen, Vitra, Icons of Denmark, Lammhults and many more. Also expect to see stunning lighting displays by brands such as Wästberg, Catellani & Smith, Bethan Gray, AND Light and Ochre. Unique to London Design Festival, designjunction also presents a dedicated retail area with more than 70 boutique pop-up shops selling homewares, ceramics, textiles, accessories, prints and jewellery.

Highlight projects include Headline Sponsor Rado Switzerland, which will present the second edition of the Rado Star Prize UK, a live drone demonstration called The Mud Shell Project and an innovative restaurant concept curated by Form. designjunction is proud to work with RIBA to support the Stephen Lawrence Charitable Trust as its chosen charity this year.



THU 20-
SUN 23

DESIGNJUNCTION:
RADO SWITZERLAND
2018 RADO STAR PRIZE UK

📍 Oxo Tower Wharf
Barge House
SE1 9PH

🌐 radostarprize.rado.com/uk

📍 Blackfriars

🕒 Thu–Fri 11am–8pm
Sat–Sun 11am–5pm

📍 Bankside Design District

🔖 Free event

Rado is a globally recognised brand, famous for innovative design and its use of revolutionary materials to create some of the world's most beautiful and durable watches. Ever since its beginnings in Lengnau, Switzerland, Rado has been a pioneer, with the brand philosophy, "If we can imagine it, we can make it", still holding true today. Rado is not only the proud recipient of over 35 international design awards, the brand also collaborates with leading designers on the creation of new timepieces and runs the worldwide Rado Star Prize competition for up-and-coming young designers.

The Rado Star Prize competitions aim to support the work of young or unestablished designers by offering them a platform to show their work to experts from the design field and the general public alike. The Rado Star Prize UK targets the next generation of young British designers working across interior, industrial and technology design, with the Judges' winner being announced at designjunction on 20 September 2018.

Exploring the theme On Time / Time Off, the competition invites young designers to submit cutting-edge design pieces that relate to either 'On Time', 'Time Off'; or explore the relationship between them. Visitors to the Rado Exhibition in the Barge House at the Oxo Tower, Bankside will be able to see the ten finalists' prototypes and vote for their favourite.



SAT 15-
SUN 23

THE DEPARTMENT STORE
ABE ODEDINA - TRUE LOVE

True Love is the world premiere exhibition of paintings from the Brixton and Brazil based Nigerian artist Abe Odedina, commissioned by Danny Boyle in 2016 for the South Africa-based youth charity Dramatic Need. Animated versions of the works were shown at The Carnegie Hall, New York last year.

- 📍 The Department Store
248 Ferndale Road
SW9 8FR
- ☎ 0207 278 5555
- 🌐 edcrossfineart.com
dramaticneed.org
- 📍 Brixton
- 🕒 Mon-Fri 11am-6pm
Sat 11am-5pm
Sun 12pm-5pm



SAT 15-
SUN 23

EDIBLE BUS STOP &
THIS AIN'T ROCK'N'ROLL
SOCIETY x SW9

Talks, workshops and events all week explore how technology, ecology, culture and protest can build a more positive future. SOCIETY x SW9 will be joyful, challenging and mind-expanding in equal measure; we'll mine the past and imagine the future. We'll think, laugh, and most importantly, act.

- 📍 Brixton Pound
77 Atlantic Road
Brixton
SW9 8PU
- ☎ 0203 581 2850
- 🌐 brixtondesigntrail.com/ldfprojects
- 📍 Brixton
- 🔗 See website for details



SAT 15-
SUN 16

GESTALT + PLAYING FIELD
(SPONSORED BY SHURE)
VARIABLE 01 - AUDIO /
VISUAL / ARCHITECTURAL /
INSTALLATION

An audiovisual architectural installation, layered within the five floors of heritage site Brixton Windmill. Evolving through each floor to converge at the summit, the work uses field recordings, prepared piano and visuals to explore the traditional, contemporary and diverse culture of Brixton.

- 📍 Windmill Gardens
West end of Blenheim Gardens
Off Brixton Hill
SW2 5EU
- ☎ 07843 349958
- 🌐 playingfieldstudio.com
brixtonwindmill.org
- 📍 Brixton
- 🕒 2pm-5pm
- 🔗 Free event



MON 17

GOWLING WLG
MULTIGENERATIONAL
WORLD: DESIGN TO
MEET THE CHALLENGE

Their panel of designers explores how great design can improve the lives of different generations while rewarding innovation. Martin Darbyshire (tangerine) and John Coldham (Gowling WLG) are joined by Matt Dyson (Rockit), kitchen designer Johnny Grey and accessible design expert Adam Thomas for Q&As.

- 📍 Gowling WLG
4 More London Riverside
SE1 2AU
- ☎ 0203 636 7892
- 🌐 gowlingwlg.com/designsforlife
- 📍 London Bridge
- 🕒 4pm-8pm
- 🔗 Free ticketed event



TUE 18-
SUN 23

INNERMOST
INNERMOST COLOUR

For London Design Festival 2018 Innermost is launching 'Custom Colour' - great designs by Innermost in a colour of your choice!

- 📍 Innermost, Unit 202-204
Oxo Tower Wharf, South Bank
SE1 9PH
- ☎ 0207 620 1808
- 🌐 innermost.net
- 📍 Waterloo / Blackfriars
- 🕒 Tue 10am-6pm
Wed-Fri 10am-8pm
Sat 11am-4pm
Sun 11am-3pm
- 📍 Bankside Design District



SAT 15-
SUN 23

KOFI ARTS / EDIBLE
BUS STOP & ZMA
WINDRUSH SQUARED

In the 70th anniversary year of Windrush, Rooted by Artist Alvin Kofi documents the variety of pioneering ventures undertaken by the Windrush generation. Flotilla by Edible Bus Stop & ZMA Architects represents the journey and tells the story in a series of augmented reality 'paper' boats.

- 📍 1 Windrush Square
Brixton
SW2 1EF
- ☎ 0203 757 8500
- 🌐 brixtondesigntrail.com/ldfprojects
- 📍 Brixton
- 🔗 See website for details



SAT 15 &
MON 17-
SAT 22

**LONDON COLLEGE
OF COMMUNICATION**
EVERYTHING HAPPENS SO MUCH

- 📍 London College of Communication
Elephant and Castle
SE1 6SB
- ☎ 0207 514 6569
- 🌐 arts.ac.uk/lcc/events
- 📍 Elephant and Castle
- 🕒 Mon-Fri 11am-7pm
Sat 11am-4pm
- 📍 Bankside Design District
- 🆓 Free event

This year the Design School at London College of Communication, UAL activates a new manifesto, a call to action that is never closed and is always in flux. It will be uncovering new directions in service design and celebrating the launch of a new research platform called Supra Systems Studio, which interrogates the politics of networked technologies. Explore the College's galleries and the spaces between. Immerse yourself in open processes, research and experiments that respond to the current condition of intense activity and accelerated change where 'Everything Happens So Much'. Free and open to all.



SAT 15-
SUN 16 &
FRI 21-
SUN 23

**LONDON POTTERS
IN DESIGN@BATTERSEA**

- 📍 Circus West Village Pop-up
Grosvenor Arch, Arches Lane
Circus West Village
Battersea Power Station
SW11 8AH
- ☎ 0208 540 7510
- 🌐 londonpotters.com
- 📍 Sloane Square
Vauxhall
Battersea Power Station (riverbus)
- 🕒 Fri-Sat 11am-7pm
Sun 11am-5pm
- 🆓 Free event

London Potters are delighted to host a selected selling event reflecting the wide use of clay in design. Explore the diverse range of ceramics from table-ware to decorative objects, ceramic jewellery and striking one-off collectors' pieces, with items to suit all budgets.



ENOVATE



AVANT RECONSTRUCTION

The reflection of the very AVANT spirit
which brings forward futurism



SAT 15-
MON 17

**LONDON COLLEGE OF FASHION
ARTEFACT FUTURES, FOOTWEAR**

Challenging the notion of how products change and influence the world we live in, ARTEFACT FOOTWEAR, FUTURES exhibits work from London College of Fashion, UAL's MA Artefact, Footwear and Fashion Futures graduates. Combining traditional craft with new technologies, #LCFAFF presents provocative and conceptual work in response to contemporary culture and serves as a reflection of our social behaviour. Exploring the nature and purpose of design in a rapidly changing world, ARTEFACT FOOTWEAR, FUTURES is an opportunity to see the new generation of adaptable, experimental, eco-literate and culturally sensitive artists, designers and practitioners.

- 📍 gallery@oxo
Oxo Tower Wharf
Bargehouse Street
SE1 9PH
- ☎ 07738 245589
- 🌐 arts.ac.uk/fashion
- 📍 Waterloo
Blackfriars
- 🕒 Sat–Sun 11am–6pm
Mon 10am–1pm
- 📍 Bankside Design District
- 🆓 Free event



SAT 15-
FRI 21

**NEON
CAVALRY 360°**

For one week Greenwich Peninsula will host NEON's Cavalry 360°, a vast musical instrument which uses the force of the wind to create the sound of the cavalry moving across Central Park. To celebrate the work, a performance with head harps will process from NOW Gallery and walk to Cavalry 360°.

- 📍 Central Park
East Parkside
North Greenwich
SE18 0JF
- ☎ 0203 770 2212
- 🌐 seeneon.com/cavalry-360
- 📍 North Greenwich
- 🕒 Open 24 hours
- 🆓 Free event



SAT 15-
SUN 23

**OXO TOWER WHARF
LONDON DESIGN FESTIVAL
AT OXO TOWER WHARF**

- 📍 Oxo Tower Wharf
Bargehouse Street
South Bank
SE1 9PH
- ☎ 0207 021 1600
- 🌐 oxotower.co.uk/events
- 📍 Southwark
Blackfriars
Waterloo
- 🕒 11am–6pm
- 📍 Bankside Design District
- 🆓 Free event



Celebrate London Design Festival with events taking place across the iconic Oxo Tower Wharf as part of the Bankside Design District. Oxo is home to over 25 independent designer-maker shops, many of whom will be hosting inspiring talks, workshops, demonstrations and product launches – the perfect opportunity to meet the makers and witness their creative processes in action. They are joined by leading design fair designjunction taking over gallery@oxo, Bargehouse, the Courtyard, along with two other sites managed by Coin Street Community Builders. London College of Fashion's ARTEFACT FOOTWEAR, FUTURES kicks off celebrations on 15–17 September.

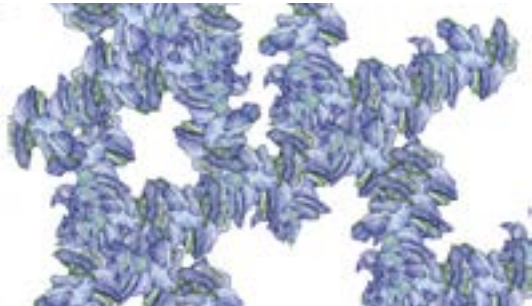


SAT 15-
SUN 23

**PATTERN DESIGN
AND WALLPAPER
NO REPETITION – MOVEMENT**

- 📍 51 Southwark Street
SE1 1RU
- ☎ 07951 523903
- 📍 London Bridge
Southwark
- 🕒 10am–6pm

Inspiration is nature; there is no repetition and sameness in nature. These pattern designs also reflect the designer's curiosity in movement, offering 'Haute-couture' wallpapers that give a touch of nature to city life.



SAT 15-
SUN 23

PLACE PRESS
ROBERTO'S RIO

Many of Roberto Burle Marx's modernist gardens are tucked away, private spaces. But in Rio de Janeiro, a different story unfolded. With architectural drawings, photography and installation, this exhibition explores how Burle Marx's public spaces formed an internationally understood identity for Rio.

- 📍 Ground Floor Space
3 Tyers Gate
SE1 3HX
- ☎ 0207 486 4400
- 🌐 groundfloorspace.com
- 🚶 London Bridge
- 🕒 10am-5pm
- 🆓 Free event



MON 17-
FRI 21

RAVENSBOURNE
UNIVERSITY LONDON
CO_LAB

Co_Lab brings together graduates from across the programmes at Ravensbourne University to work alongside leading industry practitioners in a specially designed pop-up open studio. Generative displays will document the journey that ideas go on as they evolve into a final outcome.

- 📍 Ravensbourne University London
6 Penrose Way
North Greenwich
SE10 0EW
- ☎ 0203 040 3500
- 🌐 ravensbourne.ac.uk
- 🚶 North Greenwich
- 🕒 10am-3pm
- 🆓 Free ticketed event



FRI 21

RAVENSBOURNE
UNIVERSITY LONDON
CRITICAL PRESENCE:
RAVENSBOURNE
POSTGRADUATE DEGREE SHOW

In a curated exhibition exploring the altering role of convergence between digital and physical and its impact on how we create artefacts and shape experiences, Ravensbourne showcases interdisciplinary design works, fashion and art installations from postgraduate students representing 18 nations. Their private view is on Wednesday 6pm-10pm.

- 📍 49 Tanner Street
SE1 3PL
- ☎ 0203 040 3500
- 🌐 ravensbourne.ac.uk
- 🚶 London Bridge
Bermondsey
- 🕒 Private view Wed 6pm-10pm
Breakfast Thu 10am
Fri 10am-3pm
- 📍 Bankside Design District
- 🆓 Free ticketed event



SAT 15-
SUN 23

THE REMAKERY / UPCIRCLE
SUSTAINABLE BRIXTON

Brixton's network of sustainable designers looks at our resources for creating work from re-using and upcycling. From functional furniture to decorative design, Upcircle and the Re-Makery inspire visitors to participate in workshops and look at design in a new, planet-saving light!

- 📍 20 Atlantic Road
Brixton
SW9 8HX
- ☎ 0203 417 7373
- 🌐 brixtondesigntrail.com/ldfprojects
- 🚶 Brixton
- 🕒 Sat-Thu 11am-6pm
Fri 11am-10pm
- 🆓 Free event



FRI 21-
SUN 23

ROYAL COLLEGE OF ART
INTELLIGENT MOBILITY
DESIGN CENTRE AND
BURBERRY MATERIAL
FUTURES RESEARCH GROUP

Explore the Intelligent Mobility Design Centre's leading design research at the intersection of people, mobility and technology and the Burberry Material Futures Research Group, applying radical thinking to invent new sustainable materials, transform consumer experience and advance manufacturing.

- 📍 The Village Hall
Battersea Power Station
Arches Lane
Circus West Village
SW8
- ☎ 0207 223 3460
- 🌐 rca.ac.uk
- 🚶 Vauxhall
Battersea Park
- 🕒 10am-5pm
- 🆓 Free event



SAT 15-
SUN 16

SOUTH EAST MAKERS CLUB
DEPTFORD

For its third year, South East Makers Club is concentrating its efforts in Deptford and shining the spotlight on creativity in the South East. There'll be exhibitions, installations & workshops by designer-makers Giles Miller & AJ&B, IYA Studio, Makers House by Georgia Bosson & many more.

- 📍 Deptford Market Yard
Carriage Way
SE8 4BX
- ☎ 07957 283878
- 🌐 southeastmakersclub.co.uk
- 🚶 Deptford
- 🕒 11am-6pm



WED 19-
SAT 22

**STANLEY PICKER
GALLERY AT KINGSTON
UNIVERSITY LONDON**
MICHAEL MARRIOTT:
YOU SAY VOLVO, I SAY POTATO

As a culmination of his Stanley Picker Design Fellowship 2017, Michael Marriott presents a new solo show which investigates alternative means of marking and colouring plywood – one of the materials he employs most extensively in his work – with methods that don't rely on out-sourced services.



📍 Kingston School of Art
Grange Road
Kingston upon Thames
KT1 2QJ
☎ 0208 417 4074
🔗 stanleypickergallery.org/exhibitions
📍 Kingston
Surbiton
🕒 Wed 6pm–8.30pm
Thu–Sat 11am–5pm
🔖 Free event

SAT 15-
SUN 23

**STITCH SCHOOL / CERES
TOWNHALL TEXTILES**

Stitch School comes to Brixton, inviting residents and visitors to participate in the creation of a unique Supper Cloth for the Town Hall. Ceres engage local sustainable restaurants in the production of bespoke dyes for a community screen print banner. Makers workshops throughout the week.



📍 Brixton Town Hall
Brixton Hill
SW2 1RW
☎ 0203 417 7373
🔗 brixtondesigntrail.com/ldfprojects
📍 Brixton
🕒 See website for details

FRI 21-
SAT 22

**ASSEMBLE'S
SUGARHOUSE STUDIOS
OPEN STUDIOS**

Visit Sugarhouse Studios to see artists, architects, ceramicists, designers and furniture makers at work. Sugarhouse was conceived by Turner prize winning collective Assemble with the aim of providing workspace around a core of common facilities that enable and support co-working and collaboration.



📍 Sugarhouse Studios
19 Collett Road
Bermondsey
SE16 4DJ
☎ 0207 237 0000
🔗 assemblestudio.co.uk
📍 Bermondsey
🕒 10am–4pm
🔖 Free event

SAT 15-
SUN 23

**TATE EDIT
TATE EDIT DESIGN WEEK**

Tate Edit is excited to be taking part in LDF this September. Tate Edit offers art and objects for your home, chosen by Tate. They will be holding a number of events with designers, makers and authors in the store throughout the Festival, ranging from workshops to talks and product launches.



📍 Tate Modern
Bankside
SE1 9TG
☎ 0207 401 4171
🔗 shop.tate.org.uk/homeware/tate-edit
📍 Southwark
London Bridge
🕒 Sun–Thu 10am–6pm
Fri–Sat 10am–10pm
📍 Bankside Design District
🔖 Free event

SAT 15,
WED 19-
THU 20 &
SAT 22

**TYPE TASTING
TYPE TASTING EVENTS**

Unique Type Tasting experiences hosted by author Sarah Hyndman immerse you in multisensory tasting journeys through time, type and libation. Take a time-travelling tasting journey through type and wine, or discover the story of fonts, civilisation and gin. The Pop-up Typography Lab will also appear.

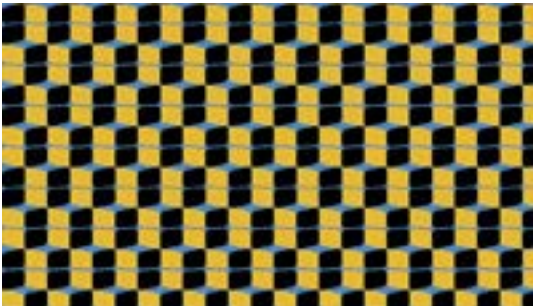


📍 Laithwaite's Arch
Arch 219–221, Stoney Street
SE1 9AA
🔗 typetasting.com/ldf-2018
📍 Borough
London Bridge
🕒 Sat 15 11am–5pm
Wed–Thu 7pm–9.30pm
Sat 22 7pm–9.30pm
📍 Bankside Design District
🔖 Ticketed event

FRI 21-
SUN 23

**UP PROJECTS, SCIENCE
GALLERY LONDON,
TEAM LONDON BRIDGE
LOOK ON ME AND BE RENEWED**

Look On Me and Be Renewed by Mark King in collaboration with Dr John Marsden, Professor of Addiction Psychology at King's College, and Changing 7. The installation will feature as part of the HOOKED exhibition at Science Gallery London, alongside a series of new artworks on Instagram.



📍 Science Gallery London
Tooley Street & St Thomas Street
London Bridge, SE1
☎ 0207 407 4701
🔗 london.sciencegallery.com
upprojects.com
📍 London Bridge
🕒 Open 24 hours
📍 Bankside Design District
🔖 Free event

SAT 22-
SUN 23

WAGUMI
WITH THE GRAIN:
WOOD CRAFT FROM JAPAN

Award-winning craftsman Kunimitsu Takatsuki is at the heart of the revival of Gobarashikki, a tradition in wood carving and lacquerwork from Okayama in south-west Japan. During LDF he will demonstrate the technique by carving classic bowl forms using a hand-powered lathe. The results are timeless.

📍 wagumi
1.08 Oxo Tower Wharf
Bargehouse Street
SE1 9PH
☎ 02079 281427
🌐 wagumi-j.com
📍 Waterloo
Blackfriars
Southwark
🕒 11am-6pm
📍 Bankside Design District
🆓 Free event



THE FULL FESTIVAL EVENTS PROGRAMME
IS AVAILABLE ON
LONDONDESIGNFESTIVAL.COM/EVENTS

FILTER EVENTS BY AREA, DATE, TYPE,
DISTRICT AND DISCIPLINE

PLAN

YOUR
#LDF

18

ADNAMS.
SOUTHWOLD
GHOST SHIP
CITRUS PALE ALE



DELICIOUS BY DESIGN

🐦 📘 📷
adnams.co.uk

NYC X DESIGN

CELEBRATING A WORLD OF DESIGN

MAY 10-22, 2019

NYCEDC

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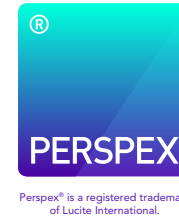
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